

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

6 Gesänge für vier Männerstimmen

Methfessel, Albert

Hamburg, [ca. 1820]

Tenore Primo No. VI.

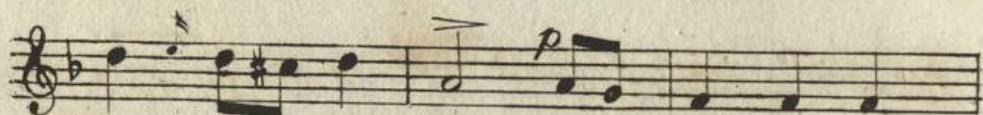
[urn:nbn:de:hbz:kn38-6915](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6915)

TENORE PRIMO

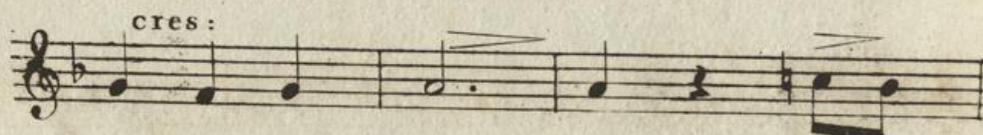
Allegro giusto .



Es stürmt auf der Flur , es
 O lie = be dein klei = nes , ge = =
 Doch hast du im klei = nen , ge = =



brau = set im Hain , es wogt in der
 bor = ge = nes Haus , und schmücke die
 bor = ge = nen Haus dein Herz , dei = ne



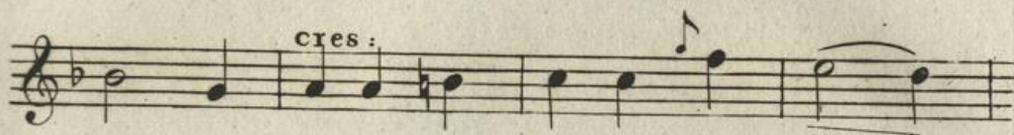
Mäch = ti = gen Bu = sen : Wir
 ein = sa = me Zel = le mit
 Sin = ne er = qui = cket , dann



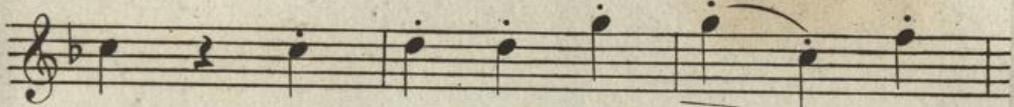
sit = zen im trau = li = chen Stüb = chen al = =
 Blu = men der sorg = li = chen Lie = be dir
 schau = e mit freundli = chen Mie = nen her = =

TENORE PRIMO

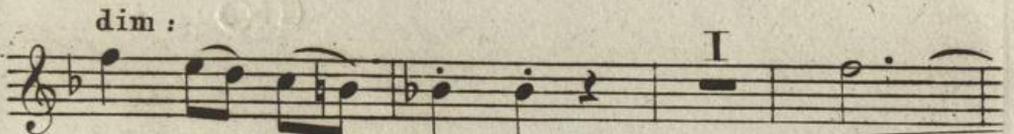
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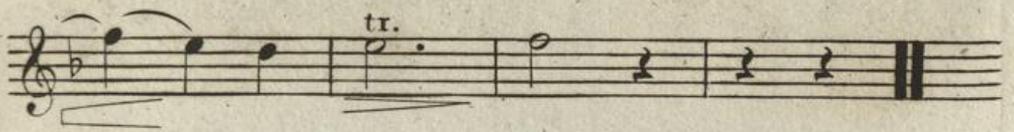
ein, uns winken die Ga-ben der Mu-
 ans, ver-eh-rend die hei-li-ge Schwel-
 aus, ins Au-ge, das kummer-voll bli- =



sen, von Stür-men und Brau-sen und
 le. Nur Trau-te, von al-lem, was
 cket, und thei-le dein Herz, und.



Wo gen ge = schie-den — füh —
 draussen ge = schie-den — füh —
 was dir be = schie-den — auch —



— len wir Frie = den !
 — len wir Frie = den !
 ihm — gieb Frie = den !

Faint, illegible text and musical notation on aged paper. The page contains several staves of music and blocks of text, but the content is too faded to be transcribed accurately. The text appears to be arranged in a structured format, possibly a score or a set of instructions.

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Faint musical notation on staves with illegible lyrics.

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