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Das Vater unser

Rahles, Ferdinand

Solingen, ca. 1814-1840

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VATER UNSER

R 3425

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Angewandte

Bücherei
der
Hochschule für Musik
Köln

Hochschule für Musik Köln



KN38S0000105503

Das

VATER UNSER

für vier Singstimmen

mit Begleitung des grossen Orchesters

kompont und

Se. Majestät dem König der Niederlande

WILHELM I

ehrfurchtsvoll gewidmet von

Ferdinand Rahles

Musikdirector u. Organist in Solingen.



Partitur nebst untergelegtem Clavier-Auszug.

18^{tes} Werk

Preis Flor: 1.

Zum Vortheil der Wittwen und Waisen der im Kampfe fürs Vaterland
gefallenen niederländischen Krieger.

Solingen im Verlag bei Friedr. Amberger.

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Bücherei
der
staatl. Hochschule für Musik
Köln
F 7626

Meinem lieben Sohne
Frauz Serethum
zum
Kleinmännchen

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Largo.

Trompani in C. G.

Clarini in C.

Corni in Es.

Clarinetti in C.

Fagotti.

Tromboni Alto.

Tromboni Tenore.

Tromboni Basso.

Violino 1^{mo}.

Violino 2^{do}.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Violoncello e Basso.

Piano =

Forte.

The musical score consists of multiple staves for various instruments and voices. The instruments listed on the left are: Trompani in C. G., Clarini in C., Corni in Es., Clarinetti in C., Fagotti, Tromboni Alto, Tenore, Basso, Violino 1^{mo}, Violino 2^{do}, Viola, SOPRANO, ALTO, TENORE, BASSO, Violoncello e Basso, and Piano = Forte. The score is in common time (C) and features a variety of dynamics including *f* (forte), *p* (piano), and *cres* (crescendo). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics in German: "Unser Va - ter, der du bist in den Himmel! Ge - hei - li - get werde dein".

Largo.

V. S.

Bücherei
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Nah - me! dein Nah - me! Ge - hei - li - get wer - de dein Nah - me!
 Nah - me! dein Nah - me, dein Nahme! Ge - hei - li - get wer - de dein Nahme, dein Nah - me!
 Nah - me! dein Nah - me dein Nah - me! Ge - hei - li - get wer - de dein Nahme, dein Nah - me!
 Nah - me! dein Nah - me! Ge - hei - li - get wer - de dein Nah - me!

Musical notation includes various dynamics such as *f*, *p*, *so*, *tutti*, and *dim:*. The score is arranged in multiple systems, with vocal parts and instrumental accompaniment.

The musical score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The piano accompaniment includes staves for the right and left hands. Dynamics such as *p*, *f*, *cres*, *tutti*, and *solo* are indicated throughout. The lyrics are in German and appear on the vocal staves.

solo *cres* *tutti* *solo*
 Zu uns kom-me, zu uns kom-me dein Reich! Dein Wil-le, dein Wil-le ge-sche-
solo *cres* *tutti* *solo*
 Zu uns kom-me, zu uns kom-me dein Reich! Dein Wil-le, dein Wil-le ge-sche-
solo *cres* *tutti* *solo*
 Zu uns kom-me, zu uns kom-me dein Reich! Dein Wil-le, dein Wil-le ge-sche-
solo *cres* *tutti*
 Zu uns kom-me, zu uns kom-me dein Reich! Dein Wil-le ge-sche-

Vllo.

V. S.

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

The musical score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in German. The instrumental parts include strings and woodwinds. Dynamic markings such as *p*, *cres*, and *f* are used throughout. The lyrics are: "he, wie im Him-mel, al-so auch auf Er-den, al-so auch auf".

he, wie im Him-mel, al-so auch auf Er-den, al-so auch auf
 he, wie im Him-mel, al-so auch auf Er-den, al-so auch auf
 he, wie im Him-mel, al-so auch auf Er-den, al-so auch auf
 he, wie im Him-mel al-so, al-so auch auf

The musical score is written for a large ensemble, including voices and instruments. It features multiple staves with various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are repeated across several vocal parts.

Er - - - den, auf Er - - - den, auf Er - - - den, auf Er - - - den!

Er - - - den, auf Er - - - den, auf Er - - - den, auf Er - - - den!

Er - - - den, auf Er - - - den, auf Er - - - den, auf Er - - - den!

Er - - - den, auf Er - - - den, auf Er - - - den, auf Er - - - den!

V. S.

Instrumental musical score for piano and strings. The score consists of ten staves. The top two staves are for the piano, with treble and bass clefs. The bottom two staves are for the strings, with treble and bass clefs. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano) are present throughout the score.

solo
 Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re

solo
 Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re

solo
 Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re

solo
 Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re

Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re

Piano accompaniment for the vocal solo. It consists of two staves, treble and bass clef. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano) are present throughout the score.

Musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and instrumental parts for strings and woodwinds. Dynamics include *f*, *sf*, and *tutti*.

Lyrics:

Schuld, wie wir ver-ge- - ben un- - sern Schul- - di-
 Schuld, wie wir ver-ge- - ben, ver-
 Schuld, wie wir ver-ge-ben un- sern Schul- - di- gern, un- - sern Schul- - di-
 Schuld, wie wir ver-ge- - ben, ver-ge-ben un- sern Schul- di- gern, un- - sern Schul- - di-

V. S.

The musical score is arranged in a grand staff format. The top two staves are for the vocal parts, and the bottom two staves are for the piano accompaniment. The piano part includes a harpsichord-style keyboard with a 'p' dynamic marking. The vocal parts have lyrics in German:

gern, un_sern Schul - - di - gern, unsern Schul - - di - - - gern!
 ge_ben un_sern Schul - - di - gern, unsern Schul - - di - - - gern!
 gern, un_sern Schul - - di - gern, unsern Schul - - di - - - gern!
 gern, un_sern Schul - - di - gern, unsern Schul - - di - - - gern!

The musical score is arranged in systems. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the beginning of the instrumental accompaniment. The lyrics are: "Füh-re uns nicht in Ver-su-chung! Son-der-n er-lö-se, er-lö-se". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p*, *cres*, *f*, *solo*, and *tutti*. The bottom system shows the continuation of the instrumental parts, including a double bass line.

V.S.

The musical score on page 12 consists of several staves. At the top, there are two staves for piano accompaniment, with trills marked 'tr' and dynamics 'pp', 'fp', and 'f'. Below these are several staves for other instruments, including a double bass line and various string parts, with dynamics ranging from 'p' to 'f'. The bottom section of the page features four vocal staves with the following lyrics:
 uns, von den Ue - - - bel, von den Ue - - - bel, er_lö_se uns
 uns, von den Ue - - - bel, von den Ue - - - bel, er_lö_se uns
 uns, von den Ue - - - bel, von den Ue - - - bel, er_lö_se
 uns, von den Ue - - - bel, von den Ue - - - bel, er_lö_se uns
 The vocal parts are marked with 'solo' and 'tutti' dynamics. The piano accompaniment includes various textures, including trills and dense chordal passages.

von — den Ue — bel, er — lö — se uns von den Ue — — — — — bel!

von — den Ue.. bel, er — lö — se uns von den Ue — — — bel, er — löse uns!

uns von den Ue.. bel, er — lö — se uns von den Ue — — — bel, er — lö — se uns!

von den Ue — bel, er — lö — se uns von den Ue — — — — — bel! Denn

V.S.

14. *Alla breve.*

The musical score consists of 15 staves. The first 14 staves are instrumental accompaniment for various instruments, including strings and woodwinds. The 15th staff is a vocal line with lyrics. The tempo is marked *Alla breve*. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: "Denn dein ist das dein ist das Reich, und die Kraft, und die Herrlichkeit in Ewigkeit, Amen." The vocal line features a trill (tr) on the word "Ewigkeit".

The musical score on page 15 consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a clef and a key signature of two flats. The bottom seven staves are for instrumental accompaniment, including strings and woodwinds. The lyrics are written below the vocal staves, starting with "Denn dein ist das Reich, und die Reich, und die Kraft, und die Herrlichkeit in Ewigkeit, Amen, Amen, Amen, Amen, Vlllo." The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings.

V. S.

Denn dein ist das Reich, und die Kraft, und die
 Kraft, und die Herrlichkeit in Ewigkeit, A - - men, A -
 - men, A - - - men, dein ist das
 dein ist das Reich, die Kraft, die Herr - - lich - keit,

Vllo.

Herrlichkeit in E - - wigkeit, A - - men, A - - men, A - -
 - - - - - men, A - - men, A - - men, A - -
 Reich, die Kraft in E - - wig - - keit, A - - men, A - - men, A - -
 denn dein ist das Reich, und die Kraft, und die Herrlichkeit in E - - wig-

men, A - - men, A - - men, A - men, A - - men, A - - men, A - - men, A - - men, A - - men, A - -

men, A - - men, A - - - men, A - - - men, A - - - men, A - -

men, A - - men, A - - - men, A - men, A - - - men, A - men, A - - - men, A - men, A - -

keit, A - - men, A - - - men, A - men, A - - - men, A - men, A - - - men, A - men, A - -

The musical score consists of 15 staves. The first four staves are instrumental, featuring a variety of rhythmic patterns and melodic lines. The fifth staff is the vocal line, with lyrics written below it. The sixth and seventh staves are instrumental accompaniment for the vocal line. The eighth and ninth staves are instrumental, continuing the musical texture. The tenth and eleventh staves are instrumental, with the eleventh staff featuring a prominent melodic line. The twelfth and thirteenth staves are instrumental, with the thirteenth staff featuring a melodic line. The fourteenth and fifteenth staves are instrumental, concluding the piece.

tr *ff*

men, A - - - - - men,

men, A - - - - - men,

men, A - - - - - men,

men, A - - - - - men,

ff

V. S.

tr *tr*

The musical score is written for a large ensemble, likely a choir or orchestra. It consists of 16 staves. The top two staves are for vocal parts, with lyrics: "A - - - - men, A - - - - men, A - men, A - - - - men, dein ist das". The remaining staves are for instrumental parts, including strings and woodwinds. The score is marked with a forte (*ff*) dynamic throughout, with some passages marked piano (*p*). The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a final cadence.

Reich, dein ist die Kraft, die Herrlichkeit in E-wig-keit,

Reich, dein ist die Kraft, die Herrlichkeit in E-wig-keit,

dein ist das Reich, dein ist die Kraft, die Herrlichkeit in E-wig-

dein ist das Reich, dein ist die Kraft, die Herrlichkeit in E-wig-

V. S.

in E - - wig - keit, in E - - wig - keit, in E - - - wig - -
in E - - wig - keit, in E - - wig - keit, in E - - - wig - -
keit, in E - - wig - keit, in E - - wig - keit, in E - - - wig - -
keit, in E - - wig - keit, in E - - wig - keit, in E - - - wig - -

The musical score consists of several staves. At the top, there are two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). Below these are two more vocal staves (Tenor and Bass) and two more piano staves. The lyrics are written below the vocal staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "keit, in E. - wig. - keit, in E. - wig - keit, A. - men, A. - - -".

V. S.

This page of a handwritten musical score, numbered 24, features a complex arrangement of instruments and voices. The score is organized into systems of staves. The upper systems include a bass line, two treble staves, and two bass staves, likely representing different instrumental parts. The lower systems are dedicated to vocal parts, with four staves each beginning with the word "men." in a small, lowercase font. The notation is dense, with many notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system consists of five staves: the first two are in bass clef, and the last three are in treble clef. The second system consists of five staves, all in treble clef. The third system consists of five staves, all in treble clef. The fourth system consists of five staves, all in treble clef. The fifth system consists of five staves, all in treble clef. The sixth system consists of five staves, all in treble clef. The seventh system consists of five staves, all in treble clef. The eighth system consists of five staves, all in treble clef. The ninth system consists of five staves, all in treble clef. The tenth system consists of five staves, all in treble clef. The eleventh system consists of five staves, all in treble clef. The twelfth system consists of five staves, all in treble clef. The thirteenth system consists of five staves, all in treble clef. The fourteenth system consists of five staves, all in treble clef. The fifteenth system consists of five staves, all in treble clef. The sixteenth system consists of five staves, all in treble clef. The seventeenth system consists of five staves, all in treble clef. The eighteenth system consists of five staves, all in treble clef. The nineteenth system consists of five staves, all in treble clef. The twentieth system consists of five staves, all in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is clear and legible.

V. S.

tr

This page contains a handwritten musical score for 16 staves. The notation includes various rhythmic values, rests, and trills. The first system (staves 1-4) begins with a trill marking above the first staff. The second system (staves 5-8) features a trill marking above the fifth staff. The third system (staves 9-12) includes a trill marking above the tenth staff. The fourth system (staves 13-16) concludes with a trill marking above the thirteenth staff and the word "fine." at the end of the final staff.



Manuscript page with multiple staves of musical notation. The notation is extremely faint and illegible due to fading and staining. The page is divided into several systems, each containing multiple staves. The ink is barely visible against the aged, yellowed paper.





