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Der ambrosianische Lobgesang

Weyse, Christoph Ernst Friedrich

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No V. Andantino.

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VIOLINI.

VIOLE.

FLAUTI.

O BO I

CLARINETTI
in B.

FAGOTTI.

CORNI in
B BASSO.

SOLI.

BASSO.

The musical score is written for a full orchestra and includes the following parts and markings:

- VIOLINI:** Two staves, both marked *pizz.* (pizzicato) and *p* (piano).
- VIOLE:** One staff, marked *p* and *pizz.*
- FLAUTI:** One staff, marked *dol.* (dolce).
- O BO I:** One staff, marked *dol.*
- CLARINETTI in B:** One staff, marked *dol.*
- FAGOTTI:** One staff, marked *dol.*
- CORNI in B BASSO:** One staff, marked *dol.*
- SOLI:** Four staves, all of which are empty.
- BASSO:** One staff, marked *ppizz.* (pizzicato) and *p*.

The score is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to dolce (*dol.*) and piano-pizzicato (*ppizz.*).

The musical score consists of several staves. The upper staves feature piano accompaniment with various dynamics such as *mf*, *dim:*, and *p*. The lower staves contain vocal lines with the lyrics "Du Gott ge-bohrner" repeated three times. The score includes various musical notations such as notes, rests, and dynamic markings.

Je - sus Christ, — der du — der Quell der Wahrheit bist, — du brach-test Ruh und

Je - sus Christ, — der du der Quell der Wahrheit bist, — du brach-test Ruh und

Je - sus Christ, — der du der Quell der Wahrheit bist, — du brach-test Ruh und

un Viol: col' arco. ten: Tutti. pizz:

Musical score for piano and strings, measures 1-10. The score is in G minor (two flats) and 4/4 time. It features a piano part with a melody in the right hand and accompaniment in the left hand, and a string quartet part with violins, violas, and cellos/double basses. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The string part provides harmonic support with sustained chords and moving lines. The dynamic marking *mf* (mezzo-forte) is indicated throughout the section.

Heil der Welt und hast den Pfad zu Gott er. hellt.

Heil der Welt und hast den Pfad zu Gott er. hellt.

Heil der Welt und hast den Pfad zu Gott er. hellt.

Four empty musical staves, likely for vocal accompaniment, showing the key signature and time signature.

Musical score for piano and strings, measures 11-15. This section continues the piano and string accompaniment from the previous measures. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string part provides harmonic support with sustained chords and moving lines. The dynamic marking *mf* (mezzo-forte) is indicated throughout the section.

A complex musical score for instruments, likely a string quartet or similar ensemble. It consists of ten staves. The top two staves are for violins, the next two for violas, and the bottom two for cellos and double basses. The music is in a minor key and features intricate melodic lines with many slurs and dynamic markings. The word 'dol.' (dolando) is written on several staves, indicating a change in tempo. The score is written in a historical style with clear notation and a structured layout.

nun thro : : nest, frey vom Er : den . band, Du zu des Va = ters rech : : ten
nun thro : : nest, frey vom Er : den . band, Du zu des Va = ters rech : : ten

A vocal line with German lyrics. The lyrics are: "nun thro : : nest, frey vom Er : den . band, Du zu des Va = ters rech : : ten". The line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are placed below the notes, with some words separated by hyphens. The word 'thro' is likely a misspelling of 'thron' (throne). The line is written in a historical style with clear notation and a structured layout.

The first system of the score consists of eight staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle four staves contain various accompaniment parts. Dynamics include *mf* and *p*. There are several accents (*acc.*) and a *dol.* marking in the fifth staff from the top.

Hand; doch wie der giebst du einst — dich kund — als Richter auf dem Er = den

Hand; doch wie der giebst du einst — dich kund — als Richter auf dem Er = den

The second system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hand; doch wie der giebst du einst — dich kund — als Richter auf dem Er = den". The piano part includes dynamics like *mf* and *p*.

col' arco.
dol:
mf col' arco.
mf col' arco.
mf
p
mf
o hilf uns! hilf uns! gieb uns Rath!
o hilf uns! hilf uns! gieb uns Rath!
o hilf uns! hilf uns! gieb uns Rath!
o hilf uns! hilf uns! gieb uns Rath!
o hilf uns! hilf uns! gieb uns Rath!
o hilf uns! hilf uns! gieb uns Rath!
col' arco.
mf

The first system of the score consists of six staves of piano accompaniment. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* and *p* are placed throughout the system.

The second system of the score contains six vocal staves, each with a line of German lyrics. The lyrics are: "hilf uns! gieb uns Rath, uns, die dein Blut erlöset hat, uns, die dein". The lyrics are repeated across all six staves. The musical notation includes notes, rests, and dynamic markings of *mf* and *p* at the bottom of the system.

The piano accompaniment for the first system consists of several staves. The upper staves feature melodic lines with dynamics such as *mf* and *p*. The lower staves provide harmonic support with chords and bass lines. The system concludes with a *pizz:* (pizzicato) instruction.

The vocal staves contain the following lyrics:

Blut er-lö = = = set hat!
 Blut er-lö = = = set hat!
 Blut er-lö = = = set hat!
 Blut er-lö = = = set hat!
 Blut er-lö = = = set hat!
 er-leucht uns mit der Wahr = = heit Wort und
 er-leucht uns mit der Wahr = = heit Wort

The lyrics are written across six staves, with some staves containing multiple lines of text. The music is in a simple, homophonic style.

pizz:

col' arco.

col' arco.

mf p

mf

mf

mf

dol:

mf

o schenk uns hier und dort dein Heil, gieb uns am

o schenk uns hier und dort dein Heil, gieb uns am

o schenk uns hier und dort dein Heil, gieb uns am

lei - te uns zum sichern Port!

und lei - te uns zum sicheren Port!

mf p

col' arco.

mf

dol:

mf

mf

dol:

Him mel Erb und Theil!

Him mel Erb und Theil! be schirm die gan ze Chris ten heit und al le

Him mel Erb und Theil! be schirm die gan ze Chris ten heit und al le

be schirm die gan ze Chris ten heit und al le

be schirm die gan ze Chris ten heit und al le

mf

p

The piano accompaniment for the first system consists of several staves. The upper staves are for the right hand, featuring a melodic line with various dynamics including *pizz.* (pizzicato), *mf* (mezzo-forte), and *cresc.* (crescendo). The lower staves are for the left hand, providing harmonic support with chords and moving lines. The grand staff at the bottom shows the combined parts for the lower instruments.

The vocal staves for the first system contain the lyrics: "Men - schen weit und breit. es wal - te Wahrheit, Treu und Recht und". The lyrics are repeated across four parts: Soprano, Alto, Tenor, and Bass. The musical notation includes notes, rests, and dynamic markings such as *mf* and *cresc.* above the notes.

The piano accompaniment for the second system continues the musical texture from the first system, with similar dynamics and articulation. It includes staves for the right and left hands and a grand staff for the lower instruments.

The vocal staves for the second system continue the lyrics: "Men - schen weit und breit. es wal - te Wahrheit, Treu und Recht und". The lyrics are repeated across four parts: Soprano, Alto, Tenor, and Bass. The musical notation includes notes, rests, and dynamic markings such as *mf* and *cresc.* above the notes.

The piano accompaniment for the third system concludes the piece with a final chord and dynamic markings including *mf* and *pizz.*

The vocal staves for the third system conclude the lyrics: "Men - schen weit und breit. es wal - te Wahrheit, Treu und Recht und". The lyrics are repeated across four parts: Soprano, Alto, Tenor, and Bass. The musical notation includes notes, rests, and dynamic markings such as *mf* and *cresc.* above the notes.

Musical score for strings and woodwinds, measures 64-72. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Bassoon. Dynamics include *p*, *mf*, *col' arco*, and *dol.*. The woodwinds play a melodic line with *dol.* markings.

Vocal score with lyrics: Frie-de seg-ne dein Ge-schlecht, und al-le Welt ver-eh-re dich, ver-. The score includes parts for Soprano, Alto, Tenor, and Bass. Dynamics include *dim.*, *dol.*, and *mf*. The lyrics are: Frie-de seg-ne dein Ge-schlecht, und al-le Welt ver-eh-re dich, ver-.

The first system of the score consists of seven staves. The top two staves are for the right and left hands of the piano. The middle three staves are for the strings, and the bottom two staves are for the bassoon and double bass. The music is in a minor key and features a variety of rhythmic patterns and dynamic markings, including *f* (forte) and *p* (piano).

stän . dig und ein . träch . tig . lich, al . . le Welt ver . eh . . re dich, al .

stän . dig und ein . träch . tig . lich, al . . le Welt ver . eh . . re dich, al .

stän . dig und ein . träch . tig . lich, al . . le Welt ver . eh . . re dich, al .

stän . dig und ein . träch . tig . lich, al . . le Welt ver . eh . . re dich, al .

stän . dig und ein . träch . tig . lich, al . . le Welt ver . eh . . re dich, al .

col' arco

The second system of the score contains five vocal staves and a double bass line. Each vocal part has the same lyrics: "stän . dig und ein . träch . tig . lich, al . . le Welt ver . eh . . re dich, al .". The double bass line includes the instruction "col' arco" and dynamic markings *f* and *p*.

le Welt ver. eh. re dich ver. stän. dig und ein. träch. tig. lich,
le Welt ver. eh. re dich ver. stän. dig und ein. träch. tig. lich,
le Welt ver. eh. re dich ver. stän. dig und ein. träch. tig. lich,
le Welt ver. eh. re dich ver. stän. dig und ein. träch. tig. lich,
le Welt ver. eh. re dich ver. stän. dig und ein. träch. tig. lich,
le Welt ver. eh. re dich ver. stän. dig und ein. träch. tig. lich,
le Welt ver. eh. re dich ver. stän. dig und ein. träch. tig. lich,
le Welt ver. eh. re dich ver. stän. dig und ein. träch. tig. lich,

ein träch-tig-lich, ein träch-tig-tig

ein träch-tig-lich, ein träch-tig-tig

ein träch-tig-lich, ein träch-tig-tig

ein träch-tig-lich, ein träch-tig-tig

ein träch-tig-lich, ein träch-tig-tig

unViol. tutti.

Basso. pizz: mf

The musical score on page 68 consists of several staves. The top two staves are for piano, marked with a dynamic of *p*. The third staff is for a string instrument, marked with *pp* and *col' arco.*. The next two staves are for another string instrument, also marked with *pp*. The bottom section of the page features five staves for voices, each starting with the word "lich." followed by a horizontal line. The bottom-most staff is for a string instrument, marked with *p* and *pp*, and includes the instruction *col' arco.* at the end of the line.