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Phantasiestücke

Seiss, Isidor

Leipzig

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Sciss

Phantasiestück f. Pianof. u. Violine

Op. 1

M. - St.

R 3428/1-2

R 3428/1-2

R 3428/1-2

Hochschule für Musik Köln



KN38\$0000089695

SEINEM BRUDER FRANZ.

Phantasiestücke
für Pianoforte und Violine

von

ISIDOR SEISS.

Op. 1.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 1 Thlr. 15 Ngr.

Eingetragen in das Vereinsarchiv.

Entsta. Gall.

10195.



Bücherei
der
staatl. Hochschule für Musik
Köln

R 3428/1

1/2

F 1007/1-2/2

Phantasiestücke .

Nº 1 .

Allegro non troppo . $\text{♩} = 88$.

I. Seiss , Op. 1 .

VIOLINO .

f con fuoco .

PIANOFORTE .

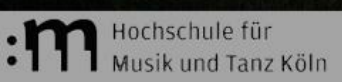
f con fuoco .

ped. * *ped.* *

p *resc.* *ped.* * *resc.* *ped.* *

p e leggiero . *ped.* * *ped.* *

ped. * *ped.* * *ped.* *



più animato. cresc.

p cresc.

f restez. dol. e leggero.

*Ped. * Ped. **

*f Ped. **

*P Ped. **

dol. e leggero. P leggero. ten. ten.

*Ped. * Ped. **

poco stringendo ritard. pp

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a tempo.
f energico.
a tempo.
f energico.

p *f* *tr*

p *f*

p legg. *cresc.* *stretto* *c*

p *cresc.* *stretto* *c*

Red. *

appassionato. *f* *ff*

appassionato. *f* *ff*

f *f* *f* *f*

The musical score is written for violin and piano. It consists of eight systems of staves. The first system shows the beginning with a tempo marking of 'a tempo.' and a dynamic of 'f energico.' The piano part features a complex harmonic structure with many chords. The second system includes a trill (tr) in the violin part. The third system shows a piano (p) dynamic in the violin and a forte (f) dynamic in the piano. The fourth system includes 'p legg.' (piano, leggiero) and 'cresc.' (crescendo) markings. The fifth system has 'p' and 'cresc.' markings. The sixth system includes 'Red.' (ritardando) markings with asterisks. The seventh system is marked 'appassionato.' with 'f' and 'ff' dynamics. The eighth system continues with 'f' dynamics. The score concludes with a double bar line.

cresc. *ff*

cresc. *ff*

ff *ff*

Ped. *

ff *ff*

ritard. *ritard.*

ff *ff*

a tempo. *a tempo.*

f *p tenuto.*

stretto e cresc. *ff*

stretto *ff*

Ped. *

tr *con fuoco.* *ritard.* *p* *ritard.*

tr *Ped.* *ritard.* *p dolce.* *dim.* *ritard.*

con forza. *10195* *Ped.* *

Ped. * **Bücherei**
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E 709

a tempo.
p

a tempo.
p
p e leggero.
Ped. *

pp
p
pp
Ped. *

pp dolce.
mf
p
p dolce.
Ped. *

pp
veloce.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical notation system 1: Treble clef with a few notes, then piano (*p*). Grand staff with piano (*p*) accompaniment. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*

Musical notation system 2: Treble clef with piano (*p*) and *ritard.* markings. Grand staff with piano (*p*) accompaniment. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Tremolos (*trem.*) and *molto ritard.* markings.

Musical notation system 3: Treble clef with *pp*, *p*, *dimin.*, and *poco a poco dimi* markings. Grand staff with piano (*p*) accompaniment. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. *p sotto* and *dimin.* markings.

Musical notation system 4: Treble clef with *nuendo e morendo.*, *pizz.*, and *arco* markings. Grand staff with piano (*pp*) and *ppp* markings. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Tremolo (*trem.*) marking.

Nº 2.

Allegretto. ♩ = 108.

Allegretto. ♩ = 108.
p
p legg.
 Ped. * Ped. * Ped.

p dol.
 Ped. * Ped. * Ped. *

cresc.
cresc.
 Ped. *

f *ff* *p* *p* *f* *p*
f *p* *f* *p*
 Ped. *

First system of musical notation. The vocal line (top) features a melodic phrase. The piano accompaniment (middle and bottom staves) includes chords and a bass line with a 'Ped.' marking and an asterisk.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a 'cresc.' marking and a 'p' dynamic. The bass line includes a 'Ped.' marking and an asterisk.

Third system of musical notation. The vocal line includes the lyrics 'cre - - - scen - - - do.'. The piano accompaniment features a 'legg' marking and a 'cresc.' marking. The bass line includes a 'Ped.' marking and an asterisk.

Fourth system of musical notation. The vocal line includes the lyrics 'dini - - - nuen - - - do'. The piano accompaniment features a 'ff' marking. The bass line includes a 'Ped.' marking and an asterisk.

Musical notation for the first system, including a treble clef staff with a melodic line and two bass clef staves for piano accompaniment.

Ped. *

Musical notation for the second system, featuring a treble clef staff and two bass clef staves with piano accompaniment.

poco a poco

poco a poco

Ped. * *Ped.* *

Musical notation for the third system, including a treble clef staff and two bass clef staves with piano accompaniment.

stringendo.

stringendo.

cresc.

Musical notation for the fourth system, including a treble clef staff and two bass clef staves with piano accompaniment.

ff

ff

a tempo.
ritard. *p*

a tempo.
ritard. *p* *p*

cresc. *molto e stringendo.* *ff*

cresc. *molto e stringendo.* *f* *ff* *p dim.*

Ped. *

a tempo. *p legg.* *tr* *tr* *dimi - nuen - do.* *p*

a tempo. *p legg.* *dimi - nuen - do.* *p dolce*

p *cre - scen - do.* *f pizz.*

p *molto cre - scen - do.* *f*

Ped. *

Nº 3.

Tempo giusto. ♩ = 96.

Tempo giusto. ♩ = 96.

f sempre. e marcato

p tranquillo.

mf

p

f

p

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

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Musical notation system 1: Treble and Bass clefs. Treble clef contains a melodic line starting with a dynamic marking of *ff*. Bass clef contains a complex accompaniment with chords and moving lines. Pedal markings (*Ped.*) with asterisks are present below the bass line.

Musical notation system 2: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *cresc.*, *e*, *stringendo. f*, and *p tranquillo.* Bass clef contains a complex accompaniment with dynamics *cresc.*, *e*, *stringendo f*, and *p tranquillo*. Pedal markings (*Ped.*) with asterisks are present below the bass line.

Musical notation system 3: Treble and Bass clefs. Treble clef contains a melodic line starting with a dynamic marking of *p*. Bass clef contains a complex accompaniment with dynamics *sempre p* and *dolce*. Pedal markings (*Ped.*) with asterisks are present below the bass line.

Musical notation system 4: Treble and Bass clefs. Treble clef contains a melodic line with the instruction *poco a poco stringendo*. Bass clef contains a complex accompaniment with the instruction *poco a poco stringendo*. Pedal markings (*Ped.*) with asterisks are present below the bass line.

dim. e ritard. *piu mosso*

ritard. e dimin. *piu mosso.*

Red. *

stringendo.

stringendo.

Red. *

cre - - - - - seen - - - - - do.

cre - - - - - seen - - - - - do.

poco ritard.

ff *poco ritard.* *a tempo.*

poco ritard. *a tempo.*

Red. 10195 *

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) and *p* (piano) dynamic. The piano accompaniment includes a *p dol.* (piano dolce) marking, a *f* dynamic, and a *dim* (diminuendo) marking. There are two asterisks (*) in the bass line, one above a *Ped.* (pedal) marking.

Second system of musical notation. It includes a vocal line with lyrics: *cre*, *scen*, *do*. The tempo is marked *Tempo 1.* The piano accompaniment features a *f* dynamic.

Third system of musical notation, primarily piano accompaniment. It features a complex texture with many chords and moving lines in both hands.

Fourth system of musical notation, primarily piano accompaniment. It continues the complex texture with various dynamics and articulations.

Fifth system of musical notation. It features a *ff marcato* (fortissimo marcato) dynamic marking. The piano accompaniment is highly rhythmic and textured. There is a *Ped.* marking and an asterisk (*) at the bottom of the system.

mf

ff *ff* *mf* *accelerando* *do*

Ped. * Ped. * Ped. *

cre - scen - do. *a tempo.* *f*

cre - scen - do. *a tempo.* *ff*

Ped. * Ped. * Ped. * Ped. *

sempre ff

sempre ff *trem.*

ff *Ped.* *

ritard. *ff*

trem. *ff* *ritard.* *ff*

Ped. * *Ped.* *

FINALE.

Capriccio.

Presto. $\text{♩} = 80.$

f *p cresc.*

f *Non legato* *più cresc.*

f *poco dim.* *tr.* *ped.*

p leggiero.

tr. *p legg.* *f* *sempre staccato.* *p*

** ped. **

f

*ped. * ped. **

mf

mf

Ped. *

cresc. *f* *p* *cresc.* *f*

f cresc. *ff* *p* *cresc.* *f* *ff*

Ped. *

p espressivo.

p molto dolce.

Ped. *

p

a tempo.

poco dimi - nuen - do e ritard.

Ped. *

f

Ped. *

10195

Musical notation system 1: Treble and Bass clefs. Treble clef starts with *f*. Bass clef starts with *ff*. Pedal markings: *Ped.* with asterisks.

Musical notation system 2: Treble clef has *mf*. Bass clef has *p*. Pedal markings: *Ped.* with asterisks.

Musical notation system 3: Treble clef has *f*. Bass clef has *p*. Pedal markings: *Ped.* with asterisks.

Musical notation system 4: Treble clef has *f sempre*. Bass clef has *p*, *f*, *f sempre*, and *ff*. Pedal markings: *Ped.* with asterisks.

Musical notation system 5: Treble clef has *sempre piu mosso*. Bass clef has *sempre piu mosso*. Pedal markings: *Ped.* with asterisks. Number 10195 is visible at the bottom.

Handwritten musical score for piano, page 20. The score consists of 10 systems of music, each with a treble and bass staff. The music is in G major and 3/4 time. It features various dynamics including piano (p), fortissimo (ff), and pianissimo (pp), as well as trills (tr), accents (>), and a 'Red.' (reduction) mark. The piece concludes with a 'p legg.' (piano leggiero) section.

System 1: Treble clef with a melodic line featuring triplets and a piano (*p*) dynamic. The piano accompaniment consists of chords in the bass clef, with a *Ped.* marking and asterisks below the first and third measures.

System 2: Treble clef with a melodic line. The piano accompaniment continues with chords in the bass clef.

System 3: Treble clef with a melodic line. The piano accompaniment includes a section marked *string.* and *a tempo.*

System 4: Treble clef with a melodic line. The piano accompaniment features dynamic markings *p legg.*, *ff*, and *p*. It includes *Ped.* markings and asterisks below the first and fourth measures.

System 5: Treble clef with a melodic line. The piano accompaniment includes a section marked *espress* and *p dolciss.*. It includes *Ped.* markings and asterisks below the first, third, and fifth measures.

poco cresc.
Ped. * Ped. *

pp cresc. *f* *p molto legg. e grazioso.*
a tempo.
sf *p ritardando.* *frisoluto.* *pp* *legg.*
Ped. * Ped. * Ped. *

pp *p*
Ped. * Ped. *

stringendo *p* *p*

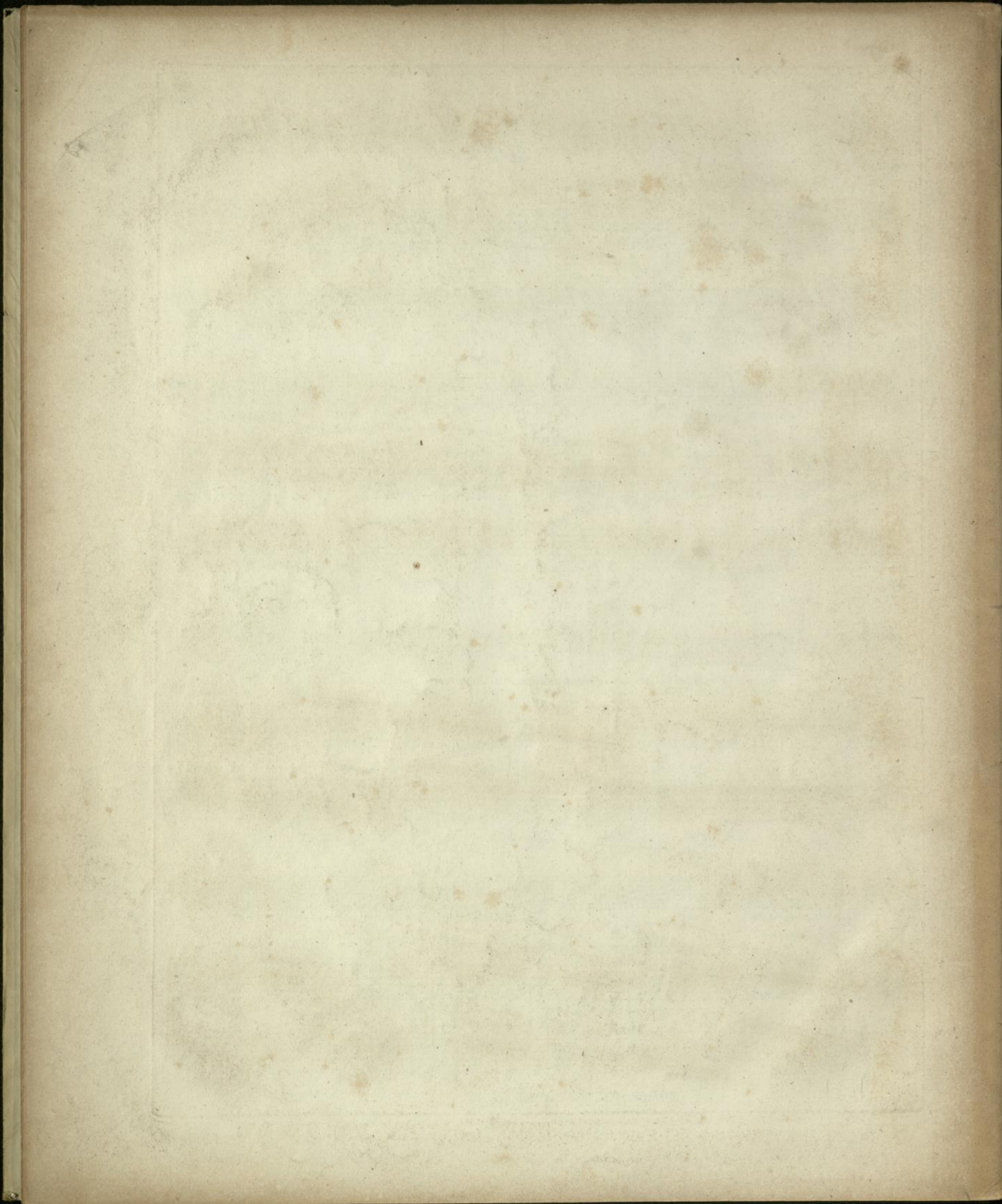
stringendo. *poco a poco* *stringendo.* *p*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a *cresc.* marking and a *f* dynamic. The grand staff also begins with a *cresc.* marking. The system concludes with a *f* dynamic and two *Ped.* markings with asterisks.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a *f* dynamic. The grand staff includes a *cresc. e poco string.* marking. The system ends with a *f* dynamic and two *Ped.* markings with asterisks.

Third system of musical notation. It includes a single treble clef staff and a grand staff. The grand staff contains a *Prestissimo.* marking and a *ff con fuoco.* marking. The system concludes with a *f* dynamic and two *Ped.* markings with asterisks.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The grand staff features a *ff* dynamic. The system ends with a *ff* dynamic and two *Ped.* markings with asterisks.



Sciss

Phantasiestück f. Pianof. u. Violine
Op. 1



Viol.-St.

F 100712/2



[Handwritten scribble]

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der
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R 3428/2 12/2

Phantasiestücke.

VIOLINO.

Nº 1.

I. Seiss, Op. 1.

Allegro non troppo . ♩ = 88

f con fuoco.

p cresc.

più animato cresc. f restez.

dol. e legg.

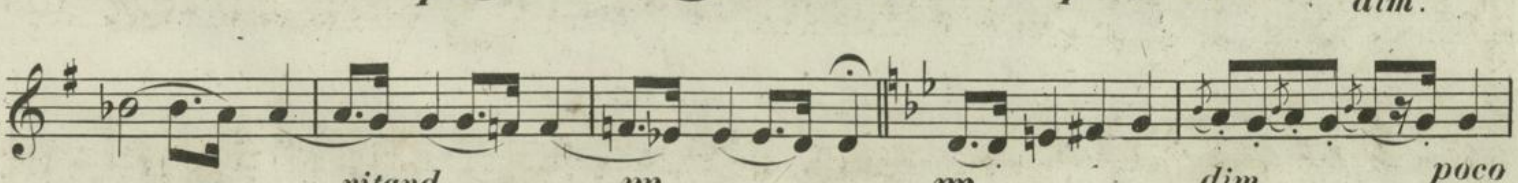
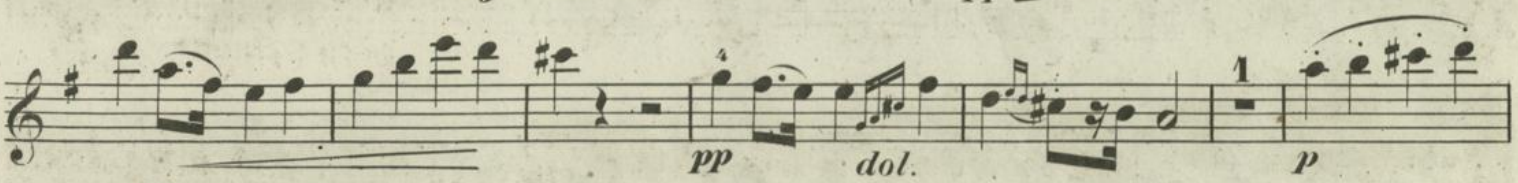
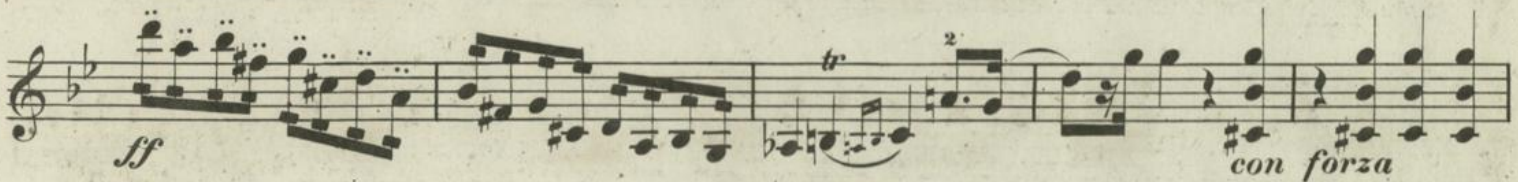
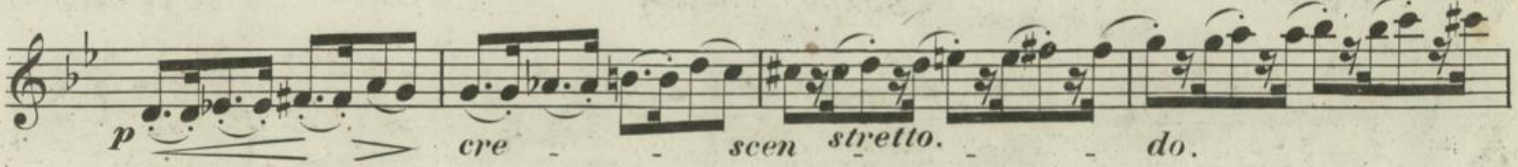
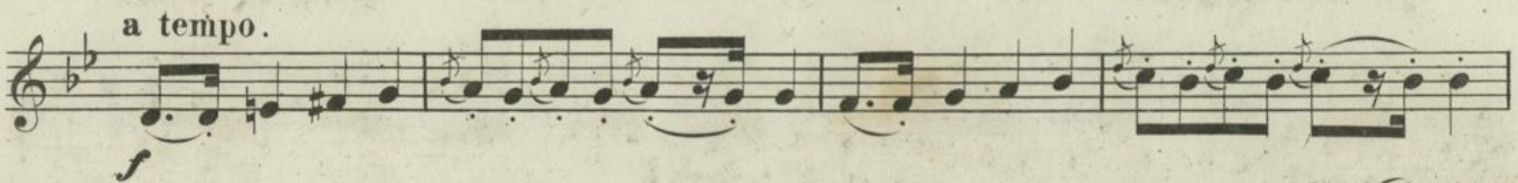
p poco string. ritard.

a tempo. f e energico.

p legg. cresc. stretto e.

appassionato f ff

VIOLINO ..



a poco dim. e morendo.

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F 1007/2/2
758

Nº 2.

VIOLINO .

Allegretto. ♩ = 108

p *cre - scen - do.* *f* *ff* *p*
p *f* *p*
f *p*
cre - scen - do. *f*
dimin. *ritard.* *a tempo.* *p*
f *poco a poco stringendo.*
ff

VIOLINO .

p *cresc molto string.*

ff *a tempo. tr* *p legg.*

tr *dimi - nuen - do* *p*

p *cre - scen - do.* *ff* *pizz.*

Nº 3.

Tempo giusto. ♩ = 96 $\frac{3}{4}$

Piano.

p tranquillo.

f

ff

stringendo. *p tranquillo*

p *poco a*

poco stringendo. *dim. e ritard.*

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VIOLINO .

piu mosso. *cre - scen - do.*

ff *a tempo.*

marcato e poco ritard. f *f*

dimin. *p* *f* *5* *2*

f sempre

ff *mf* *accelerando*

e cre - scen - do. *ff*

a tempo. *3* *ff al fine* *3*

ritard.

VIOLINO .

FINALE
Capriccio.
Presto. $\text{♩} = 80.$

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 80 beats per minute. The piece is titled 'FINALE Capriccio'. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulations like *tr* (trill) and *p leggiero.* (piano, light). Technical markings include fingerings (1, 2, 3), slurs, and triplets. The score concludes with a final measure marked with a '1'.

VIOLINO .

f sempre

mf

tr tr

p cresc. 3

f

p leggiero

p

p leggiero.

ff

mf

espress.

f a tempo.

p molto legg. e grazioso.

poco a poco string.

p

cresc.

f

f

ff

Detailed description of the musical score: This page contains ten staves of music for a violin. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'f sempre' at the top, 'mf' on the second staff, 'p leggiero' on the fourth and sixth staves, 'espress.' on the eighth staff, and 'f a tempo.' on the ninth staff. There are also markings for 'p molto legg. e grazioso.' and 'poco a poco string.' The score concludes with a double bar line and a final dynamic marking of 'ff'.

