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Die Weihe des Gesanges

Gerke, Otto

[Erscheinungsort nicht ermittelbar], [ca. 1850]

[urn:nbn:de:hbz:kn38-7513](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7513)

Gurke

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Bücherei
der
staatl. Hochschule für Musik
Köln
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Hochschule für Musik Köln



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Die Weihe des Gesanges

von

P. Herle.

In Musik gesetzt

für

vierstimmigen Männerchor mit Soli

und Orchester

von

Otto Gerke.

33^{tes} Werk.

Partitur.

12 3162

Bücherei der staatl. Hochschule für Musik Köln
F 4850
12 3162

M 4156

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Andante. M.M. ♩ = 60.

Flauti.

Oboen.

Fagotten

Hörner
in Basso

Trompeten
in B.

Posaune.

Tauken
in B.F.

Tenor 1^{mo}

Tenor 2^{do}

Basso 1^{mo}

Basso 2^{do}

Violini.

Viola.

Violoncello.

Contrabass.

Chor.
Spreu tief des Sjunng die Sula windendücht, spure so - so Lust die Lust droht

Chor.
Spreu tief des Sjunng die Sula windendücht, spure so - so Lust die Lust droht

Chor.
Spreu tief des Sjunng die Sula windendücht, spure so - so Lust die Lust droht

Chor.
Spreu tief des Sjunng die Sula windendücht, spure so - so Lust die Lust droht

zu gar- sprachen, und wenn Ge- nig- samkeit das Herz, das Herz beglückt, ab ein- stück das Ge-
zu gar- sprachen, und wenn Ge- nig- samkeit das Herz, das Herz beglückt, ab ein- stück das Ge-
zu gar- sprachen, und wenn Ge- nig- samkeit das Herz, das Herz beglückt, ab ein- stück das Ge-
Lust droht zu gar- sprachen, und wenn Ge- nig- samkeit das Herz, das Herz beglückt, ab ein- stück das Ge-

F 4850

fess sich in Gottes- gabe, und erneu- erung — Frucht der
 ganz beglückt: es überst das Ge- stift sich in Ge-
 fess sich in Gottes- gabe, und erneu- erung — Frucht der
 ganz beglückt: es überst das Ge- stift sich in Ge-
 fess sich in
 Gottes- gabe, und erneu- erung — Frucht der
 ganz beglückt: es überst das Ge- stift sich in Ge-
 überst das Ge- stift sich in Ge-
 und erneu- erung — Frucht der
 ganz beglückt: es überst das Ge- stift sich in Ge-

Handwritten musical score for the first part of the page. It consists of approximately 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass clefs). There are also some dynamic markings and slurs. The music appears to be a multi-measure rest followed by a melodic line.

Handwritten musical score for the second part of the page, including German lyrics. The lyrics are written in a cursive hand and are repeated across several staves. The musical notation includes notes, rests, and clefs, with some staves showing a melodic line and others showing accompaniment.

Lyrics (repeated across staves):

wenn es nicht bräunt, selbst wenn das Aufsteige tobt, wenn es nicht bräunt
 tobt, wenn es nicht bräunt für die - wüch erugt
 nicht und Geht zu sich - um,
 wenn, selbst wenn das Aufsteige tobt, selbst wenn das Aufsteige tobt, wenn es nicht bräunt
 sich - um, selbst wenn das Aufsteige tobt, selbst wenn das Aufsteige tobt, wenn es nicht bräunt

Handwritten musical score for a choir with 12 staves. The score includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "yänning spruch zu sich-uan, und ab er-schallt ein Lied von Jabro-land, von Jabro-land, so sprucht, so sprucht das yänning spruch zu sich-uan, und ab er-schallt ein Lied von Jabro-land, von Jabro-land, so sprucht das sich-uan, spruch zu sich-uan, und ab er-schallt ein Lied von Jabro-land, von Jabro-land, so sprucht das sich-uan, spruch zu sich-uan, und ab er-schallt ein Lied von Jabro-land, von Jabro-land, so sprucht, so sprucht das".

und läuft das Lied ab Hören, und ab nun fällt ein Lied your Vaterland, your Vaterland,
 und läuft das Lied ab Hören, und ab nun fällt ein Lied your Vaterland, your Vaterland,
 und läuft das Lied ab Hören, und ab nun fällt ein Lied your Vaterland, your Vaterland,
 und läuft das Lied ab Hören, und ab nun fällt ein Lied, ein Lied your Vaterland, your

Handwritten musical score on 12 staves. The top staves contain vocal lines with lyrics in German. The bottom staves contain piano accompaniment. The score includes dynamic markings such as *p* and *ff*, and key signatures indicated by "in Es.". The lyrics are: "ganz wie ein Land, und spiegelt das Meer und läuft das Meer - das Meer, nicht ganz ein Land, so spiegelt das Meer und läuft, und läuft das Meer - das Meer".

Adagio non tanto. ♩ = 50.

Handwritten musical score for a choir and piano. The score is written on 15 staves. The top 10 staves are for the choir, with parts for Soprano (s), Alto (a), Tenor (t), and Bass (b). The bottom 5 staves are for the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is 'Adagio non tanto' with a metronome marking of ♩ = 50. The score includes lyrics in German: 'heil'igs Ge'sang!' and 'mög'st du in die Ge'mi'nf'che, in die Ge'mi'nf'che das auf'sprang'che'. There are markings for 'Solo' and 'Chor' for the vocal parts, and 'dimin' for the piano parts. The score is divided into measures by vertical bar lines.

This is a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music. The top section consists of several staves with musical notation but no lyrics. The bottom section contains lyrics in German, written in a cursive hand. The lyrics are: "Gri-ßt du Land zu mein Vaterland, mein Vaterland, was ist dein Volk, was ist dein Volk be-gebet; Chor. p. umfliege, fliege, umfliege". The word "Chor." is written above the lyrics in several places. The musical notation includes various notes, rests, and dynamic markings such as "p". The paper shows signs of age, including some staining and uneven lighting.

This page contains a handwritten musical score for a choir and instruments. The score is written in ink on aged paper and consists of 18 staves. The top five staves are for instruments, and the bottom five staves are for voices. The lyrics are in German and are repeated across the vocal parts. The music is in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *p* and *solo*.

The lyrics, written in German, are:

Sucht mit dreier Geistes Lauten mein Vaterland your olden Volk be-
 suchet, your olden Volk be-
 suchet, mein Vaterland your
 Sucht mit dreier Geistes Lauten mein Vaterland your olden Volk be-
 suchet, your olden Volk be-
 suchet, mein Vaterland your
 Sucht mit dreier Geistes Lauten mein Vaterland your olden Volk be-
 suchet, your olden Volk be-
 suchet, mein Vaterland your
 Spi-rit Gei-stes Lauten mein Vaterland your olden Volk be-
 suchet, your olden Volk be-
 suchet, mein Vaterland your

All^o molto. $\text{♩} = 80$.

nd-lau Volk ba - wofut.

nd-lau Volk ba - wofut.

nd-lau Volk ba - wofut. *Chor*

nd-lau Volk ba - wofut.

Chor

Die wofut an anden St. Peter kufft zu Befunden ego Die wa -
gionft zu Befunden, zu Befunden, die

marcato

marcato

marcato

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Chor

Du sprichst undor Schale lieft zu funder, ego du weigst zu funder, zu funder, zu funder, ego du weigst,
 yingst, du sprichst an - der fof - lal lieft zu funder, zu funder, zu funder - der, du sprichst
 ego du weigst und ego die lra - ba ffont,
 Chor > Du sprichst undor Schale lieft zu funder, ego du weigst und ego die lra - ba ffont, und

Handwritten musical score for the choral part, consisting of ten staves with lyrics in German. The notation includes various rhythmic values, accidentals, and phrasing slurs.

marcato

The musical score is written on 18 staves. The top 10 staves are instrumental parts. The bottom 8 staves are vocal parts, alternating between a soloist and a choir. The lyrics are in German and include the following phrases:

- Lie - ba - freund.*
- heil die Ge - sang! heil die Ge - sang!*
- heil die Ge - sang! heil die Ge - sang!*
- heil die Ge - sang! heil die Ge - sang!*
- heil die Ge - sang! heil die Ge - sang!*
- heil die Ge - sang! heil die Ge - sang!*
- heil die Ge - sang! heil die Ge - sang!*
- heil die Ge - sang! heil die Ge - sang!*

There are also some handwritten notes and markings, such as *Solo* and *Chor*, indicating the parts for the soloist and the choir.

The first system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

du, du sprichst und von der Welt kriegst zu befunden, wo du ver- gingst und Liebe sprach, wo du ver- gingst und Lie- be sprach, wo du ver-

sprichst, du sprichst und von der Welt kriegst zu befunden, wo du ver- gingst und Liebe sprach, wo du ver- gingst und Lie- be sprach, wo du ver-

sprichst, du sprichst und von der Welt kriegst zu befunden, wo du ver- gingst und Liebe sprach, wo du ver- gingst und Lie- be sprach, wo du ver-

sprichst, du sprichst und von der Welt kriegst zu befunden, wo du ver- gingst und Liebe sprach, wo du ver- gingst und Lie- be sprach, wo du ver-

sprichst, du sprichst und von der Welt kriegst zu befunden, wo du ver- gingst und Liebe sprach, wo du ver- gingst und Lie- be sprach, wo du ver-

sprichst, du sprichst und von der Welt kriegst zu befunden, wo du ver- gingst und Liebe sprach, wo du ver- gingst und Lie- be sprach, wo du ver-

The second system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

The third system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

The fourth system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

The fifth system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

The sixth system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

The seventh system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

The eighth system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

The ninth system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

The tenth system of the handwritten musical score consists of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music appears to be a multi-part setting, possibly for voices and instruments.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and appear to be a song about love and a woman. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

Lyrics (German):
 gingst und Lieba Frau
 gingst und Lieba Frau, und Lieba Frau
 gingst und Lieba Frau, und Lieba Frau
 gingst und Lieba Frau und Lieba Frau
 gingst und Lieba Frau und Lieba Frau

A. Schleyer
Buchbinder

