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**Der ambrosianische Lobgesang**

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[No. III.] Allegro con brio.

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Allegro con brio. 108  $\rho$

VIOLINI.

VIOLE.

FLAUTI.

OBOI.

CLARINETTI  
in A.

FAGOTTI.

CORNI  
in D.

CLARINI  
in D<sub>3</sub>A.

TROMBONI.

CORO.

BASSO.

Dein Lob, der Engelchöre Schall, tönt wieder in der

Dein Lob, der Engelchöre Schall, tönt wieder in der

Dein Lob, der Engelchöre Schall, tönt wieder in der

Dein Lob, der Engelchöre Schall, tönt wieder in der

The upper portion of the page contains a piano accompaniment score. It features a grand staff with a treble clef and a bass clef. The music is written in a key with two sharps (D major) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

The lower portion of the page contains a vocal score with four staves. Each staff has a treble clef and a key signature of two sharps. The lyrics are written below the notes. The lyrics are: "Schöp - fung All, dein Lob dein Lob tönt wie - der in der Schöpfung". The music consists of a single melodic line with some rests and a final cadence.

Instrumental musical score for strings and woodwinds. The score consists of 11 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom five for strings (violin I, violin II, viola, cello, and double bass). The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

All, dein Lob, der En - gel chö - re Schall, tönt

All, dein Lob, der En - gel chö - re Schall, tönt

All, dein Lob, der Engel - chö - re Schall, tönt

All, dein Lob, der Engel - chö - re Schall, tönt

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "All, dein Lob, der En - gel chö - re Schall, tönt". The music is in G major and 4/4 time, with a simple melodic line for each voice part.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like 'dol:'. The key signature is one sharp (F#).

wie . derin der Schöp . fung All, in der Schöp . fung All, dein Lob, dein  
 wie . derin der Schöp . fung All, in der Schöp . fung All, dein Lob, dein  
 wie . derin der Schöp . fung All, in der Schöp . fung All, dein Lob, dein  
 wie . derin der Schöp . fung All, in der Schöp . fung All, dein Lob, dein

Vocal score with lyrics. The lyrics are: "wie . derin der Schöp . fung All, in der Schöp . fung All, dein Lob, dein". The score includes vocal lines with notes and rests, and a basso continuo line. Dynamic markings like 'mf' and 'p' are present.

The first system of the score consists of a grand staff (treble and bass clefs) and four additional staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings of *f* (forte) are present throughout the system.

#2.

Lob der En : gel chö : re Schall, tönt wie : der in der Schöpfung All

Lob der En : gel chö : re Schall, tönt wie : der in der Schöpfung All

Lob der En : gel chö : re Schall, tönt wie : der in der Schöpfung All

Lob der En : gel chö : re Schall, tönt wie : der in der Schöpfung All

The second system of the score features four vocal staves, each with a different clef (Soprano, Alto, Tenor, Bass). The lyrics are printed below the notes. The music continues with the same key signature and time signature as the first system. Dynamic markings of *f* are used. The system concludes with a fermata over the final note of each line.

This section of the score contains instrumental parts for strings and woodwinds. The top two staves are for violins and violas, showing melodic lines with various ornaments and slurs. Below them are staves for violas, cellos, and double basses, primarily consisting of sustained chords and harmonic support. The bottom two staves are for flutes and bassoons, with some melodic movement and rests.

dein Lob, der En . gelchö . re Schall,tönt wie . der  
 dein Lob, der En . gelchö . re Schall,tönt wie . der  
 dein Lob, der En . gelchö . re Schall,tönt wie . der  
 dein Lob, der En . gelchö . re Schall,tönt wie . der

The vocal section features four staves, likely representing different vocal parts (Soprano, Alto, Tenor, Bass). Each staff contains the same German lyrics, which are written in a stylized, spaced-out font. The lyrics are: "dein Lob, der Engelchöre Schall, tönt wieder". The musical notation includes notes, rests, and slurs corresponding to the lyrics.

in der Schöp - fung All, der Schöp fung All.  
in der Schöp - fung All, der Schöp - fung All.  
in der Schöp - : fung All, der Schöp - fung All.  
in der Schöp - fung All, der Schöp - fung All.



This page contains a handwritten musical score for page 35. The score is written on 18 staves. The top two staves are joined by a brace and contain a melodic line with various note values and rests. The next six staves (3-8) are mostly empty, with some rests and a few notes in the later measures. The next six staves (9-14) contain dense chordal textures, with dynamic markings of *mf* (mezzo-forte) appearing on staves 9, 10, 11, 12, and 13. The final two staves (15-16) contain a bass line with a dynamic marking of *f* (forte) on the first staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values and rests.

Musical score for piano and voice, measures 36-45. The piano part features a complex texture with multiple staves, including a grand staff and a separate bass line. The voice part is a single staff with lyrics. Dynamics include 'dol:' and 'f'.

dol:  
 Pro . phe : ten hof . fen froh auf dich,  
 dol:  
 Pro . phe : ten hof . fen froh auf dich,  
 dol:  
 Prophe : ten hof . fen froh auf dich,  
 dim. dol:  
 Pro phe : ten hof . fen froh auf dich,  
 p f

The first system of the score consists of six staves. The top two staves are for the right hand of the piano, with dynamics *p* and *f*. The third staff is for the left hand, with dynamics *f* and *sf*. The fourth staff is a vocal line with a *dol.* marking. The fifth and sixth staves are additional instrumental parts, likely for a second piano or organ.

The second system of the score contains four vocal parts. Each part has the lyrics: "A = pos = tel, Herr, ver = = kün = den dich !". The parts are arranged in four staves, with the bottom-most staff including a piano accompaniment line with dynamics *p* and *f*.

Musical score for Oboe I and other instruments, measures 38-42. The score includes staves for Oboe I, Oboe II, Bassoon, and Clarinet. The Oboe I part is marked 'Oboi I mo' and features a melodic line with various ornaments and dynamics. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

und Mär . ty . rer lob = prei . sen dich im To . des . . . kam .  
 und Mär . ty . rer lob = prei . sen dich im To . des . . . kam .  
 und Mär . ty . rer lob = prei . sen dich im To . des . . . kam .  
 und Mär . ty . rer lob = prei . sen dich im To . des . . . kam .

Vocal score with lyrics for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "und Mär . ty . rer lob = prei . sen dich im To . des . . . kam .". The score shows the vocal lines with their respective parts and lyrics.

Musical score for piano and strings, measures 1-12. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part consists of five staves with rhythmic accompaniment. Dynamics include *mf* and *f*.

Vocal score with lyrics for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "pfe fey . . . er . lich; dein Lob, der En . gel chö . re".

40.

Schall, tönt wie . der in der Schöp . fung All; dein Lob, dein Lob tönt wie . der

Schall, tönt wie . der in der Schöp . fung All; dein Lob, dein Lob tönt wie . der

Schall, tönt wie . der in der Schöp . fung All; dein Lob, dein Lob tönt wie . der

Schall, tönt wieder in der Schöp . fung All; dein Lob, dein Lob tönt wie . der

The upper portion of the page contains a piano accompaniment score. It features a grand staff with a treble clef and a bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are also some performance instructions like 'unis:' (unison) and 'V' (crescendo) visible in the lower staves of this section.

unis:

in der Schöp-fung All; dein Lob, der  
 in der Schöp-fung All; dein Lob, der  
 in der Schöp-fung All; dein Lob, der  
 in der Schöp-fung All; dein Lob, der

The lower portion of the page contains a vocal line with lyrics for four voices. The lyrics are: "in der Schöp-fung All; dein Lob, der". The music is written in a bass clef with a key signature of one sharp (F#). The lyrics are aligned with the notes, and there are some musical notations like slurs and accents.

En : gel. chö : re Schall, tönt wie : der in der Schöp : fung All, in der Schöp : fung  
En : gel. chö : re Schall, tönt wie : der in der Schöp : fung All, in der Schöp : fung  
En : gel. chö : re Schall, tönt wie : der in der Schöp : fung All, in der Schöp : fung  
En : gel. chö : re Schall, tönt wie : der in der Schöp : fung All, in der Schöp : fung



Musical score for piano and strings, measures 1-4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string part consists of two violins and two cellos/double basses. Dynamics include piano (*p*) and forte (*f*).

All; *mf* dein Lob, dein Lob, der En-gel-chö-re Schall, tönt wie-der  
 All; *mf* dein Lob, dein Lob, der En-gel-chö-re Schall, tönt wie-der  
 All; *mf* dein Lob, dein Lob, der En-gel-chö-re Schall, tönt wie-der  
 All; *mf* dein Lob, dein Lob, der En-gel-chö-re Schall, tönt wie-der

in der Schöpfung All; dein Lob, der  
in der Schöpfung All; dein Lob, der  
in der Schöpfung All; dein Lob, der  
in der Schöpfung All; dein Lob, der  
in der Schöpfung All; dein Lob, der

The piano accompaniment consists of several staves. The upper staves feature intricate rhythmic patterns with many sixteenth and thirty-second notes. The lower staves provide a harmonic foundation with chords and sustained notes. The key signature is one sharp (F#), and the time signature is common time (C).

En - gel - chö - re Schall, tönt wie - der in der Schöp - fung All, der  
 En - gel - chö - re Schall, tönt wie - der in der Schöp - fung All, der  
 En - gel - chö - re Schall, tönt wie - der in der Schöp - fung All, der  
 En - gel - chö - re Schall, tönt wie - der in der Schöp - fung All, der

The vocal staves are arranged in four parts: Soprano, Alto, Tenor, and Bass. Each part has a corresponding line of German lyrics. The lyrics are: "En - gel - chö - re Schall, tönt wie - der in der Schöp - fung All, der". The music is in common time and one sharp.

Schöp - fung All; dein Lob, dein Lob, der En - gel, chö - re  
Schöp - fung All; dein Lob, dein Lob, der En - gel, chö - re  
Schöp - fung All; dein Lob, dein Lob, der En - gel, chö - re  
Schöp - fung All; dein Lob, dein Lob, der En - gel, chö - re

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the system.

The second system of the score contains four vocal parts with lyrics. The lyrics are: "Schall, tönt wieder in der Schöpfung All, in der Schöp - fung All! Dein". The vocal lines are written in treble and bass clefs. Dynamics *mf* (mezzo-forte) and *f* (forte) are marked. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

The page contains a musical score for page 48. It features a piano accompaniment at the top, consisting of a grand staff (treble and bass clefs) and two additional staves for the right and left hands. The piano part includes various musical notations such as notes, rests, and dynamic markings like *mf*. Below the piano part are four vocal staves, each with a vocal line and German lyrics. The lyrics are: "Lob, dein Lob, der Engelchöre Schall, tönt wieder in der Schöpfung". The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The score includes dynamic markings such as *mf* and *cresc.* (crescendo). The page is numbered "48." in the top left corner.

Musical score for instruments, including strings and woodwinds. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'dol:'. The key signature has two sharps (F# and C#).

*f* All, der Schöpf - ung All; dein Lob, dein Lob

*f* All, der Schöpfung All; dein Lob, dein Lob

*f* All, der Schöpfung All; dein Lob, dein Lob

*f* All, der Schöpfung All; dein Lob, dein Lob

*f* Musical accompaniment for the vocal parts.

The page contains a musical score for page 50. It features a piano accompaniment at the top, consisting of a grand staff with three staves (treble, middle, and bass clefs). Below this are four vocal staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are written below the vocal staves and are: "tönt wie - der in der Schöp - = = fung All!". The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.