

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Bibliothèque du jeune pianiste**

recueil de morceaux instructifs et amusans, à l'usage de la jeunesse ;  
pour le piano ; [op. 44]

Fantaisie pour le piano sur la cavatine favori de la juive de l'Halévy - [aus]  
op. 44

**Schunke, Herrmann**

**Paris ; Berlin, [ca. 1840]**

Cavatine. Allegro vivace.

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[urn:nbn:de:hbz:kn38-7161](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7161)

*Allegro vivace. (♩ = 176)*

**Cavatine.**

*p con molto espressione*

*f e ritenuto. In tempo. cres e animato.*

*pp cres e accelerando. rallent. Ped.*

*dolce \* animato Ped.*

*cres ff ritenuto. lento Con Vivo. Ped.*



Musical notation for the first system. The treble clef part features a series of eighth-note runs with fingerings (1, 2, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1) and a final descending run with fingerings (4, 2, 1, 5, 4, 5, 2, 1). The bass clef part provides harmonic support with chords and single notes. Dynamics include *f* and *dimin*. Performance instructions include *Ped.* and asterisks marking specific points.

Musical notation for the second system. The treble clef part continues with eighth-note runs and slurs. The bass clef part features chords and single notes. Dynamics include *p*, *crescendo*, and *f*. Performance instructions include *Ped.* and asterisks.

Musical notation for the third system. The treble clef part has eighth-note runs with fingerings (5, 2, 1, 5, 2, 2, 3, 1, 2, 1, 2, 3, 4, 2, 1, 2, 5, 4). The bass clef part has chords and single notes. Dynamics include *cres e accelerando*. Performance instructions include asterisks.

Musical notation for the fourth system. The treble clef part features eighth-note runs with fingerings (5, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 5). A dashed line indicates an octave shift to the 8th octave. The bass clef part has chords and single notes. Dynamics include *f con fuoco* and *loco*. Performance instructions include *Ped.* and asterisks.

Musical notation for the fifth system. The treble clef part features eighth-note runs and chords. The bass clef part has chords and single notes. Dynamics include *ff*, *poco ritenuto*, and *sf*. Performance instructions include *Ped.* and asterisks.

M. S. 2180 - 6.



*In tempo.*

*rallent espressivo* *p* *leggieramente.*

*p* *dimin* *cres e*

*stringendo.* *loco* *ff Ped.* *dolcissimo con moto.*

*p* *Ped.*

*dimin e rallent*

*Presto.* *ff* *Ped.* *Fin.*

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