

**Hochschule für Musik und Tanz Köln -  
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**Deutsche Lieder für eine Singstimme mit Begleitung des  
Pianoforte**

Das Bewusstsein - für Tenor

**Lachner, Franz Paul**

**Wien, [1843]**

Das Bewusstsein. Aurora No.164.

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ABA 72; 208 1/2 - ii 1/4

(Aurora N<sup>o</sup> 164.)

**DAS BEWUSTSEIN ;**  
in Musik gesetzt  
für **TENOR**  
mit Begleitung des **PIANO - FORTE**  
von  
**FRANZ LACHNER .**

730.13

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Eigenthum des Verlegers.

Eingetragen in das Vereins - Archiv.

Nicht zu geschwind.

SINGSTIMME.

PIANO - FORTE.

The musical score is written on three systems. The first system includes the vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system includes the vocal line with the lyric 'Ich' and the piano accompaniment. The key signature is two flats (B-flat major) and the time signature is 12/8. The tempo marking is 'Nicht zu geschwind.' (Not too fast).

Pietro Mechetti, N<sup>o</sup> 2291.

Bücherei  
der  
staatl. Hochschule für  
Köln

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M / 9715

sass im Grü = nen am kla = = ren Bach und blick = te träumend den Wel = len = nach , und



Blu = men schau = ten so tief = hinein wie muss es se = lig dort un = ten seyn. Ich



sass im Grü = nen am kla = ren Bach, und blick = te träu = mend den Wel = len nach und



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Blu - men schauten so tief - hinein wie muss es so se - lig dort un - ten seyn.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The piano part is written in a style typical of 18th-century keyboard music, with frequent chords and arpeggiated figures.

The second system of music continues the piano accompaniment from the first system. It consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a melodic line with some grace notes and slurs, while the left-hand part provides a steady accompaniment with chords and moving lines.

The third system of music continues the piano accompaniment. It consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part has a melodic line with slurs and some accidentals, and the left-hand part continues with a rhythmic accompaniment of chords and moving lines.

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Und Strahlen glänzten durch

Wi = = pfeilgrün - ich sah am - Himmel die Wölk - chen zieh'n. Sie zo = gen freundlich im

Son = = nenschein wie muss es - se - lig dort o = ben seyn; sie zo = gen so freundlich im

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Son = nenschein; wie muss es se = lig dort o = ben seyn. Sie zo = gen freundlich im



Son = nenschein wie muss es se = lig dort o = ben seyn, wie muss es se = lig dort



o = ben seyn. Da



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Più mosso.

stand sie vormir so mor = = genschön. Kaum wagt ich be = bend sie an = = zusehn.

Ihr

Au = ge strahlte so tief und rein wie könnt ich se = lig auf Er = den seyn. Ihr

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Au = ge strahlte so tief — und rein — wie könnt ich se = lig auf Er = den seyn. Ihr

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in G major, marked with a '1' above it. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Au = ge strahlte so tief und rein — wie könnt ich so — se = = lig wie

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A 'pp' dynamic marking is present in the vocal line.

könt ich se = lig seyn wie — könnt ich so — se = = lig wie

The third system concludes the vocal line and piano accompaniment. The piano accompaniment includes a 'f' dynamic marking in the right hand. The system ends with a 'pp' dynamic marking in the vocal line.

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könnt ich - se - lig seyn . Ihr Au - ge strahlte so tief - und rein - wie könnt ich

se - = lig auf Er - = den seyn .

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