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9 etudes pour piano-forte

Schmitt, Jakob

Offenbach s / M, [um 1826]

No. 5. Allegro.

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Allegro.

N° 5.

The musical score is written for piano in C major and 2/4 time. It consists of four systems of two staves each. The first system begins with a forte (f) dynamic marking. The second system contains first and second endings, indicated by the numbers 1 and 2 above the treble clef staff. The piece is characterized by rapid sixteenth-note passages in both hands, creating a lively and technically demanding texture.

cres - cen - do

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