

**Hochschule für Musik und Tanz Köln -  
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**Der ambrosianische Lobgesang**

**Weyse, Christoph Ernst Friedrich**

**Copenhagen, [ca. 1825]**

No. VI. Maestoso.

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Nº VI.  
VIOLINI.

Maestoso. 68  
Musical notation for Violins, measures 68-69.

VIOLE.

Musical notation for Violas, measures 68-69.

FLAUTI.

Musical notation for Flutes, measures 68-69.

OBOI.

Musical notation for Oboes, measures 68-69.

CLARINETTI  
in A.

Musical notation for Clarinets in A, measures 68-69.

FAGOTTI.

Musical notation for Bassoons, measures 68-69.

CORNI  
in D.

Musical notation for Horns in D, measures 68-69.

CLARINI  
in D.

Musical notation for Clarinets in D, measures 68-69.

TYMPANI.  
D: A:

Musical notation for Timpani, measures 68-69.

TROMBONI.

Musical notation for Trombones, measures 68-69.

CORO.

Empty musical staves for the Chorus, measures 68-69.

BASSO.

Musical notation for Bassoon, measures 68-69.

A handwritten musical score for multiple instruments, likely a piano and strings. The score is written on 15 staves. The first three staves are grouped together with a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "dol:" (forte) appears in several staves, indicating a change in dynamics. The score is written in a historical style, with clear handwriting and standard musical notation.

Instrumental musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for Violins I and II, the next two for Violas and Cellos, and the bottom two for Double Basses. The woodwind section includes Flutes, Oboes, and Bassoons. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *mf*, and *funis*.

Vocal score with lyrics. It consists of four staves for different vocal parts. The lyrics are: "o gros - ser Gott, dich". The music is in a major key and features a simple, rhythmic melody. Dynamic markings include *f* and *p*.



wir, dich loben wir, dich loben wir! all-gu-ter  
 wir, dich loben wir, dich loben wir! all-gu-ter  
 wir, dich loben wir, dich loben wir! all-gu-ter  
 wir, dich loben wir, dich loben wir! all-gu-ter

Instrumental musical score for strings and woodwinds. The score consists of 11 staves. The top two staves are for violins, the next two for violas, and the bottom five for cellos and double basses. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte).

Vocal staves with lyrics. The lyrics are: "Gott, wir dan-ken dir, wir dan-ken dir, wir dan-ken dir, wir". The lyrics are repeated across four vocal parts (Soprano, Alto, Tenor, Bass). The music is in a major key and features a melodic line with some rests.

*mf pizz:* *col'arco.*

This section of the score is instrumental, featuring a piano and organ accompaniment. It consists of several staves with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The organ part is particularly active, with many sixteenth-note passages.

This section contains the vocal parts for three voices: Soprano, Alto, and Bass. The lyrics are in German and are repeated across the three parts. The lyrics are: "dan . . . ken dir! wer ist wie du in Herrlichkeit, wer ist wie du von". The vocal lines are written in treble and bass clefs, with lyrics placed below the notes. The organ accompaniment continues in the lower staves.





mf f

mf pizz: f col'arco.

ten:

ten:

ten:

ten:

wigkeit, in Herrlichkeit, von

wigkeit, in Herrlichkeit, von

wigkeit, in Herrlichkeit, von

wigkeit, in Herrlichkeit, von

wigkeit, in Herrlichkeit, von

mf f

mf f

mf f

mf pizz. col'arco.

The page contains a musical score for a piece, likely a Mass. It features a piano accompaniment at the top and four vocal parts below. The piano part includes a cello/bass line with markings for *pizz.* and *col' arco.* The vocal parts are in a homophonic setting, with lyrics in German. The lyrics are: "Ewigkeit, wer ist wie du? wer ist wie du, von". The score is written in a key with one sharp (F#) and a common time signature (C). The piano part has a complex texture with many sixteenth and thirty-second notes. The vocal parts have a more melodic and sustained character.

The musical score on page 79 consists of piano accompaniment and a vocal line. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and several single staves. Dynamic markings such as *mf* and *f* are used throughout. The vocal line is positioned at the bottom of the page and includes the lyrics "E = = = = wig - keit?". The notation includes various musical symbols such as notes, rests, and slurs.

This page of a handwritten musical score, numbered 80, contains approximately 18 staves of music. The notation is dense and includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff has a *p* dynamic. The fourth staff is marked *dol.* (dolce). The fifth staff is marked *dol.*. The sixth staff is marked *dol.*. The seventh staff is marked *dol.*. The eighth staff is marked *dol.*. The ninth staff is marked *dol.*. The tenth staff is marked *dol.*. The eleventh staff is marked *dol.*. The twelfth staff is marked *dol.*. The thirteenth staff is marked *dol.*. The fourteenth staff is marked *dol.*. The fifteenth staff is marked *dol.*. The sixteenth staff is marked *dol.*. The seventeenth staff is marked *dol.*. The eighteenth staff is marked *dol.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in black ink on aged, slightly yellowed paper.