

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Die Opernhalle

Eine Sammlung von Potpourris u. dgl. nach den ausgezeichnetesten
deutschen, italienischen und französischen Opern

Fra Diavolo von D. E. F. Auber

Bosch, Ferdinand

Berlin, o. J.

Fra Diavolo von D.E.F. Auber. Piano. Allegro agitato. Secondo.

Ma 5812 R 1590

FRA DIAVOLO von D. E. F. AUBER.

SECONDO.

Ferd. Bosch.

Allegro agitato.

PIANO

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (pp) dynamic and includes markings for crescendo and decrescendo (dim.). The lower staff is also in bass clef with the same key signature and time signature. The system contains measures 1 through 36. Measure 36 is marked 'Ped.' and features a fermata. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Allegretto. Erblickt auf Felses Höhen.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (p) dynamic. The lower staff is in bass clef with the same key signature and time signature. The system contains measures 1 through 22. Measure 14 is marked 'Ped.'. The music features a steady eighth-note accompaniment in the bass and more complex rhythmic patterns in the treble.