

**Hochschule für Musik und Tanz Köln -
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Der ambrosianische Lobgesang

Weyse, Christoph Ernst Friedrich

Copenhagen, [ca. 1825]

No. VII. Corale.

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Nº VII. Corale. 60 ♩

VIOLINI.

Two staves of musical notation for Violini. The first staff is in treble clef and the second in alto clef. Both are marked with a forte *f* dynamic. The music consists of quarter and eighth notes in a C major key signature.

VIOLE.

One staff of musical notation for Viole in alto clef, marked with a forte *f* dynamic. The music consists of quarter and eighth notes in a C major key signature.

CORO.

Four staves of musical notation for the Coro (Chorus). The top two staves are in treble clef and the bottom two in bass clef. All are marked with a forte *f* dynamic. The lyrics are: *f* Wir sehn auf dich mit frommen Sinn und selbst der Tod ist uns Ge-

BASSO.

One staff of musical notation for Basso in bass clef, marked with a forte *f* dynamic. The lyrics are: *f* Wir sehn auf dich mit frommen Sinn und selbst der Tod ist uns Ge-

A second system of musical notation for the Coro and Basso, consisting of four staves. The lyrics are: winn; erhalt uns treu, hör unser Flehn, bis Welt und Himmel einst vergehn!