

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

9 etudes pour piano-forte

Schmitt, Jakob

Offenbach s / M, [um 1826]

No. 8. Moderato.

[urn:nbn:de:hbz:kn38-6791](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6791)

Moderato.

N^o 8.

The musical score is for a piece titled "N^o 8" in a moderate tempo. It is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into five systems. The first system begins with a treble clef and a bass clef. The second system includes dynamic markings "dim:" and "cres:". The third system includes "deces:". The fourth system includes "ten:" and "dim:". The fifth system includes "ten:" and "ritard:". The piece concludes with a double bar line and the number "4 9 5 1.".

ten: Tempo P^{mo}

ritard: