

**Hochschule für Musik und Tanz Köln -  
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**Das Vater unser**

**Rahles, Ferdinand**

**Solingen, ca. 1814-1840**

Largo.

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[urn:nbn:de:hbz:kn38-7660](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7660)



Largo.

Trompani in C. G.

Clarini in C.

Corni in Es.

Clarineti in C.

Fagotti.

Tromboni Alto.

Tromboni Tenore.

Tromboni Basso.

Violino 1<sup>mo</sup>.

Violino 2<sup>do</sup>.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Violoncello e Basso.

Piano =

Forte.

The musical score consists of multiple staves for various instruments and voices. The instruments listed on the left are: Trompani in C. G., Clarini in C., Corni in Es., Clarineti in C., Fagotti, Tromboni Alto, Tenore, Basso, Violino 1<sup>mo</sup>, Violino 2<sup>do</sup>, Viola, SOPRANO, ALTO, TENORE, BASSO, Violoncello e Basso, and Piano = Forte. The score is marked 'Largo' at the beginning and end. Dynamics include *f* (forte), *p* (piano), and *cres* (crescendo). The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics in German: 'Unser Va - ter, der du bist in den Himmel! Ge - hei - li - get werde dein'.

Largo.

V. S.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
**F 7626**

Nah - me! dein Nah - me! Ge - - hei - li - get wer - de dein Nah - - - me!  
 Nah - me! dein Nah - me, dein Nahme! Ge - hei - li - get wer - de dein Nahme, dein Nah - me!  
 Nah - me! dein Nah - me dein Nah - me! Ge - - hei - li - get wer - de dein Nahme, dein Nah - me!  
 Nah - me! dein Nah - me! Ge - - hei - li - get wer - de dein Nah - - - me!

The musical score consists of several staves. The top section features piano accompaniment with dynamics such as *p*, *cres*, and *f*. The vocal lines include lyrics in German: "Zu uns kom-me, zu uns kom-me dein Reich! Dein Wil-le, dein Wil-le ge-sche-". Performance markings include *solo*, *cres*, *tutti*, and *f*. A *Vllo.* (Violoncello) part is also present. The score concludes with a *tr* (trill) marking.

V.S.

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln

The musical score consists of several staves. The top section includes instrumental accompaniment for strings and woodwinds, with dynamic markings such as *p*, *cres*, and *f*. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics: "he, wie im Him-mel, al-so auch auf Er-den, al-so auch auf". The lyrics are repeated across the vocal staves. The bottom section features a piano accompaniment with dynamic markings *p*, *cres*, and *f*.

Er-den, auf Er-den, auf Er-den, auf Er-den!

Er-den, auf Er-den, auf Er-den, auf Er-den!

Er-den, auf Er-den, auf Er-den, auf Er-den!

Er-den, auf Er-den, auf Er-den, auf Er-den!

V. S.

The first system of the score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The remaining six staves are for various instruments, likely strings and woodwinds, with complex rhythmic patterns and dynamics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano) and *f* (forte).

*solo*  
 Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re

*solo*  
 Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re

*solo*  
 Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re

*solo*  
 Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re

The vocal solo section features four staves of music with lyrics in German. Each staff begins with a *solo* marking and a *p* dynamic. The lyrics are: "Un-ser täg-lich Brod gieb uns heu-te! Und ver-gieb, ver-gieb uns uns-re".

The second system of the score continues the piano accompaniment with ten staves, including treble and bass clefs and various instrumental parts. It maintains the same key signature and time signature as the first system.

Musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and instrumental parts for strings and woodwinds. Dynamics include *f*, *sf*, and *tutti*.

Lyrics:

Schuld, wie wir ver-ge- - ben un- - sern Schul- - di-  
 Schuld, wie wir ver-ge- - ben, ver-  
 Schuld, wie wir ver-ge-ben un- sern Schul- - di- gern, un- - sern Schul- - di-  
 Schuld, wie wir ver-ge- - ben, ver-ge-ben un- sern Schul- di- gern, un- - sern Schul- - di-

V. S.



gern, un\_sern Schul - - di - gern, unsern Schul - - di - - - gern!  
ge\_ben un\_sern Schul - - di - gern, unsern Schul - - di - - - gern!  
gern, un\_sern Schul - - di - gern, unsern Schul - - di - - - gern!  
gern, un\_sern Schul - - di - gern, unsern Schul - - di - - - gern!

The musical score is arranged in systems. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the beginning of the instrumental accompaniment. The lyrics are: "Füh-re uns nicht in Ver-su-chung! Son-der-n er-lö-se, er-lö-se". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p*, *cres*, *f*, *solo*, and *tutti*. The bottom system shows the continuation of the instrumental parts, including a double bass line.

V.S.

The musical score on page 12 consists of several staves. The top section features instrumental parts with dynamic markings *pp*, *fp*, and *f*. Trills (*tr*) are indicated above certain notes. The lower section contains vocal parts with lyrics in German. The lyrics are: "uns, von den Ue - - - bel, von den Ue - - - bel, er\_lö\_se uns". The vocal parts are marked with *solo* and *tutti*. The bottom section includes piano accompaniment with dynamic markings *p*, *mf*, and *f*.

von — den Ue — bel, er — lö — se uns von den Ue — — — — — bel!

von — den Ue — bel, er — lö — se uns von den Ue — — — — — bel, er — löse uns!

uns von den Ue — bel, er — lö — se uns von den Ue — — — — — bel, er — lö — se uns!

von den Ue — bel, er — lö — se uns von den Ue — — — — — bel! Denn

V. S.

14. *Alla breve.*

The musical score consists of 15 staves. The first 14 staves are instrumental accompaniment for various instruments, including strings and woodwinds. The 15th staff is a vocal line with lyrics. The tempo is marked *Alla breve*. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are: "Denn dein ist das dein ist das Reich, und die Kraft, und die Herrlichkeit in Ewigkeit, Amen." The vocal line features a trill (tr) on the word "Ewigkeit".

Denn dein ist das Reich, und die  
Reich, und die Kraft, und die Herrlichkeit in E - wig - keit, A - men, A - men, A - men, A - men, Vlllo.

V. S.

Denn dein ist das Reich, und die Kraft, und die  
 Kraft, und die Herrlichkeit in Ewigkeit, A - - men, A - -  
 -men, A - - - men, dein ist das  
 dein ist das Reich, die Kraft, die Herr - - lich - keit,

Vllo.

tr

*f*

Herrlichkeit in E - - wigkeit, A - - men, A - - men, A - -

- - - - - men, A - - men, A - - men, A - -

Reich, die Kraft in E - - wig - - keit, A - - men, A - - men, A - -

denn dein ist das Reich, und die Kraft, und die Herrlichkeit in E - - wig-

tr

*f*



men, A - - men, A - - men, A - men, A - - men, A - - men, A - - men, A - - men, A - - men, A - -

men, A - - men, A - - men, A - - men, A - - men, A - - men, A - -

men, A - - men, A - - men, A - men, A - - men, A - - men, A - - men, A - - men, A - -

keit, A - - men, A - - men, A - men, A - - men, A - - men, A - - men, A - - men, A - -

The musical score on page 19 consists of several systems of staves. The top system includes a bass staff with a trill (tr) and a forte (ff) dynamic marking. The middle section features a vocal line with the lyrics "men, A - - - - - men," repeated across four staves. The bottom section contains instrumental accompaniment with various rhythmic patterns and dynamic markings, including another forte (ff) marking. The score concludes with the initials "V. S." at the bottom right.



Reich, dein ist die Kraft, die Herrlichkeit in E-wig-keit,

Reich, dein ist die Kraft, die Herrlichkeit in E-wig-keit,

dein ist das Reich, dein ist die Kraft, die Herrlichkeit in E-wig-

dein ist das Reich, dein ist die Kraft, die Herrlichkeit in E-wig-

V. S.



keit, in E. - wig - keit, in E. - wig - keit, A. - men, A. - - - -

keit, in E. - wig - keit, in E. - wig - keit, A. - men, A. - - - -

keit, in E. - wig - keit, in E. - wig - keit, A. - men, A. - - - -

keit, in E. - wig - keit, in E. - wig - keit, A. - men, A. - - - -

The musical score consists of multiple staves. The top section includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "keit, in E. - wig - keit, in E. - wig - keit, A. - men, A. - - - -". The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines are in various parts, and the instrumental parts include strings and woodwinds. The score ends with a double bar line and a fermata.

V. S.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a bass line, two treble staves, and two bass staves. The middle system includes a treble staff, a bass staff, and two piano staves. The bottom system includes a treble staff, a bass staff, and two piano staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the vocal parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The word "men." is written below the first four vocal staves, indicating male voices. The score concludes with a final cadence in the piano parts.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The first system includes a bass line, two treble staves, and two more staves. The second system features a treble staff with a complex, rapid sixteenth-note passage, a bass line, and a grand staff (treble and bass). The third system consists of four empty staves. The fourth system includes a bass line, a treble staff with a sixteenth-note passage, and a grand staff. The notation includes various clefs, notes, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, with some staining and a small tear at the bottom right corner.

V. S.







Manuscript page with multiple staves of musical notation. The notation is extremely faint and illegible due to fading and staining. The page is divided into several systems by vertical lines, and each system contains multiple staves. The ink is barely visible against the aged, yellowish paper.

