

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Ave Maria**

**Basili, Francesco**

**Lipsia, [1831]**

Ave Maria a tre voci composte da Francesco Basili. Lipsia. Breitkopf e Härtel.

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[urn:nbn:de:hbz:kn38-6184](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6184)

*N. Leipzig. Musikal. Zeitung 1832. N. 418.*

# AVE MARIA



*a 3 voci*

composte

da

**FRANCESCO BASILI.**

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Proprietà degli Editori.

Lipsia

*Presso Breitkopf e Härtel.*

Pr. 6 Gr.

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1831.



*f. 1*  
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V. Leipzig. Hofop. 183: 1418.

ALTO

TEZORE

BASSO

PIZZOPORTE

A musical score system featuring four staves. The top staff is for the Alto voice, the second for Tenor, the third for Bass, and the bottom for Piano. The music is handwritten and includes various notes, rests, and slurs. The title 'AVE MARIA' is faintly visible in the background.

ALTO

TEZORE

BASSO

PIZZOPORTE

A second musical score system, similar to the first, with four staves for Alto, Tenor, Bass, and Piano. The handwriting is consistent with the first system. The title 'AVE MARIA' is again faintly visible.

1831