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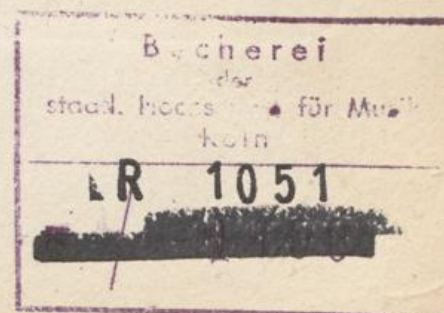
Bonn, [ca. 1821]

Erste Abtheilung.

[urn:nbn:de:hbz:kn38-6166](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6166)

Erste Abtheilung.

(3120.)



VIERTER

A large rectangular area containing faint, illegible musical notation on a grid of staves. The notation is extremely light and difficult to discern, appearing as ghostly shapes and lines. The grid consists of approximately 10 horizontal staves and several vertical lines, possibly representing measures or systems.

Faint, illegible text or musical notation on the right side of the page, possibly bleed-through from the reverse side.

Faint text at the bottom center of the page, possibly a page number or a signature.

$\text{♩} = 69.$
(Metronome de Maelzel.)

Adagio. **OUVERTURE.**

1

Timpani. *in B.F.*

Clarini. *in B.*

Corni. *in D.*

Flauto primo.

Flauto secondo.

Oboe primo.

Oboe secondo.

Clarinetto I. *in B.*

Clarinetto II. *in B.*

Fagotti.

Trombone primo.

Trombone secondo.

Trombone terzo.

Violino primo.

Violino secondo.

Viole.

Violoncello.

Contra Basso.

The musical score is written for a full orchestra. It begins with a tempo marking of 'Adagio' and a metronome setting of 69. The score is in common time (C). The instruments listed on the left are: Timpani (in B.F.), Clarini (in B.), Corni (in D.), Flauto primo, Flauto secondo, Oboe primo, Oboe secondo, Clarinetto I (in B.), Clarinetto II (in B.), Fagotti, Trombone primo, Trombone secondo, Trombone terzo, Violino primo, Violino secondo, Viole, Violoncello, and Contra Basso. The score includes various dynamic markings such as *ff*, *p*, and *pp*. There are also markings for 'Solo' and 'P Solo.' in the Flauto primo and Clarinetto I parts. The score is divided into measures by vertical bar lines.

Adagio.

S:u:C:3120.



The musical score on page 2 consists of several systems of staves. The top system includes a bass staff and five treble staves. The piano part begins with a *Solo.* marking and a *p* dynamic. The orchestral parts feature dynamics of *F*, *cres.*, and *FF*. A *Col B.* marking is present in the lower staves. The second system continues with similar dynamics and includes double bar lines in the lower staves. The third system features a complex piano part with rapid sixteenth-note passages, marked with *F*, *cres.*, and *FF*, and concludes with a *P* dynamic. The orchestral parts also feature *F*, *cres.*, and *FF* dynamics. The bottom system continues the piano part with *F*, *cres.*, and *FF* dynamics, ending with a *P* dynamic. The score is marked with various performance instructions and dynamic changes throughout.

S:u:C:3120.



The musical score on page 3 is for a piece in 3/4 time, marked *Allegro molto.* with a tempo of 116 beats per minute. The score is arranged for piano and orchestra. The piano part consists of five staves, while the orchestra is represented by several staves, including strings, woodwinds, and brass. The score begins with a piano introduction marked *F* (forte). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The orchestra enters with a rhythmic accompaniment. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Loco.* (ad libitum) and *â2.* (second ending). The score concludes with a double bar line and the tempo marking *Allegro molto.*

S:u:C:3120.

Allegro molto.

A handwritten musical score on aged paper, featuring 18 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves containing double bar lines (//) indicating repeated sections. Dynamic markings include 'FF' (fortissimo) and 'a2.' (second ending). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

S.u.C:3120.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of 11 staves: a bass clef staff at the top, followed by two treble clef staves, and then seven staves with various clefs (treble and bass). The second system consists of 7 staves: a bass clef staff, a treble clef staff with a complex, dense melodic line, a treble clef staff with a similar melodic line, a bass clef staff with a rhythmic accompaniment, and two more bass clef staves. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The paper shows signs of age, including some staining and discoloration.

S:u:C:3120.

The image shows a page of handwritten musical notation, numbered '6' in the top left corner. The score is arranged in two systems of staves. The first system consists of 11 staves. The top two staves are in bass clef, and the remaining nine are in treble clef. The notation includes various note values, rests, and dynamic markings such as 'P' (piano). The second system consists of 7 staves. The top staff is in treble clef and contains a complex melodic line with many sixteenth notes. The bottom two staves are in bass clef and contain rhythmic patterns indicated by double slashes. The manuscript is written in dark ink on aged, slightly yellowed paper.

S:u:C:3120.

A handwritten musical score on aged paper, featuring 14 staves. The top section includes a Bass staff, two Treble staves, and a Bass staff labeled "1^o Col Vll^o". The bottom section includes a Treble staff, a Bass staff, and another Bass staff. The notation includes various notes, rests, and dynamic markings such as "pp".

S:u:C:3120.

A handwritten musical score for a large ensemble, consisting of 15 staves. The notation includes various instruments: strings (top two staves), woodwinds (middle staves), and brass (bottom staves). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with 'F' (forte) and 'FF' (fortissimo). Trills are indicated by 'tr' above notes. A section of the score is marked 'Unis.' (unison) with double bar lines. The bottom two staves have 'FF Col B.' (fortissimo Col Basso) written below them. The manuscript is on aged, slightly yellowed paper with some foxing and wear.

S:u:C:3120.

Handwritten musical score on page 9, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes:

- Staff 1 (Bass clef): Initial notes and rests.
- Staff 2 (Treble clef): Notes and rests.
- Staff 3 (Treble clef): Notes and rests.
- Staff 4 (Treble clef): Notes and rests.
- Staff 5 (Treble clef): Notes and rests.
- Staff 6 (Treble clef): Notes and rests.
- Staff 7 (Treble clef): Notes and rests.
- Staff 8 (Bass clef): *az. Col B.* followed by double bar lines.
- Staff 9 (Piano): Notes and rests.
- Staff 10 (Piano): Notes and rests.
- Staff 11 (Bass clef): Notes and rests.
- Staff 12 (Treble clef): Rapid sixteenth-note passages.
- Staff 13 (Treble clef): *Unis.* followed by double bar lines.
- Staff 14 (Piano): *Col B.* followed by double bar lines.
- Staff 15 (Bass clef): Notes and rests.
- Staff 16 (Bass clef): Notes and rests.

S:u:C:3120.

The page contains a handwritten musical score with 15 staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 10:** A double bar line with the marking "à 2. Col B." above it.
- Staff 11:** A double bar line with the marking "Unis." above it.
- Staff 15:** A double bar line with the marking "F" below it.

S:u:C:3120.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems. The upper system consists of ten staves, with the first five staves in the treble clef and the last five in the bass clef. The lower system consists of seven staves, with the first two in the treble clef and the remaining five in the bass clef. The notation includes various note values, rests, and dynamic markings such as *Col B.* and *ff*. The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

S:u:C:3120.

This page of handwritten musical notation contains approximately 18 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'P' (piano) and 'Col B.' (Cembalo). The score is organized into systems, with some staves containing double bar lines indicating section breaks. The handwriting is in a historical style, and the paper shows signs of age.

S:u:C:3120.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into systems of staves. The top system includes a bass clef staff with a trill (tr) and a piano (P) dynamic marking. The second system features two treble clef staves with forte (F) dynamic markings. The third system consists of two bass clef staves. The fourth system has two treble clef staves. The fifth system includes a treble clef staff and a bass clef staff. The sixth system has two treble clef staves. The seventh system consists of two bass clef staves. The eighth system has two treble clef staves. The ninth system includes a bass clef staff with a complex rhythmic pattern and a treble clef staff. The tenth system has two bass clef staves. The notation includes various note values, rests, and dynamic markings.

S:u:C:3120.

A page of handwritten musical notation, numbered 14. The score consists of 15 staves. The first two staves are bass clef, and the next two are treble clef. The remaining staves alternate between bass and treble clefs. The notation includes various note values, rests, and dynamic markings such as 'p' and '8'. The paper shows signs of age and wear.

S:u:C:3120.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a bass clef staff, a treble clef staff with a 'P' dynamic marking, and two staves marked 'Loco.'. The middle system consists of five staves, each with a 'P' dynamic marking. The bottom system features a bass clef staff with a 'P' dynamic marking and a treble clef staff. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.

S:u:C:3120.

A handwritten musical score on aged paper, page 16. The score is arranged in a system of 14 staves. The top two staves are in bass clef, and the remaining 12 staves are in treble clef. The music is written in a single key signature (one flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'FF' (fortissimo) and 'Col B.' (col legno). The bottom two staves feature a double bar line with a repeat sign, indicating a section to be repeated. The paper shows signs of age, including some staining and wear at the edges.

S:u:C:3120.

A page of handwritten musical notation, numbered 17 in the top right corner. The score consists of 15 staves. The top two staves are empty. The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth and fifth staves also begin with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one sharp (F-sharp). The seventh staff begins with a bass clef and a key signature of one flat. The eighth and ninth staves begin with an alto clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The eleventh staff begins with a treble clef and a key signature of one flat. The twelfth staff begins with a treble clef and a key signature of one flat. The thirteenth staff begins with an alto clef and a key signature of one flat. The fourteenth staff begins with a bass clef and a key signature of one flat. The fifteenth staff begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings, including several 'P' (piano) markings. The handwriting is in black ink on aged, slightly yellowed paper.

S:u:C:3120.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of 11 staves, and the second system consists of 5 staves. The notation includes various clefs (bass, treble, and alto), notes, rests, and dynamic markings such as 'P' (piano) and 'Col B.' (Cembalo). The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear.

S:u:C:3120.

A handwritten musical score on page 19, consisting of 15 staves. The notation includes various note values, rests, and dynamic markings. The first staff is a bass clef. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The sixth and seventh staves are treble clefs. The eighth and ninth staves are bass clefs. The tenth and eleventh staves are treble clefs. The twelfth and thirteenth staves are bass clefs. The fourteenth and fifteenth staves are treble clefs. The score is divided into measures by vertical bar lines. Dynamic markings include 'P' (piano) and 'F' (forte). The notation is dense, with many notes and rests.

S:u:C:3120.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on 15 staves. The top staves (1-4) appear to be for string instruments, while the lower staves (5-15) include woodwinds and possibly a bass line. The notation includes various note values, rests, and dynamic markings such as *FF* (fortissimo) and *Col B.* (Crescendo). There are also performance markings like *az. Col B.* and *Col B.* with double bar lines. The score is organized into measures across the staves.

S:u:C:3120.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a bass clef staff with a trill marking, followed by two treble clef staves marked with a forte dynamic (FF). Below these are two more treble clef staves and a bass clef staff. The middle section features two treble clef staves with melodic lines and a bass clef staff with a double bar line. The bottom section consists of two treble clef staves, a bass clef staff with a double bar line, and a final bass clef staff. The notation includes various rhythmic values, accidentals, and articulation marks.

S:u:C:3120.

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The top staff is a bass clef. The second staff is a treble clef with a 'C' time signature and contains the instruction 'Col V^{no} I^{mo} in 8^{va}'. The third staff is a bass clef with a 'C' time signature and contains the instruction 'Col V^{no} 4^o'. The fourth staff is a treble clef with a 'C' time signature and contains the instruction 'Col V^{no} 2^o'. The fifth staff is a treble clef with a 'C' time signature. The sixth staff is a treble clef with a 'C' time signature. The seventh staff is a bass clef with a 'C' time signature and contains the instruction 'Col B.'. The eighth staff is a treble clef with a 'C' time signature. The ninth staff is a treble clef with a 'C' time signature. The tenth staff is a bass clef with a 'C' time signature. The eleventh staff is a treble clef with a 'C' time signature and contains the instruction 'Unis.'. The twelfth staff is a treble clef with a 'C' time signature and contains the instruction 'Col B.'. The thirteenth staff is a bass clef with a 'C' time signature and contains the instruction 'Col B.'. The fourteenth staff is a bass clef with a 'C' time signature. The fifteenth staff is a bass clef with a 'C' time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also double bar lines with repeat signs (//) throughout the piece.

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The instruments are identified by labels: 'Col fl. 1°', 'Col fl. 2°', 'Col B.', and 'F'. The notation includes various note values, rests, and dynamic markings. There are several double bar lines (//) indicating section breaks or repeat signs. The score is written in a historical style, likely from the 18th or 19th century.

S:u:C:3120.

A handwritten musical score on aged paper, page 24. The score is arranged in a system of 15 staves. The top staff is a bass clef. The next seven staves are treble clefs. The eighth staff is a bass clef. The next two staves are treble clefs. The twelfth and thirteenth staves are marked "Col B." and contain double bar lines. The fourteenth staff is a bass clef. The fifteenth staff is a bass clef. The score includes various musical notations: notes, rests, slurs, and dynamic markings such as "P" (piano) and "FF" (fortissimo). There are also some markings like "a2." and "tr" (trill). The paper shows signs of age, including some staining and wear.

S:u:C:3120.

Handwritten musical score for a symphony, page 25. The score includes staves for Bassoon 1 and 2, Trombones 1 and 2, and Basses. It features complex rhythmic patterns, including sixteenth-note runs and trills, and dynamic markings like "Col B.".

159
S:u:C:3120.

Handwritten musical score on page 26, featuring multiple staves with various musical notations including clefs, notes, rests, and dynamic markings such as "Unis." and "Col B.".

The score consists of approximately 15 staves. The top section includes a bass clef staff, followed by several treble clef staves. The notation includes various note values, rests, and dynamic markings. Key markings include "Unis." (Unison) and "Col B." (Coda B). The bottom section features a bass clef staff and a treble clef staff with dense chordal textures.

S:u:C:3120.

(♩ = 72.)

Nº 1.

CHOR.

Andante non molto quasi Allegretto.

Corni. *in D.*

Flauto primo.

Flauto secondo.

Oboe primo.

Oboe secondo.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Tankred.

CHOR
der Himmelsgeister.

Violoncello.

Contra Basso.

Andante non molto quasi Allegretto.

S:u:C:3120.

Soli. Soli.

P P

Sempre piano. Solo.

P P P

sternenvollen Himmel steigt nun leis'herauf die Mitternacht. Die Erde ruht, die Erde schweigt;

sternenvollen Himmel steigt nun leis'herauf die Mitternacht. Die Erde ruht, die Erde schweigt;

sternenvollen Himmel steigt nun leis'herauf die Mitternacht. Die Erde ruht, die Erde schweigt;

Col B.

P

S:u:C:3120.

The musical score is written for a solo instrument and a tutti ensemble. The solo part begins with a 'Solo' marking and a piano (P) dynamic. The tutti section starts with a 'Tutti' marking and a forte (F) dynamic. The score features multiple staves for different instruments, including strings and woodwinds. The lyrics are written in German and are repeated across three vocal parts. The bottom staff of the score is marked with 'Tutti' and 'F'.

Sie schlafe süß_ sie schlafe süß_ derHimmel wacht! derHimmel wacht! Still ist und
 Sie schlafe süß_ sie schlafe süß_ derHimmel wacht! derHimmel wacht! Still ist und
 Sie schlafe süß_ sie schlafe süß_ derHimmel wacht! derHimmel . wacht! Still ist und

S:u:C:3120.

The musical score consists of several staves. The top five staves are instrumental accompaniment, with dynamic markings 'F' and 'P'. The next three staves are vocal lines with the following lyrics:

heilig diese Nacht! Ist heilig! hei = lig! Am sternenvollen Himmel steigt Nun
 heilig diese Nacht! Ist heilig! hei = lig! Am sternenvollen Himmel steigt Nun
 heilig diese Nacht! Ist heilig! hei = lig! Am sternenvollen Himmel steigt

The bottom two staves are instrumental accompaniment, with dynamic markings 'PP' and 'P'. The text 'Col B.' is written below the first vocal line.

S:u:C:3120.

1^o Col V^{llo}

leis' her-auf die Mitternacht. Die Erde ruht, die Erde schweigt; - Sie schlafe süß -

leis' her-auf die Mitternacht. Die Erde ruht, die Erde schweigt; - Sie schlafe süß -

herauf die Mitternacht. Die Erde ruht, die Erde schweigt; - Sie schlafe süß -

cres.

S.u.C:3120.

The musical score is arranged in systems. The first system includes a vocal line (T.) and piano accompaniment (F.). The second system continues the vocal and piano parts. The third system features a vocal line (T.) and piano accompaniment (F.). The fourth system includes a vocal line (T.), piano accompaniment (F.), and a basso continuo line (ColB.). The fifth system continues the vocal and piano parts. The sixth system features a vocal line (T.) and piano accompaniment (F.). The seventh system includes a vocal line (T.), piano accompaniment (F.), and a basso continuo line (ColB.). The eighth system continues the vocal and piano parts. The ninth system features a vocal line (T.) and piano accompaniment (F.). The lyrics are: "derHimmel wacht!derHimmel wacht!Still ist und hei = lig die = se Nacht! Ist hei = lig!". The score concludes with the instruction "S:u:C: 3120.".

Mit Gei-ster-lispel scheint's Mich
 hei-lig!
 hei-lig!
 hei-lig!

S:u:C:3120.

The musical score is written on 15 staves. The top five staves are for the vocal line, and the bottom ten staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with the lyrics: "Wandrer zu umfli-stern. Vor süs = = = sem Schauer beh' ich auf, Und sehn = suchts =". The piano accompaniment features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, and a more melodic line in the left hand. A dynamic marking "P" (piano) is present in the sixth staff.

S.:u:C:3120.

The musical score consists of ten staves. The top five staves are vocal parts, and the bottom five are instrumental accompaniment. The lyrics are written below the vocal staves.

Lyrics: = voll erpocht mein Herz.
 Hochdräut Jehovas Rich = terthron, Ver=
 Hochdräut Jehovas Rich = terthron, Ver=
 Hochdräut Jehovas Rich = terthron, Ver=
 Col B.

Dynamic markings include *cres.*, *F*, *T.*, and *P*. The word *Unis* is also present.

S:u:C:3120.

The musical score consists of ten staves. The top four staves are for instruments, with dynamic markings *P* and *PP*. The fifth staff is a vocal line with lyrics: "An = be = = then will, Ich". The sixth and seventh staves are vocal parts with lyrics: "Fallt nieder, nieder, be-thet an!". The eighth staff is a vocal part with lyrics: "Fallt nieder, nieder, be-thet an!". The ninth staff is a vocal part with lyrics: "Fallt nieder, nieder, be-thet an!". The tenth staff is a bass line with dynamic marking *P* and a double bar line. The score is in a key with one sharp (F#) and a common time signature.

S:u:C:3120.

will den Herrn anbethen! Der Herr ist gut, Und gross ist auch der Herr!

S:u:C:3120.

(Corni tacet.)

in B. Timpani solo.

Solo Col Ob. 8^{va}

Solo. 1

Solo.

PP

Unis. //

Wersicht der Sterne Zahl und Licht, Und fühlt nicht seine Niedrigkeit, Und sinkt nicht hin in Staub!

Allegro. (♩ = 92.)

Timpani.

Clarini, in B.

Fl: 1^o T.

Fl: 2^o F

Oboe. 1^o F

Oboe. 2^o F

Fag: F

Tromb: 1^o

Tromb: 2^o

Tromb: 3^o

Viol: 1^o T.

Viol: 2^o F

Viola. F

C
H
O
R.

T.

T.

T. F.

Violonc: Wie

C. Basso.

Col Ob //

Col Ob //

Col B. //

Col B. //

Col B. //

Col B. //

Col B. //

Col B. //

Col B. //

Wie nunerklang das Wort der Macht, Wird's siegend, siegend auch vollbracht, Es

Wie nunerklang das Wort der Macht, Wird's siegend, siegend auch vollbracht, Es

Wie nunerklang das Wort der Macht, Wird's siegend, siegend auch vollbracht, Es

Wie nunerklang das Wort der Macht, Wird's siegend, siegend auch vollbracht, Es

Allegro.

S:u:C:3120.

The musical score consists of several staves. At the top, there are two vocal staves (bass and treble clef) with lyrics. Below them are two more vocal staves (treble clef) with lyrics. Further down are two staves for instruments, labeled 'Col B.' and 'Unis.'. At the bottom, there are two more staves, one labeled 'Col B.' and another with a bass clef. The lyrics are: 'wird voll = bracht, Voll = bracht! Heb' auf, Je = rusa = lem, heb' auf dein luf = tig'. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2.'.

S:u:C:3120.

Col Ob. in 8^{va}

Col Ob. in 8^{va}

Col B.

âz.

Haupt, heb freu-dig auf dein Haupt! Und Erd'und Himmel freu-e sich, und Erd'und Himmel

Haupt, heb freu-dig auf dein Haupt! Und Erd'und Himmel

Haupt, heb freu-dig auf dein Haupt! Und Erd'und Himmel freu-e sich, und Erd'und Himmel

S:u:C:3120.

Handwritten musical score for a multi-voice setting. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics written below them. The middle staves are for the keyboard accompaniment. The bottom two staves are for the basso continuo. The music is in a minor key and features complex rhythmic patterns and ornamentation. The lyrics are: "= freue sich, erfreu = e sich - - erfreu = e sich - - erfreu = e sich!".

S:u:C:3120.

Wuth! Verzweifle, ver-zweifle, ster- = be, Christenbrut! H O R C der Himmelsgeister. Es wird vollbracht! Voll-

Wuth! Verzweifle, ver-zweifle, ster- = be, Christenbrut! H O R C der Himmelsgeister. Es wird vollbracht! Voll-

Wuth! Verzweifle, ver-zweifle, ster- = be, Christenbrut! H O R C der Himmelsgeister. Es wird vollbracht! Voll-

S:u:C: 3120.

Col. Ob. in 8^{va} //

Col. Ob. in 8^{va} //

Unis. //

Unis. //

Col. B.

= bracht! Es wird voll = bracht! voll = = = bracht!

= bracht! Es wird voll = bracht! voll = = = bracht!

= bracht! Es wird voll = bracht! voll = = = bracht!

Wachst du noch, wachst du noch, Licht des Ritter thums, Du

ColB. P F

sich' = rer Bür = ge un = sers Ruhms?
Siehst du die Wa = = che feu = er glühn? Dort steht der

P F P F P F P F P

S:u:C:3120.

FP
FP
Unis. //
F
F
F
Erwähnt sich fest in seinen Mauern.
Feind, und trotz uns kühn.
ColB. // // //
Wielang noch währt's? Wielang soll's
F

PP
PP
F PP
F
F
Beseel-te je = den nur dein Muth
be-seel-te je = den
dauern?
Ja wohl! Mir zehrt's an Mark und Blut. Ja wohl! Mir zehrt's mir
FP
F P

S:u:C:3120.

je = den nur dein Muth be = seel = te je = = den nur dein Muth,
 zehrt's an Mark und Blut mir zehrt's an Mark an Mark und Blut.
 CoLB.

Dynamic markings: F, P, FP

Der Tapf're muss die Kraft be = zäh = men.
 Ihr wollt noch mehr, ihr wollt sie

Dynamic markings: F, P, FP

Trifft dieses Schwert auf leere Luft, Wenn schmetternd die Trommete ruft?
 läh-men.

FP FP FP FP FP FP

Col B. // //

Das weiss ich, Freund, das weiss die Welt; Du bist ein Mann, du bist ein

P P P P P P P

P F

S.u:C:3120.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in a key with two flats and a common time signature. It consists of ten staves. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom six staves. The lyrics are: "Gieb mir die Hand! Im Tod und Le - ben -", "Held. Gern schlag' ich ein. Col B". Dynamic markings include *P* and *F*.

Musical score for the second system, continuing the vocal and piano parts. It consists of ten staves. The vocal lines are on the top two staves, and the piano accompaniment is on the bottom six staves. The lyrics are: "Im Tod und Leben im Tod und Le - ben, im Tod und", "Bin ich dein. bin ich dein bin ich dein". Dynamic markings include *P* and *F*.

S.u:C:3120.

Leben
bin ich dein

Sieh, Gott, her-
Sieh, Gott, her-

F F F F F F

74 Andante.

= ab auf diesen Bund! sieh, her- ab auf diesen Bund!
= ab auf diesen Bund! sieh, her- ab auf diesen Bund! Im Schlachtge- tümel, werd' er
= ab auf diesen Bund! sieh, her- ab auf diesen Bund! Im Kriegsge- wimmel, er werde

Col B. //

P

S:u:C:3120.

bald bald werd'er deinen Feinden kund! werd'er deinen Feinden kund!
 bald bald werd'er deinen Feinden kund! werd'er deinen Feinden kund!

Col V //

Col B. //

Gott, sich her- ab, sich her- ab auf diesen Bund! im Schlachtge-
 Gott, sich her- ab, sich her- ab auf diesen Bund! im Kriegsge- wimmel,

P

S:u:C:3120.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a ColB. (Cello/Bass) line with double bar lines. Dynamics include *F* (forte) and *P* (piano). The lyrics are: "reißt mich fort! Auf wieder-sehen! Als ta-pferer Krieger!"

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a ColB. (Cello/Bass) line with double bar lines. Dynamics include *P* (piano), *cres.* (crescendo), *F* (forte), and *FP* (fortissimo). The lyrics are: "Auf je-nen Mauern. Bald als Sie-ger! - Lebwohl! Leb wohl! es gilt ein"

S:u:C:3120.

Mann ein Wort es gilt ein Mann ein Wort!
Nicht hab ich Ruh, es reisst mich

ColB. //

P

cres.

Flauto 1^{mo} Solo.

fort!

FF

S:u:C:3120.

Attacca subito.

60 (♩ = 96.)

N^o.3.

CHOR.

Flauti.

Violino primo.

Violino secondo.

Viola.

Tankred.

CHOR
der
Wachen.

Violoncello.

Contra Basso.

1^o Solo. Allegretto. P

Was war's? sagt

Habt
an! Ein plötzlich Licht, Wie Blit = zes = schein, traf mein Ge = sicht.

S:u:C: 3120.

Solo. 6

Acht! habt Acht! und schlummert nicht!

Es

Und wieder! schaut! Scht ihr? es

Col B. // // //

P

schwebt Hoch in der Luft, es regt sich, regt sich,

schwebt Hoch in der Luft, es regt sich, regt sich,

// // // // //

S:u:C:3120.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings: *F*, *P*, *FP*, and *P*. The vocal line contains the lyrics: "Seyd ihr wohl Krieger? wie? ihr bebt? lebt. Mit Helm und Schild! Licht".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings: *F*, *P*, and *Col B. //*. The vocal line contains the lyrics: "Komt unsein Both' aus jenem sein Ge = wand! Ein Flammen = schwert in star = ker Hand! sein Ge = wand! Ein Flammen = schwert in star = ker Hand!".

S:u:C:3120.

Land? Komt uns ein Both, ein Both, aus je-nem Land? komt
 mit Helm und Schild! Licht sein Gewand! ein Flammen-
 mit Helm und Schild! Licht sein Gewand! ein Flammen-

P P P P P P P

Solo.
 uns ein Both, aus jenem Land!
 = schwert - - in starker Hand!
 = schwert - - in starker Hand!

Col V. III // // //

P P P P P P P

P
S:u:C:3120.

Es lasst sich nie = der, es eilt nun her!

ColV:mi //

P

Auf Gott ver = traut, nichts

Wie wun = derbar! Wer ist es, wer?

ColB: //

S:u:C:3120.

fürch = tet mehr!

Hältst du ihn auf? lässt du ihn zieh'n? Willst du hier weilen, willst du

F F F F P

Em = pfehl euch Gott, und lasst ihn zieh'n!

flich'n? Zu = rück! zu = rück! fest schliesst

Col B. // // // //

F P

S:u:C:3120.

uch! schweigt! Da ist, er still! die Häup = ter neigt!

PP

Sey, En = = = gel, un = = = serm Herrn - - ge = neigt! Fällt nie = =

PP

PP

PP

PP

PP

PP

S:u:C:3120.

1. Solo. 67

der - nie - der - he - thet - he - thet - schweigt!

PP F P P P

ColB. // // // // //

Wo kam er hin? So plötzlich fort! Kaum

PP

S.u:C: 3120.

war er hier_ und jetzt schon dort!

Flute: *F*

Violin: *F* Unis. // // //

Cello/Double Bass: *F* Col V^{llo} //

Gross ist der Herr und sei-ne Macht, Das zeugt der

Gross ist der Herr und sei-ne Macht, Das zeugt der

Flute: *FF*

Violin: // // // // // // // // //

Cello/Double Bass: *FF*

S:u:C: 3120.

Von Ehrfurcht ist mein Geist erfüllet.

Tag, das zeugt die Nacht.

Tag, das zeugt die Nacht.

Ein Schau = er

Detailed description: This system contains the first vocal entry and piano accompaniment. It features a vocal line with lyrics and a piano accompaniment with dynamic markings (P, PP) and triplet figures. The piano part includes a bass line with a steady eighth-note accompaniment.

mir im Bu = = sen wühlt.

Detailed description: This system continues the vocal and piano parts. The vocal line has lyrics and dynamic markings. The piano accompaniment features complex triplet patterns in the upper staves and a bass line with a steady eighth-note accompaniment. Dynamic markings (PP) are present throughout.

S:u:C: 3120.

RECITATIV.

Tankred.
 Basso.

Nº 4.

CHOR.

(♩ = 88.)

Allegro moderato.

Clarinetten. in A.

Violino primo.

Violino secondo.

Viole..

Fagotti.

C H O R
der
Himmelsgeister.

Violoncello.

Contra Basso.

Allegro moderato.

S:u:C:3120.

Den Himmel kann der Mensch be-
Den Himmel kann der Mensch be-
Den Himmel kann der Mensch be-
Col B. //

P

Col B. //

zwingen; Zum Seraph darf der Staub sich schwingen. Was ist, so un-be-sie-ge-bleibe Dem
zwingen; Zum Seraph darf der Staub sich schwingen. Was ist, so un-be-sie-ge-bleibe Dem
zwingen; Zum Seraph darf der Staub sich schwingen. Was ist, so un-be-sie-ge-bleibe Dem

S:u:C:3120.

Glau - ben , Hoffnung und der Liebe, dem Glau - ben , Hoff - nung und der Liebe?
 Glau - ben , Hoffnung und der Liebe, dem Glau - ben , Hoff - nung und der Liebe?
 Glau - ben , Hoffnung und der Liebe, dem Glau - ben , Hoff - nung und der Liebe?
 ColB. //

Tankred. PP
 Nicht wag' ich weiter mei - ne
 PP

73

Col V^{llo} //

Schritte.

O H C

Den Staub be = seelen Him = = mels = triebe: Der Glau = be,

Den Staub be = seelen Him = = mels = triebe: Der Glau = be,

Den Staub be = seelen Him = = mels = triebe: Der Glau = be,

PP

PP

Hoff = nung, und die Liebe! Der Glau = be, Hoff = nung und die Lie =

Hoff = nung, und die Liebe! Der Glau = be, Hoff = nung und die Lie =

Hoff = nung, und die Liebe! Der Glau = be, Hoff = nung und die Lie =

P

P

P

P

S.u:C:3120.

Col Vⁿⁱ

= be! der Glaube, die Hoffnung und die Lie
 = be! der Glaube, die Hoffnung und die Lie
 = be! der Glaube, die Hoffnung und die Lie
 Col B.

Col Vⁿⁱ
 Col B.
 = be!
 = be!
 = be!

RECITATIV.

Goffredo.

Gabri:

75

Goff:

Gabriel.

Basso.

Goffredo! Wer ruft? Hier bin ich! Goffredo! kennst du mich? Ich

kenne dich! Am Meeresstrand Ersienst du mir, ein Bothe Gottes! Und, Gabriel, So preisen dich die Himmelschöre!

Als Bothe Gottes nah ich dir. Wer bin ich, dass Jehovah mein gedenkt? Goffredo, deine Thränen sind ge-

zählt! Jehovah sieht mein Herz; Um meine Brüder hab ich sie geweint;

(♩ = 63.)

Maestoso.

Violino primo.

Violino secondo.

Viole.

Gabriel.

Contra Basso.

Maestoso.

Ich stand vor Gott! Wo er Gericht hielt; Am Li - ba - non

S:u:C:3120.

Stand ich vor Gott! Ernst auf die Völkerwage Legt' er dein Loos, Gof- fre- do, Auf

ei-ne beyder Schalen; Legt' auf die zweyte Das Loos des So- limanns.

Und nun! und nun! Sieh, seine Schale stieg! Und dei- ne Scha- le sank!

S:u:C:3120.

(♩ = 80.)
Corni in B.

Flauti.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Gabriel.

Violoncello.

Contra Basso.

N^o 5. Allegro molto.

ARIA.

Musical score for the first system of the aria. It includes staves for Corni in B, Flauti, Oboi, Fagotti, Violino primo, Violino secondo, Viola, Gabriel, Violoncello, and Contra Basso. The tempo is marked "Allegro molto". Dynamics include *F* (forte) and *P* (piano). The vocal line (Gabriel) has the lyrics: "Jetzt rollt des Don-ners all-mäch-ti-ger". The strings play a rhythmic pattern of eighth notes.

Musical score for the second system of the aria. It continues the instrumental parts and the vocal line. The lyrics for the vocal part are: "Jetzt trollt des Don-ners all-mäch-tiger Hall-". The tempo remains "Allegro molto". Dynamics include *F* and *P*. The strings continue with their rhythmic pattern.

P S:u:C:3120.

FP

FP

FP

FP

P

FP³ P

F

Hin fal = len Ge = bir = = ge dem schrecklichen Schall = Die

Col B. //

FP, P

Wol = = ken zer = reis = sen in zi = = schen = den Bli = tzen, Und

En = = = gel ent = stür = = = zen den gol = = de = nen Sit = zen,

cres.

cres.

cres.

F

Als nun Je = ho = vah sprach

F

P

P

P

P

P

P

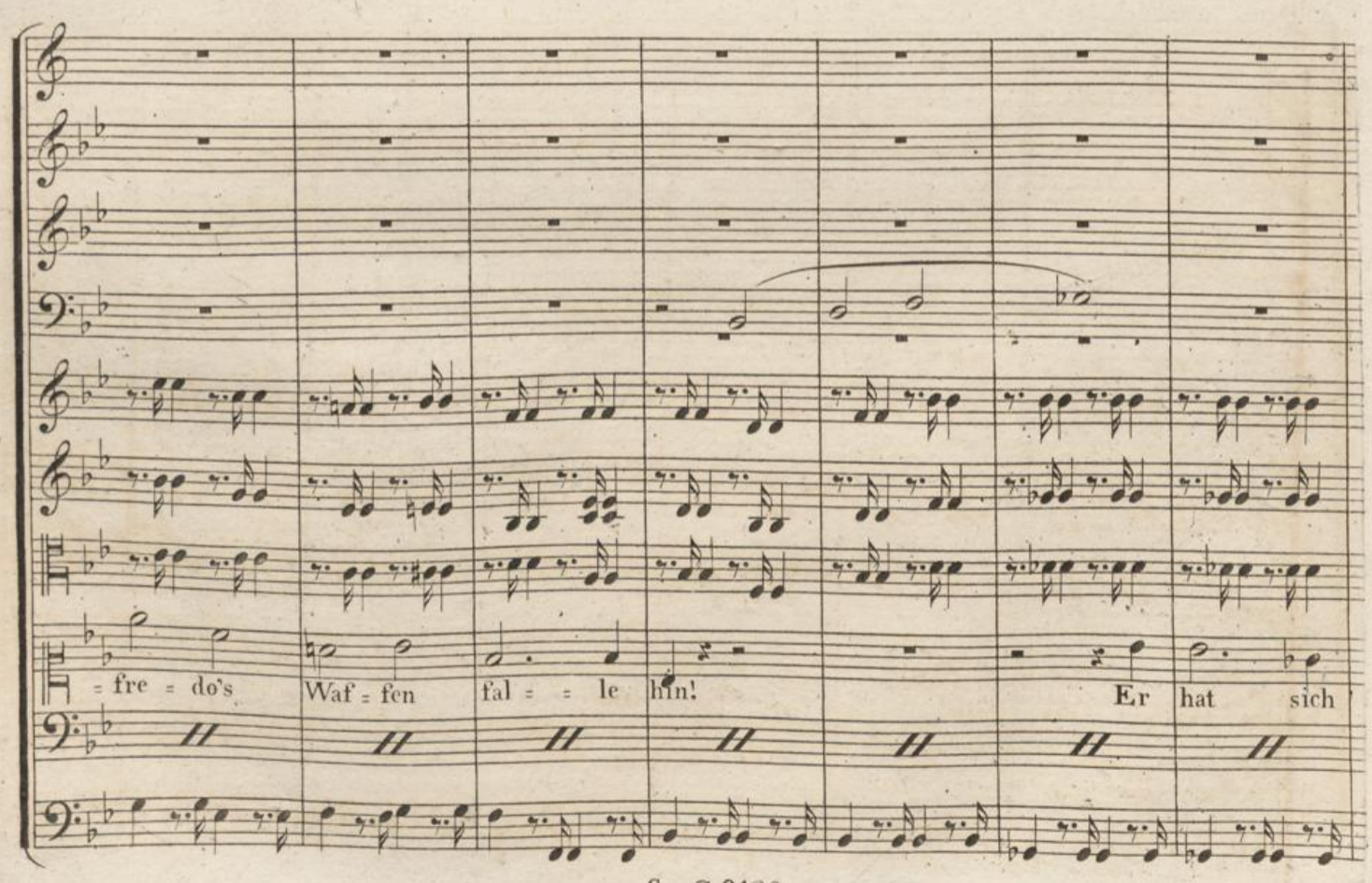
S:u:C:3120.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics: "Ver-ge- he nicht! - So sprach Je- hovah: "Tollküh- ne". The piano accompaniment includes a ColB. (Cello/Bass) part with dynamic markings "P" and "Semprepiano."

Musical score for the second system, featuring a solo vocal line and piano accompaniment. The score includes a vocal line with lyrics: "Wuth der Hölle! Ein Hauch- du ver- gehst; Ein". The piano accompaniment includes a ColB. (Cello/Bass) part with dynamic markings "P" and "Semprepiano."



Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: Wort - du fällst hin; Doch nicht vor mei - - nem All - machts hauch, Gof -



Musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: = fre = do's Waf = fen fal = = le hin! Er hat sich

S:u:C:3120.

tief vor mir ge = beugt. Hoch heb' ich ihn, Er = heb' ihn

ColB. // // // // //

hoch! Dass laut von sei = = nem Sie = = ge tönt Auf = =

S:u:C:3120.

84 (♩ = 63.)

N^o 6. Andantino.

DUETT.

Clarinetto I.
in B.

Clarinetto II.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Gabriel.

Goffredo.

Violoncello.

Contra Basso.

FP P P FP P

Andantino.

An Engeln wirst du mächtige Helfer finden.
Ich, Schwacher, soll die Hölle überwinden? Ich,

P P P P P

S.:u:C: 3120.

P
 P
 P
 PP
 PP
 PP
 An Engeln an Engeln wirst du mächtige Helfer finden wirst du mächtige Hel-fer
 Schwacher, ich, Schwacher, ich soll die Hölle überwinden ich
 P

finden an Engeln wirst du mächt' = ge Helfer fin = den.
 soll die Hölle überwinden ich soll die Hölle überwin = = = den? Ent-

S:u:C:3120.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a harpsichord (H) and a lute (L). The lyrics are:

Noch heute, wahrlich, steigest du hin- ab! noch heute, wahrlich, steigest du hin-
 siegeln soll ich meines Herren Grab? ent = siegeln soll ich meines Herren Grab?

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes a harpsichord (H) and a lute (L). The lyrics are:

= ab! Ein Che-rub wird dich an den Ein-gang
 Den heil=gen Bo=den soll mein Fuss berühren?

Col B. // // //

führen Ein Cherub ein Cherub wird dich an den Ein = = = gang
 ich, Schwacher, ich, Schwacher, den heiligen Bo-den soll mein Fuss be =

föh = = ren. Du sinkst, ver-stumst? O schweige nicht, Er- heb' zum Lobgesange dein Ge- sicht!
 = röh = = ren?

S:u:C: 3120.

Attacca subito.

88 (♩ = 54.)

Andante.

Oboe solo.

Violino primo.

Violino secondo.

Viole.

Gabriel.

Violoncello.

Contra Basso.

Dol.

P

P

P

Gott ist die Liebe;

P

Col B. //

Andante.

P

P

P

P

Verza = ge nicht!

Was zweifelst du? -

Gott ist die Macht!

P

F

FF

//

//

Folgt alsogleich

Allegro.

DONNERSCHLAG.

Timpani. in B.

Gran Tamburo.

FF

F

P

PP

FF

S:u:C:3120.

TERZETT.

Nº 7. Allegro.

(♩ = 63.)

Violino primo.

Violino secondo.

Viola.

Tankred.

Rinaldo.

Goffredo.

Violoncello.

Contra Basso.

Musical score for the first system, featuring Violino primo, Violino secondo, Viola, Tankred, Rinaldo, Goffredo, Violoncello, and Contra Basso. The music is in 3/4 time with a key signature of one flat. Dynamics include 'Mf.' and 'Col B.'

Allegro.

Musical score for the second system, including vocal parts for Rinaldo and instrumental parts for Violino primo, Violino secondo, Viola, Violoncello, and Contra Basso. The vocal line includes the lyrics "Rinaldo, hö-re! lebst du noch? Ri-". Dynamics include "F", "P", and "Coll. 8va".

S.u:C:3120.

naldo, Ri= nal-do, lebst du noch?
 Ich dacht, es hät = = te dich ge = troffen, es

Col B. // // // //

hät = te dich ge = trof = = fen.
 Im Feuer sah ich ganz den

S:u:C: 3120.

Him = mel of = fen.

Und, Dank sey Gott! wir le = = ben doch! und, Dank sey

P

Woh uns! Gof = fre = = do

Gott! wir le = = ben doch!

F P

F P

F P

F P

S:u.C:3120.

Musical score for the first system. It consists of seven staves. The top three staves are for piano accompaniment, with dynamic markings *P*, *F*, and *FP* appearing in the first, second, and third measures respectively. The fourth staff is a vocal line with the lyrics "liegt wie todt." The fifth staff is another vocal line with the lyrics "Nimm lieber mich, nimm mich lieber mich, ge-". The sixth staff contains a double bar line symbol. The seventh staff is a bass line with dynamic markings *P*, *F*, and *FP* in the first, second, and third measures.

Musical score for the second system. It consists of seven staves. The top three staves are for piano accompaniment, with dynamic markings *F*, *F*, and *P* appearing in the first, second, and third measures respectively. The fourth staff is a vocal line with the lyrics "Goffredo sprich! o hörst du nicht?". The fifth staff is another vocal line with the lyrics "= rech = ter Gott! Um = sonst! um = sonst! er regt sich". The sixth staff contains a double bar line symbol. The seventh staff is a bass line with dynamic markings *F*, *F*, and *P* in the first, second, and third measures.

S:u:C:3120.

musical score for the first system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "nicht. Kann Freundes-ruf dich nicht zum Le-ben". The piano accompaniment includes dynamic markings: F, P, FP.

musical score for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "wecken? Soll ihn, den Hel-den, fremder Bo = den de = cken?". The piano accompaniment includes dynamic markings: F, P, FP.

S:u:C:3120.

Goffredo! hör'uns!

Hör'uns! Ach, wach' auf! — Um = sonst! vollendet

P P F P P P P F P

Wir ru = fen, ru = = fen dich! Goffredo! hörst du!

ist sein Pilger = lauf. Rufen, ru = = fen dich! Goffredo!

F F F

S:u:C:3120.

This system contains the first six staves of music. The top staff is a vocal line with lyrics "hörst du nicht?". The second staff is a piano accompaniment line with a "F" dynamic marking and a "Unis." instruction. The third staff is another vocal line with lyrics "hörst du nicht?". The fourth staff is a piano accompaniment line with a "F" dynamic marking. The fifth staff is a vocal line with lyrics "Geh, Herr, mit mir nicht in's Ge =". The sixth staff is a piano accompaniment line with a "P" dynamic marking.

This system contains the next six staves of music. The top staff is a vocal line with lyrics "Erkenn' uns nur! Wohl unser lebt!". The second staff is a piano accompaniment line with "F" and "P" dynamic markings. The third staff is another vocal line with lyrics "Erkenn' uns nur! Wohl unser lebt!". The fourth staff is a piano accompaniment line with "F" and "P" dynamic markings. The fifth staff is a vocal line with lyrics "richt! Fallt nie = der auf das". The sixth staff is a piano accompaniment line with "ColB." and "P" dynamic markings.

S:u:C:3120.

Was muss es seyn? Goffredo bebt! O sag' uns an: Wers sprach mit dir?
 Was muss es seyn? Goffredo bebt!

An = = = ge = = = sicht!

Col B.

Was er uns kündet, erklär' es,
 Ein En-gel Got-tes nah = te mir.

F P

S;u:C:3120.

FP cres. F

FP cres. F P

FP cres. F P

sprich! Ahndung er = greift mich fürchter = lich!

Lisch' aus, un = nüt = zes

FP cres. F

P

Col V. no 29

Le = bens = licht, Seh' ich das Grab des Her = ren nicht!

Sowenig lebt in euch Ver =

Col B.

S:u:C:3120.

Mir brennt, mir brennt das Herz!
 O sprich o sprich so gleich!

trau'n?
 ColB.

F

Nun wahrlich, wahrlich künd' ich euch: Noch heut-

P
 Unis. // // // // //
 P
 Col V^{llo.} // // // //
 P

F

S.u.C:3120.

(♩ = 60.)

Allegretto.

Flauto primo.

Flauto secondo.

Fagotto primo.

Fagotto secondo.

Violino primo.

Violino secondo.

Viola.

C H O R
der
Himmelsgeister.

CHOR der
Höllengeister.

Harpa. (*)

Violoncello.

Contra Basso.

*) In Ermanglung einer HARFE kannes auf dem PIANO-FORTE gespielt werden.

The musical score on page 101 consists of several systems of staves. The top system includes four staves, each with a 'P' (piano) dynamic marking. The second system contains three staves with rhythmic notation. The third system features three staves with the instruction 'Stre = bet die' and 'P' markings. The fourth system includes a grand staff with a 'Tutti.' marking and a trill symbol (tr), followed by two more staves with 'P Arco.' and 'P Arco.' markings.

S:u:C: 3120.

Mensch = heit mäch = tig und frey, Mit dem geläu = tertten Sinn,
Mensch = heit mäch = tig und frey, Mit dem geläu = tertten Sinn,
Menschheit, mäch-tig und frey, Mit dem geläu = tertten Sinn,

Unis. //
Solo. Tutti. Solo.
Col B. //

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The bottom four staves are for a keyboard instrument (likely Organ or Harpsichord). The vocal parts have lyrics in German. The instrumental parts include dynamic markings such as *Tutti*, *Solo*, *P*, and *Col B.*

Göttlich zum Göttlichen hin, Stim = met der Se = = raph jauchzend ihr bey, der
Göttlich zum Göttlichen hin, Stim = met der Se = = raph jauchzend ihr bey, der
Göttlich zum Göttlichen hin, Stim = met der Se = raph jauchzend ihr bey, der

Tutti. Solo. Tutti. Solo.
Col B.
P

S:u:C:3120.

Se = = = raph jauch-zend ihr bey.
Se = = = raph jauch-zend ihr bey.
Se = = = raph jauch-zend ihr bey.

Tutti. Solo.

Col B.

Pizz.

S:u:C:3120.

The musical score on page 105 consists of several staves. At the top, there are four staves for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The first three staves are mostly rests, with some notes appearing in the final measure. The fourth staff (Cello/Double Bass) has a melodic line starting in the second measure. Below these are three staves for voices, each with a treble clef and the same key signature. They contain the lyrics "Da = = rum er=" in the final measure. The next two staves are for string parts with complex rhythmic patterns, including sixteenth and thirty-second notes. The final staff of the string section features a trill (tr) and a tutti marking. At the bottom, there are two more staves: one with double bar lines (//) and another with a melodic line. The instruction "P. Arco." is written at the end of the bottom staff.

S:u:C:3120.

P. Arco.

The musical score on page 106 consists of several staves. At the top, there are four staves of instrumental music. Below these are three vocal staves with the following lyrics:

= schall' Ju = sang! Har = fe, du tön' - - tön' fröh = lichen

= schall' Ju = = belge = sang! Har = fe, du tön' - - tön' fröh = lichen

= schall' Ju = = belge = sang! Har = fe, du tön' tön' fröh = lichen

Below the vocal staves are two staves of instrumental music. The first of these has markings for *Solo.* and *Tutti.* above it. The second staff is marked *Col B.* and contains several double bar lines. At the bottom, there is another staff of instrumental music.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into measures by vertical bar lines. The lyrics are: "Klang! Mi = = schedich sanft in die Kriegsge = sän = ge". The piano part includes dynamic markings such as "Solo.", "Tutti.", and "PP".

Klang! Mi = = schedich sanft in die Kriegsge = sän = ge
Klang! Mi = = schedich sanft in die Kriegsge = sän = ge
Klang! Mi = = sche dich sanft in die Kriegsge = sän = ge

Solo. Tutti. Solo. Tutti. Solo.

PP

PP

S:u:C:3120.

Der gott = er = füllten Helden = men = = = ge! Har = fe mischedich

Der gott = er = füllten Helden = men = = = ge! Har = fe mischedich

Der gott = er = füllten Helden = men = = = ge! Har = fe mischedich

Solo. Tutti.

Col B.

The musical score consists of several systems of staves. The top system includes vocal staves and piano accompaniment. The lyrics are: "sanft in die Kriegsge = sän = ge der gott = er = füllten Hel = den =". The score includes dynamic markings such as *Solo.* and *Tutti.* and features various musical notations including notes, rests, and slurs.

S:u:C:3120.

men = ge!

men = ge!

men = ge!

Em = por! empor! em = por! Vom Götter = taumel soll sie wecken Die blei = che

Arco. *f*

Arco. *f*

Arco. *f*

Unis. //

Cel V^{llo} //

Trombone.1.

Trombone.2.

Trombone.3.

f

f

f

The musical score consists of ten systems of staves. The first system includes vocal staves and piano accompaniment. The second system features piano accompaniment with double bar lines. The third system includes vocal staves with lyrics: "Himmelsgeister. Hal = lenun laut, Ju = belge=" and "H O Hal = lenun laut, Ju = belge=" with dynamic markings like *pia* and *p*. The fourth system includes vocal staves with lyrics: "Furcht, das wilde Schrecken. Em = por! empor! em = por!" and piano accompaniment with dynamic markings like *p* and *Pizz.*

S.:u.C:3120.

The musical score consists of several staves. The top four staves are vocal parts, each with a 'cres.' marking. The next three staves are for string instruments, each marked 'P Arco.' and 'cres.'. The vocal lines include the lyrics: = sang! Har = fe, du tön' tön' fröhlichen Klang! tön' fröh = li = chen Klang! tön'. The bottom section includes a double bass line marked 'Col B.' and another vocal line marked 'cres.'.

The musical score consists of several systems. The first system has four staves, each starting with a forte (F) dynamic. The second system has four staves with dynamics of F, Dim., P, and F. The third system has four staves with dynamics of F, Dim., P, and F. The fourth system contains three vocal staves with the lyrics "fröh = li = chen Klang!" and a piano accompaniment staff. The fifth system has four staves with dynamics of F, Dim., P, and F. The sixth system has four staves with dynamics of F, Dim., P, and F.

S:u:C: 3120.

Gran Tamburo.

2 Tamburi.

Timpani in C.

Clarini in C.

Corni. in C.

Flauti.

Oboe.

Clarinetti. in C.

Fagotti.

Violino primo.

Violino secondo.

Viola

Rinaldo.

CHOR
der
Krieger.

Violoncello.

Contra Basso.

The musical score is arranged in a system of staves. The instruments listed on the left are: Gran Tamburo (bass clef), 2 Tamburi (treble clef), Timpani in C (bass clef), Clarini in C (treble clef), Corni in C (treble clef), Flauti (treble clef), Oboe (treble clef), Clarineti in C (treble clef), Fagotti (bass clef), Violino primo (treble clef), Violino secondo (treble clef), Viola (alto clef), Rinaldo (alto clef), CHOR der Krieger (bass clef), Violoncello (bass clef), and Contra Basso (bass clef). The score features various musical notations including notes, rests, and dynamic markings such as 'Solo.', 'F' (forte), and 'T.' (tutti). There are also rehearsal marks: 'Col V.º 1.º' for Flauti, 'Col Oboe' for Oboe, and 'Col B.' for Fagotti and Violoncello. The tempo 'Allegro.' is indicated at the top and bottom of the page.

Allegro.

S:u:C:3120.

A handwritten musical score on aged paper, page 115. The score is arranged in a system of 14 staves. The top two staves are empty. The third staff is a bass line with notes and rests. The fourth staff is a treble line with notes and rests, including a 'P' dynamic marking. The fifth staff is a treble line with notes and rests, including a 'P' dynamic marking. The sixth staff is a treble line with notes and rests, including a 'P' dynamic marking. The seventh staff is a treble line with notes and rests, including a 'P' dynamic marking. The eighth staff is a treble line with notes and rests, including a 'P' dynamic marking. The ninth staff is a treble line with notes and rests, including a 'P' dynamic marking. The tenth staff is a treble line with notes and rests, including a 'P' dynamic marking. The eleventh staff is a treble line with notes and rests, including a 'P' dynamic marking. The twelfth staff is a treble line with notes and rests, including a 'P' dynamic marking. The thirteenth staff is a treble line with notes and rests, including a 'P' dynamic marking. The fourteenth staff is a treble line with notes and rests, including a 'P' dynamic marking. The lyrics 'Wacht auf, ihr Brüder! wacht nun auf! Wer stark die Lanze führet, Sein' are written below the eleventh staff. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Wacht auf, ihr Brüder! wacht nun auf! Wer stark die Lanze führet, Sein

S:u:C:3120.

The musical score on page 116 consists of several staves. At the top, there are four empty staves (bass, treble, bass, treble). Below these are two staves for the vocal line, with lyrics written underneath. The lyrics are: "Schwert als Held regie-ret, Fahre vom Schlummer vom Schlü-mer freudignun auf." The score includes parts for "Col B." (Cello/Double Bass) and "Col Oboe". There are several double bar lines (//) indicating rests or cuts in the instrumental parts. The key signature has one flat (F), and the time signature is 7/8. The bottom staff shows a bass line with a final measure containing a fermata and the letter 'F'.

Musical score for a vocal and instrumental piece, page 117. The score includes vocal lines with lyrics and various instrumental parts.

The score is written on multiple staves. The vocal line includes the following lyrics:

Ach, wie das flämende Sehnen Wühlend die Brust mir erfüllt! Fliesset, ihr

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *P* (piano) and *Unis.* (unison).

S:u:C:3120.

freudigen Thränen! Sehn = sucht! nun wirst du gestillt! Wacht auf, ihr Brüder! wacht nun auf! Wer

The musical score consists of ten staves. The top two staves are for the vocal line, with lyrics written below. The next two staves are for the piano accompaniment, with dynamic markings 'P' and 'F'. The bottom four staves are for the bass line, with repeat signs in the second and third staves. The score is in common time and features a variety of rhythmic patterns and dynamics.

The image shows a page of handwritten musical notation on aged paper. The score is arranged in a system of ten staves. The top four staves are mostly empty, with some notes in the fourth staff. The fifth and sixth staves contain a vocal line with lyrics. The seventh staff is empty. The eighth staff contains a bass line with double bar lines. The ninth and tenth staves contain a bass line with notes. The lyrics are: "stark die Lanze führet, Sein Schwert als Held regie - ret, Fahre vom Schlumer vom Schlummer freu-dig nun".

S:u:C:3120.

T
 F
 T
 F
 T Col fl.
 T Col Oboe.
 Col B.
 T
 F
 in 8^{va}
 T
 F
 Krieger.
 auf! Mit Mann und Ross hervor! her- vor! Hin zu den Wäl- len, hin zu dem
 Mit Mann und Ross hervor! her- vor! Hin zu den Wäl- len, hin zu dem
 Mit Mann und Ross hervor! her- vor! Hin zu den Wäl- len, hin zu dem
 Col B.
 T
 F

az Col V^{no} 1^o

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Two empty bass and treble staves.
- Two empty bass and treble staves.
- A treble staff with piano accompaniment, starting with a *P* dynamic marking.
- A treble staff with piano accompaniment, ending with a *P* dynamic marking.
- A bass staff with piano accompaniment.
- A treble staff with piano accompaniment.
- A treble staff with piano accompaniment.
- A treble staff with piano accompaniment.
- A treble staff with piano accompaniment.
- A vocal line with lyrics: "Rü = stigsich schon und mun-ter bewegt. Wo = get nunhin, und wo = getnunher, Wie".
- A bass staff with piano accompaniment.
- A bass staff with piano accompaniment.
- A bass staff with piano accompaniment.

S:u:C: 3120.

to = bende Flu = then im Meer, Die Bo = reas. zürnend bewegt. Nicht zögert, eilt! Ri =
 H Nicht zögert, eilt! Ri =
 Nicht zögert, eilt! Ri =

F
 Colob.
 Col B.
 F
 in 8^{va}
 F
 Krieger.
 T
 P
 F

S:u:C:3120.

Colob. in 8^{va} // // // Col V^{no} 1^o //

Colob. // // // //

Col B. // // // //

in 8^{va} // // in 8^{va} //

= nal = = do ruft! Rei-ter, durchfliegt schneidend die Luft!

= nal = = do ruft! Rei-ter, durchfliegt schneidend die Luft!

= nal = = do ruft! Rei-ter, durchfliegt schneidend die Luft!

Col B. // // // //

S:u:C:3120.

The musical score consists of ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for the first vocal part (Rinaldo), with lyrics in German. The sixth staff is for the second vocal part. The seventh and eighth staves are for keyboard instruments (Piano and Harpsichord). The ninth and tenth staves are for the basso continuo. The score includes various musical notations such as rests, notes, trills, and dynamic markings like 'P' (piano) and 'Sempre piano'. There are also performance instructions like '1. Solo. tr' and 'â 2.'.

1. Solo. tr

â 2.

P

Sempre piano

8va

P

Sempre piano

Rinaldo.

Lang an Schlachten gewöhnt, Sprüht mir doch Gluth ins Gesicht! Ha, wie vom Hufschlag der

S:u:C:3120.

The musical score is arranged in a system of staves. At the top, there are four empty staves: two bass clefs and two treble clefs. Below these are four more empty staves. The vocal line begins on the eighth staff, starting with a bass clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment consists of two staves: a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simpler accompaniment. The score concludes with a double bar line on the final staff.

Bo - den dröhnt, Ros - segeschnaub' und Wiehern ertönt! Hal - te dich, Herz,

Musical score for a piece with multiple staves. The score includes vocal parts and instrumental accompaniment. Dynamics such as *P* (piano) and *F* (forte) are indicated. The instruction *Krieger.* (Warrior) is present for the vocal parts. The lyrics are in German and appear to be a military or heroic song.

sprin-ge mir nicht! Fest schlissteuch, reiht euch! halt, nun halt! Horcht dem Befeh = le
 H Fest schlissteuch, reiht euch! halt, nun halt! Horcht dem Befeh = le
 Fest schlissteuch, reiht euch! halt, nun halt! Horcht dem Befeh = le

S:u:C:3120.

der Ge = walt! Fort zu den Wäl = len, fort zu dem Thor! Wahrlich zum Sie = ge
der Ge = walt!
der Ge = walt!

P
P
P
Rinaldo.
P

S:u:C:3120.

The musical score consists of approximately 15 staves. The top staves include vocal parts with lyrics: "führ' icheuch Brü-der!" and "Wirbeltnun Tromeln, wirbelt empor!". Below these are several instrumental staves, some with dynamic markings 'F' (forte) and 'P' (piano). Two staves are marked "Colob. 8^{va}" with double bar lines, indicating a change in the woodwind part. The bottom staves show a bass line and a keyboard accompaniment. The score is written in a historical style with various note values and rests.

S.:C:3120.

pp

Solo.

F

8 Loco

P

Unis. //

P

Ra - set Entset - zen den Heiden ins Ohr!

Schmettre, Trommet, die Feinde nun nieder!

P

S.u:C:3120.

The musical score consists of 14 staves. The top two staves are for a vocal line, with lyrics: "Wahrlich zum Siegfür - - icheuch, Brü = = der!". The next two staves are for a flute (F) and an oboe (Colob.). The following two staves are for a bassoon (Col B.). The bottom two staves are for a bass line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). There are also performance instructions like 'Unis.' and 'Col B.' with double bar lines.

S:u:C:3120.

The musical score is arranged in a system of staves. From top to bottom, the staves are: Bass clef (no instrument label); Treble clef with 'F' above and 'F' below; Bass clef; Treble clef; Treble clef with '8' above; Treble clef; Treble clef with 'Colob.' below; Bass clef with 'ColB.' below; Treble clef; Treble clef with 'Unis.' below; Treble clef; Treble clef with 'R.' below; Treble clef with 'O.' below; Treble clef with 'H.' below; Bass clef with 'C.' below; Bass clef with 'ColB.' below; Bass clef.

The vocal parts (R., O., H., C.) have the following lyrics:

Krieg nur er-he = = bet! Sieg ist Genuss! Krieg nur erhe = bet! Sieg ist Genuss!
Krieg nur er-he = = bet! Sieg ist Genuss! Krieg nur erhe = bet! Sieg ist Genuss!
Krieg nur er-he = = bet! Sieg ist Genuss! Krieg nur erhe = bet! Sieg ist Genuss!
Krieg nur er-he = = bet! Sieg ist Genuss! Krieg nur erhe = bet! Sieg ist Genuss!

Allegro molto.

S:u:C:3120.

Soli.
 Setz doch der Krieger mächtig den Fuss
 Uiber des Lebens drückende Last,
 Pflückter doch Lust in

Soli.
 Setz doch der Krieger mächtig den Fuss
 Uiber des Lebens drückende Last,
 Pflückter doch Lust in

P

P

P

P

P

P

P

P

P

Wer nicht den Muth im Bu = sen verlo = ren, Wohl ist er frey, ein
 freu = diger Hast!
 Wer nicht den Muth im Bu = sen verlo = ren, Wohl ist er frey, ein
 freu = diger Hast!
 Col B. // // //

S:u:C:3120.

Colob. 8^{va}

Colob.

Kö = nig, ge-bo = ren!

Wirbelt nun Trommeln,

Kö = nig, ge-bo = ren!

Wirbelt nun Trommeln,

Kö = nig, ge-bo = ren!

Wirbelt nun Trommeln,

Kö = nig, ge-bo = ren!

Wirbelt nun Trommeln,

S:u:C:3120.

Piu Allegro.

The musical score consists of the following parts and markings:

- Vocal Parts:** Four voices (Soprano, Alto, Tenor, Bass) with lyrics: "wir-belt empor! Ruft es den Knech-ten furchtbarins Ohr: Krieg nur er-he = = bet!"
- Instrumental Parts:**
 - Flute (Fl.): *Col fl. 8^{va}*
 - Oboe (Ob.): *Col ob.*
 - Bassoon (B.): *Col B.*
 - Unison (Unis.): *Unis.*
- Dynamics:** *P* (Piano) and *F* (Fortissimo) are used throughout.
- Tempo:** *Piu Allegro.* (indicated at the top right and bottom right).

The musical score is arranged in a system of 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "Sieg ist Genuss! Sieg Sieg Sieg ist Genuss! Sieg Sieg". The bottom two staves are for the basso continuo, with double bar lines indicating rests. The middle staves contain instrumental parts, including a keyboard part with a wavy line indicating a tremolo effect and a string part with a wavy line indicating a tremolo effect. The score is in a common time signature and features a variety of rhythmic patterns and dynamics.

S:u:C:3120.

The musical score on page 138 consists of several staves. From top to bottom, the staves are:

- Bass clef staff with a melodic line.
- Treble clef staff with a rhythmic accompaniment.
- Bass clef staff with a melodic line.
- Treble clef staff with a rhythmic accompaniment.
- Treble clef staff with a melodic line, marked with a wavy line and the word "Loco." above it.
- Treble clef staff with a melodic line.
- Treble clef staff with a melodic line, marked "Col ob." and containing double bar lines.
- Bass clef staff with a melodic line, marked "a2" above it.
- Treble clef staff with a rhythmic accompaniment.
- Treble clef staff with a rhythmic accompaniment, marked "Col V^{llo}" and containing double bar lines.
- Treble clef staff with a rhythmic accompaniment, marked "Unis." and containing double bar lines.
- Vocal staves with the lyrics: "Sieg ist Genuss! Sieg ist Ge = nuss! Sieg ist Ge = nuss!" repeated across four staves.
- Bass clef staff with a melodic line.
- Bass clef staff with a melodic line, containing double bar lines.
- Bass clef staff with a melodic line.

Colob. 8^{va} //

Colob. //

Col B. //

Unis. //

Viola e Violone: col Basso

RECITATIV.

Goffredo. Wohl ist es gut, Wenn kühn der tapf're Mann, Der eignen Kraft bewusst, Sich seines Muths erfreut.

Basso.

Doch damit sollt ihr nicht beginnen. Ein heil'ger Krieg ist unser Krieg So hebet von der tiefen Er- de

Nun Aug' und Herz zum Himmel auf, Der das Vollbringen schafft! Er- heb dich Lob- ge- sang!

S:u:C:3120.

Nº 10.

Allegretto.

CHOR.

Corni. *in F.*

Flauto primo.

Flauto secondo.

Oboe primo.

Oboe secondo.

Fagotto primo.

Fagotto secondo.

Violino primo.

Violino secondo.

Viola.

R.

O

H

C

Violoncello.

Contra Basso.

M.v. P

P

M.v. P

M.v. Col B. P

Col B.

M.v. P

M.v. P

M.v. P

Rufet des Christen Hülfе-ge = schrey Auf

Rufet des Christen Hülfе-ge = schrey Auf

Rufet des Christen Hülfе-ge = schrey Auf

Rufet des Christen Hülfе-ge = schrey Auf

Col B.

M.v. P

Allegretto.

S:u:C:3120.

ColV^{no}1^o

auf vom dem Erden-ge-wimmel, Kind-lich kindlich ver-trauend zum Himel! Ei-len dann

auf vom dem Erden-ge-wimmel, Kind-lich kindlich ver-trauend zum Himel! Ei-len dann

auf vom dem Erden-ge-wimmel, Kind-lich kindlich ver-trauend zum Himel! Ei-len dann

auf vom dem Erden-ge-wimmel, Kind-lich kindlich ver-trauend zum Himel! Ei-len dann

S:u:C:3120.

Col V^{no 1} 8^{va} // // F

Col V^{no 1} // // F

Unis. // // F

in^{8va} // // 8^{va} // // F

En-gel helfend her-bey. Eilendann En-gel helfend her-bey.

En-gel helfend her-bey. Eilendann En-gel helfend her-bey.

En-gel helfend her-bey. Eilendann En-gel helfend her-bey.

En-gel helfend her-bey. Eilendann En-gel helfend her-bey.

F

S:u:C:3120.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and several instrumental staves. The lyrics are: "Nicht nicht wird der Feind uns höhnen, Am Grab wird". The score includes various musical notations such as notes, rests, and dynamic markings like "P" and "pica". There are also double bar lines with repeat signs in some instrumental parts.

S.u:C: 3120.

Col V^{no} 1: 8^{va}

Col B.

Col B.

Sieg wird Sieg uns krönen, Dennder All-gü-tige stehet uns bey. Dennder All-gü-tige stehet uns bey. Dennder All-gü-tige stehet uns bey. Dennder All-gü-tige stehet uns bey.

Col B.

The musical score on page 145 consists of the following parts and markings:

- Violins I & II:** Marked with *F* and *Col V no 1*.
- Violas:** Marked with *F* and *Col V no 1*.
- Violas II:** Marked with *Unis.*
- Celli:** Marked with *Unis.*
- Double Basses:** Marked with *Unis.*
- Flutes:** Marked with *F* and *P*.
- Oboes:** Marked with *F* and *Unis.*
- Clarinets:** Marked with *F* and *P*.
- Tromboni I. II.:** Marked with *P*.
- Trombone III.:** Marked with *P*.
- CHOR:** Lyrics: "gü-tige stehet uns bey." Marked with *In Dampf und*.
- Choir Basses:** Lyrics: "gü-ti-ge stehet uns bey." Marked with *In Dampf und*.
- Double Basses (bottom):** Marked with *F*.

S:u:C:3120.

Gluthund finstrer Nacht Erbeht ihr bald vor unsrer Macht! **Tutti** Es wird, es wird ge = lin = gen! Gott

Gluthund finstrer Nacht Erbeht ihr bald vor unsrer Macht! **Tutti** Es wird, es wird ge = lin = gen! Gott

Gluthund finstrer Nacht Erbeht ihr bald vor unsrer Macht! **Tutti** Es wird, es wird ge = lin = gen! Gott

ColB. //

cres.

The musical score consists of 14 staves. The top 10 staves are instrumental, featuring various rhythmic patterns and dynamics such as *P* (piano) and *Unis.* (unison). The bottom 4 staves are vocal parts, each with a corresponding line of German lyrics. The lyrics are: "schaffet das Vollbringen. Allgütig ist der Herr! Allgütig ist der Herr! Allgütig ist der Herr!". The vocal parts are labeled with names: Tankred, Rinaldo, and Goffredo. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

S:u:C:3120.

Col V^{no 1} in 8^{va}

Col V^{no 2} in 8^{va}

P

FF

P

FF

Unis.

Unis

P

FF

Herr!

C H O R

der Himmelsgeister.

All-gü-tig ist der Herr!

Und wenn die Schlacht uns

Herr!

All-gü-tig ist der Herr!

Und wenn die Schlacht uns

Herr!

All-gü-tig ist der Herr!

Und wenn die Schlacht uns

Herr!

Und wenn die Schlacht uns

Col B.

P

FF

FF

The musical score is arranged in systems. The top system consists of five staves: two treble clefs (likely for flutes or violins) and three bass clefs (likely for strings). The second system includes a woodwind part with a treble clef and a bass clef, with the instruction 'in 8^{va}'. The third system features a woodwind part with a treble clef and a bass clef, with the instruction 'Col B.'. The fourth system contains the vocal parts with lyrics: 'wü = thend um = saus't, Der Boden dröhnt, ein'. The fifth system includes a woodwind part with a treble clef and a bass clef, with the instruction 'in 8^{va}' and a measure number '12'. The bottom system consists of two bass clefs, likely for the string ensemble.

S:u:C:3120.

Handwritten musical score for a choir and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments like Unis., 8va, and ColB. The lyrics are: "Meer uns um = braus't, Und Tau = = sende".

S.u:C.3120.

Handwritten musical score for a choir and keyboard instrument. The score consists of 12 staves. The top six staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The bottom six staves are for a keyboard instrument (likely harpsichord or spinet). The music is in a minor key with a common time signature. The lyrics are: 'fal = len zur Rech = = ten, zur Lin = ken, Uns wird das Ver = trau = en'. There are dynamic markings 'P' (piano) and 'pp' (pianissimo) throughout the piece. The score ends with a double bar line and repeat signs in the bass line.

S:u:C:3120.

The musical score is written on 15 staves. The first three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T). The next three staves are for organ accompaniment: Right Hand (RH), Left Hand (LH), and Pedal (P). The bottom section contains four vocal parts (Soprano, Alto, Tenor, Bass) with German lyrics. The organ part at the bottom features a section labeled 'Col B.' with double bar lines indicating a change in organ registration.

Lyrics: uns wird das Vertrauen im Busen nicht sinken. Je-ho-vah, unsre Zuversicht, Ver-

Col B.

The musical score consists of several systems of staves. The first system includes vocal parts with lyrics: "cres- - cen - - do" and dynamic markings "FF". The second system features a piano accompaniment with dense chordal textures and the same vocal lines. The third system includes lyrics: "= lās = set seine Krieger nicht, Wenn sie ein Meer von Fein = den um = braus't. Ein". The score concludes with a final piano accompaniment staff and the instruction "S:u:C:3120."

S:u:C:3120.

The musical score consists of several staves. The vocal parts include:

- Meer von Feinden umbraust von Feinden umbraust.** (Soprano)
- Meer von Feinden umbraust von Feinden umbraust.** (Alto)
- Meer von Feinden umbraust von Feinden umbraust.** (Tenor)
- Meer von Feinden umbraust von Feinden umbraust.** (Bass)

The instrumental parts include:

- Violins (Unis. //)**
- Violas (Unis. //)**
- Celli (Col. V^{no} //)**
- Bassoons (Col. B. //)**
- Trombones (I, II, III)**
- Trumpets (Höllengeister)**

Lyrics for the vocal parts:

Meer von Feinden umbraust von Feinden umbraust.
 Meer von Feinden umbraust von Feinden umbraust.
 Meer von Feinden umbraust von Feinden umbraust.
 Meer von Feinden umbraust von Feinden umbraust.
 Im Höllenpfehl werd' euch zum

Dynamic markings include **FF**, **P**, and **PP**. The score ends with the instruction **S:u:C:3120.**

The musical score is arranged in a standard orchestral layout. It features a string section (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, and Tuba/Euphonium), and a vocal ensemble. The vocal parts include a Chorus (Col B.), and three soloists: Tankred, Rinaldo, and Goffredo. The lyrics are in German, with the chorus and soloists singing "Allmächtig ist der Herr!". The score includes various musical notations such as dynamics (F, P, PP), articulation marks (accents, slurs), and performance instructions like "Himmelsgeister." and "Attacca.".

S.u:C:3120.

Attacca.

(♩ = 108.)

Nº 11. FUGA.

CHOR.

Timpani. in C.

Clarini. in C.

Corni. in C.

Flauto primo.

Flauto secondo.

Oboe.

Clarineti. in C.

Fagotti.

Trombone primo.

Trombone secondo.

Trombone terzo.

Violino primo.

Violino secondo.

Viola.

R.

O

H

C

Violoncello.

Contra Basso.

The musical score is written for a full orchestra and a choir. It features 15 instrumental staves and 4 vocal staves. The instruments are: Timpani (in C), Clarini (in C), Corni (in C), Flauto primo, Flauto secondo, Oboe, Clarineti (in C), Fagotti, Trombone primo, Trombone secondo, Trombone terzo, Violino primo, Violino secondo, Viola, Violoncello, and Contra Basso. The vocal parts are labeled R., O., H., and C. The score is in 12/8 time and marked 'Allegro.' The lyrics for the choir are: 'Herr! Herr! Herr! Sein ist die Macht und die Kraft, und die Herrlichkeit, von E-wigkeit zu E-wig-'.

Allegro.

S:u:C:3120.

Sein ist die Macht und die Kraft und die Herrlichkeit von Ewigkeit zu Ewigkeit sein ist die
 -keit sein ist die Macht und die Herr - lich keit, von Ewigkeit - - zu E - = = wig =
 Sein ist die Macht und die

Col B. // // // //

S.u.C:3120.

Sein ist dieMacht und die
 Kraft und dieHerrlich-keit von E-wig-keit zu E- = wig- = keit sein ist die
 Macht dieHerrlichkeit von E-wigkeit zu E-wig- = keit sein ist die
 -keit sein ist dieMacht die Kraft die Herr- = = lich-keit.

S.u.C:3120.

Handwritten musical score for page 160. The score consists of 15 staves. The first two staves are for the vocal line. The next four staves are for the strings, with the first two labeled 'Col Vⁿⁱ' and the last two labeled 'Col B.'. The bottom three staves are for the basso continuo, with the middle one labeled 'Col B.'. The lyrics are written in German and are repeated across three lines of text.

Lyrics:
 Kraft und die Herrlichkeit von Ewigkeit zu Ewigkeit sein ist die Macht und
 Macht die Herrlichkeit von Ewigkeit zu Ewigkeit sein ist die
 Macht und die Herrlichkeit. Sein ist die Macht und die

The musical score consists of 14 staves. The first 10 staves are instrumental, including a bass line, two treble clef staves, and two alto clef staves. The 11th staff contains the vocal melody with German lyrics. The 12th staff is a second vocal line. The 13th staff is a bass line with double bar lines. The 14th staff is a final bass line.

Kraft die Herr = lich = keit von E = wigkeit - - - zu E = wigkeit sein
 Kraft und die Herrlichkeit sein ist die Macht von E = wig = = = wig = =
 Kraft und die Herrlichkeit von E = wigkeit zu E = wig = wig = keit
 Kraft und die Herrlichkeit von E = wigkeit zu E = wig = keit sein ist die

S:u:C:3120.

ist dieMacht und die Kraft die Herrlichkeit sein ist dieKraft
 keit zu E = wigkeit. Sein ist die Macht und dieKraft und die
 von E = = = wig = keit zu E = = wig = = keit die Herrlich=
 Macht und Herr = = = = lichkeit

Col V no 2 in 8va //

S.:C:3120.

die Herrlichkeit von Ewigkeit zu Ewigkeit sein ist die
 Herrlichkeit von Ewigkeit zu Ewigkeit sein
 -keit von Ewigkeit sein ist die Macht und die Kraft und die
 zu Ewigkeit

Col Vⁿⁱ //

1^o Col V^{llo} //

S:u:C:3120.

The musical score is arranged in a system of staves. At the top, there are two vocal staves (Soprano and Alto) with lyrics in German. Below them are several instrumental staves, including a Violoncello (Col V^{llo}) and various string parts. The lyrics are: "Macht sein ist die Macht sein ist die Herrlichkeit von Ewigkeit sein ist die Kraft Herrlichkeit von Ewigkeit zu Ewigkeit sein ist die Macht sein ist die Sein ist die Macht". The score includes various musical notations such as notes, rests, and dynamic markings.

S:u:C:3120.

The musical score consists of multiple staves. The top section includes a vocal line and several instrumental staves. The lyrics are written in German and are repeated across three measures. The text is: "Kraft sein ist die Macht sein ist die Kraft und die Herrlichkeit von E-wigkeit von E-wigkeit zu E-wig-keit von E-wigkeit zu E-wig-keit". The score concludes with the instruction "ColB. //".

S:u:C:3120.

die Herrlichkeit die Herrlichkeit von Ewigkeit zu Ewigkeit
keit die Herrlichkeit von Ewigkeit zu Ewigkeit
keit von Ewigkeit zu Ewigkeit
Kraft und die Herrlichkeit von Ewigkeit zu Ewigkeit von Ewigkeit zu Ewigkeit

Col Vni // // //
Col B. // // //

The musical score is arranged in a system of staves. At the top, there are five empty staves with clefs (bass, treble, and bass). Below these are several staves of music. The vocal parts are written in a style with many slurs and ties. The lyrics are written below the vocal staves. The instrumental parts are written in a style with many slurs and ties. The score is divided into three measures by vertical bar lines. The lyrics are: "sein ist die Macht und die Kraft von Ewigkeit zu Ewigkeit".

sein ist die Macht und die Kraft von Ewigkeit zu Ewigkeit
 Ewigkeit von Ewigkeit zu Ewigkeit
 Ewigkeit von Ewigkeit zu Ewigkeit

S:u:C:3120.

Col V. no 10 in 8va //

Col B. //

sein ist die Kraft und die Macht die Macht ist sein die Kraft ist
 -keit sein ist die Macht die Macht und Kraft sein ist die
 -keit zu E-wigkeit sein ist die Macht sein ist die Kraft
 -keit sein ist die Macht sein ist die Kraft

Col B. //

S:ur:C:3120.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top six staves are for instruments, and the bottom six are for voices. The lyrics are in German and Latin. The music is in a common time signature (C). The lyrics are: "sein ist sein Kraft sein ist die Kraft sein ist die Kraft zu E = wig = keit zu E = wig = keit von E = wig = keit von E = wig = keit von". There are also markings for "2^o Col B." and "Col B." on the staves.

S:u:C:3120.

The musical score on page 170 consists of several systems of staves. The top system includes a bass staff, two treble staves, and two more treble staves with complex rhythmic patterns. The middle section features a grand staff (treble and bass) with lyrics: "zu E = wig = keit", "zu E = wig = keit", "E = wig = keit", and "von E = wig = keit". The bottom section includes a grand staff with lyrics: "E = wig = keit", "von E = wig = keit", and a bass staff labeled "Col B." with double bar lines. The score is written in a historical style with various note values and rests.

S:u:C:3120.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for instrumental parts (Violin I and Violin II). The next two staves are for vocal parts (Tenor and Bass). The next two staves are for instrumental parts (Viola and Cello/Double Bass). The bottom two staves are for vocal parts (Soprano and Alto). The lyrics are: 'zu Ewigkeit', 'zu Ewigkeit', 'von Ewigkeit', 'von Ewigkeit'. There are double bar lines in the bottom two staves.

S:u:C:3120.

Handwritten musical score for a choir, featuring multiple staves for different parts. The lyrics are written below the vocal staves. The score includes a 'Colab.' (Cantata) section marked with double slashes. The lyrics are:

zu Ewigkeit und die Herrlichkeit
 zu Ewigkeit und die Herrlichkeit
 die Macht und Kraft ist sein die
 sein ist die Macht und die Kraft sein ist die

Col B. //

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the Colob. (Colobona) instruments, with the first staff marked "Colob. //" and the second staff marked "Colob. 8^{va} //". The bottom six staves are for the choir, with lyrics written below the notes. The lyrics are: "und die Macht und Kraft von Herrlichkeit ist sein sein ist die Macht die Kraft von Herrlichkeit". The score includes various musical notations such as notes, rests, and dynamic markings.

S:u:C:3120.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto). The next four staves are for instruments, with the following labels: *Col V no 1: in o^{va}*, *Col V no 2: in o^{va}*, *Col V ni*, and *Col B.*. The bottom four staves are for the choir, with German lyrics written below the notes. The lyrics are: "E = wig = keit von E = wig = keit - - zu E = wig = keit - - von", "E = wig = keit von E = wig = keit zu E = wig = keit von", "E = wig = keit zu E = wig = keit von E = wig = keit zu E = wig = keit von", and "zu E = wig = keit von E = wig = keit zu E = wig = keit von". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

S:u:C:3120.

The image shows a page of handwritten musical notation, numbered 175. It features a complex arrangement of staves. At the top, there are four staves with treble clefs, followed by two staves with bass clefs. Below these are several staves with various clefs (treble and bass) and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Unis.' and 'ff'. The bottom section of the page contains vocal parts with German lyrics: 'E = wig = keit zu E = wig = keit - -'. The score concludes with a double bar line and repeat signs.

S:u:C.3120.

Sein ist die Macht und die Kraft sein ist die Herrlichkeit von
Sein ist die - - - Macht sein ist die
Sein ist die Macht und die Kra = = = ft
Sein ist die Macht - - - die Kraft - - - und die

Col B. //

Col Vⁿⁱ in 8^{va}

Col Vⁿⁱ

Herrlichkeit von E =

sein ist die Macht die Macht und die

Herrlichkeit. Sein ist die Macht und die

Col B. //

S.u.C:3120.

Col V^{no 9} ^{no 10} //
 Col V^{no 1} ^{no 2} //
 Col V^{no 1} //
 Col B. //
 Kra - - - ft sein ist dieMacht die Kraft die Herrlichkeit die Herrlichkeit
 Kraft und - - die Herr = = = = = = = = = = = = = = = = = =
 Col B. //

S:u:C:3120

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next four staves are for instruments (Violin I, Violin II, Viola, Cello/Double Bass). The bottom four staves are for a basso continuo. The music is in a common time signature. The lyrics are written below the vocal staves.

Lyrics:
 von Ewigkeit zu Ewigkeit
 sein ist die Macht und die
 lich-keit sein ist die
 wig-keit
 wig-keit

S:n:C:3120.

Handwritten musical score for a choir and instruments. The score includes staves for Bass, Treble, and various instruments. It features vocal lines with German lyrics and instrumental parts with performance instructions like "Col V no 1 in 8va" and "Colob. 2 in 8va".

Lyrics (German):
 sein ist die Macht und die Kraft sein ist die Macht und die Kraft und die
 sein ist die Ma = = cht sein ist die Kraft
 Kraft sein ist die Macht die Kraft die Herr = = =
 Ma = cht sein ist die Macht die Kraft die

S:u.C:3120.

1^o Col V. 1^o
2^o

Herr = lich-keit von E-wig-keit zu E = wig =
 und die Herr = lich-keit von E-wig-keit zu E = wig =
 lich = keit von E-wig-keit zu E = wig =
 Herr = lich-keit von E-wig-keit zu E = wig =

S:u:C:3120.

FF

FF

FF

FF

FF

FF

ColV. no

FF

2^o FF

FF

Unis.

FF

= keit

= keit

= keit

= keit

von E = wig = keit zu E = wig = keit von E = wig =

ColB.

FF

S:u:C:3120.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the vocal parts (Tenor and Bass). The remaining staves are for instruments, including a keyboard instrument (likely organ or harpsichord) and a string ensemble. The music is in a minor key and features complex rhythmic patterns and ornamentation. The lyrics are in Latin and are written below the vocal staves.

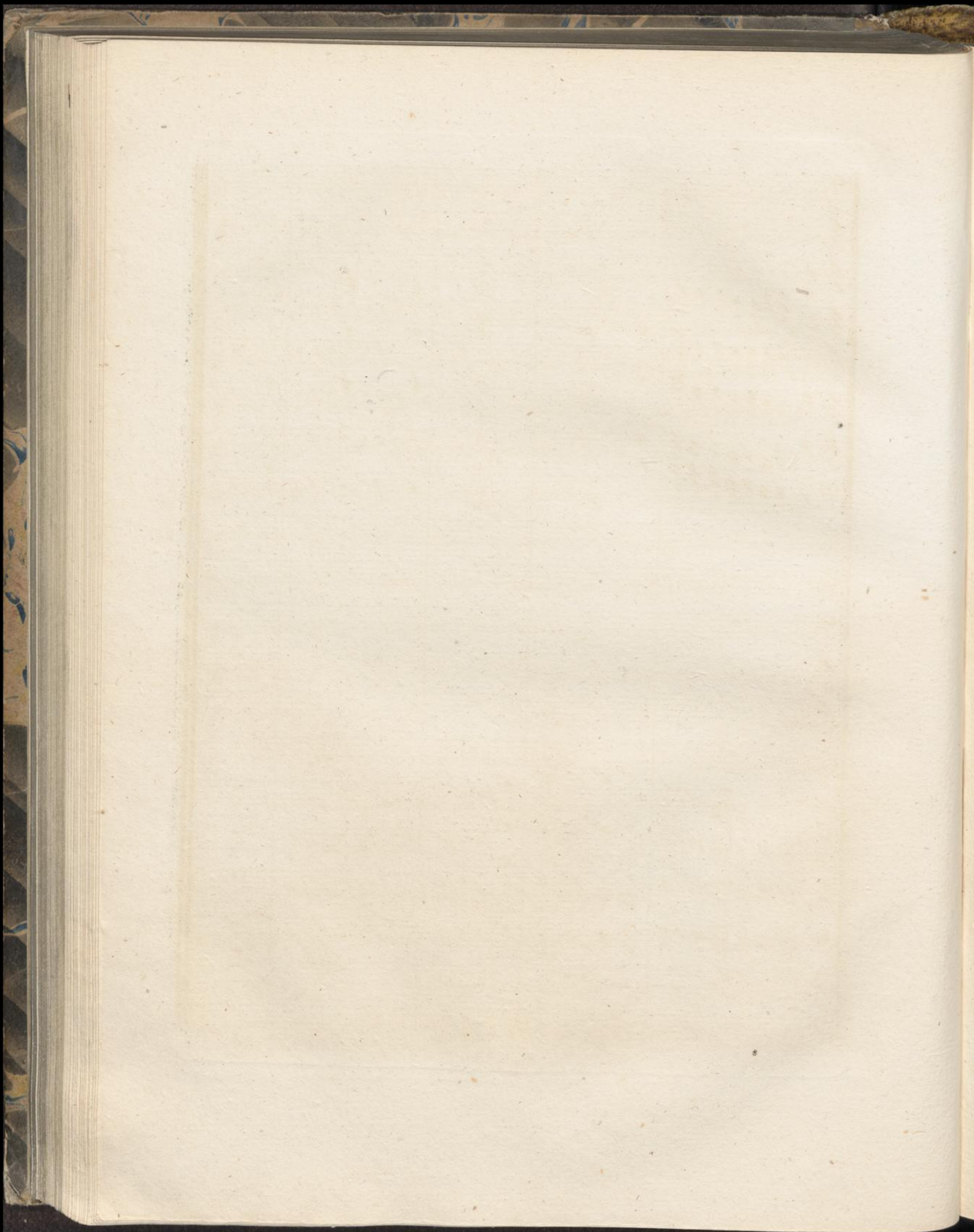
E = wig = keit zu E = wig = keit von E = = = wig = keit zu E = = wig =
 E = wig = keit zu E = wig = keit von E = = = wig = keit zu E = = wig =
 = keit von E = wig = keit zu E = wig = keit zu E = wig = keit zu E = = wig =
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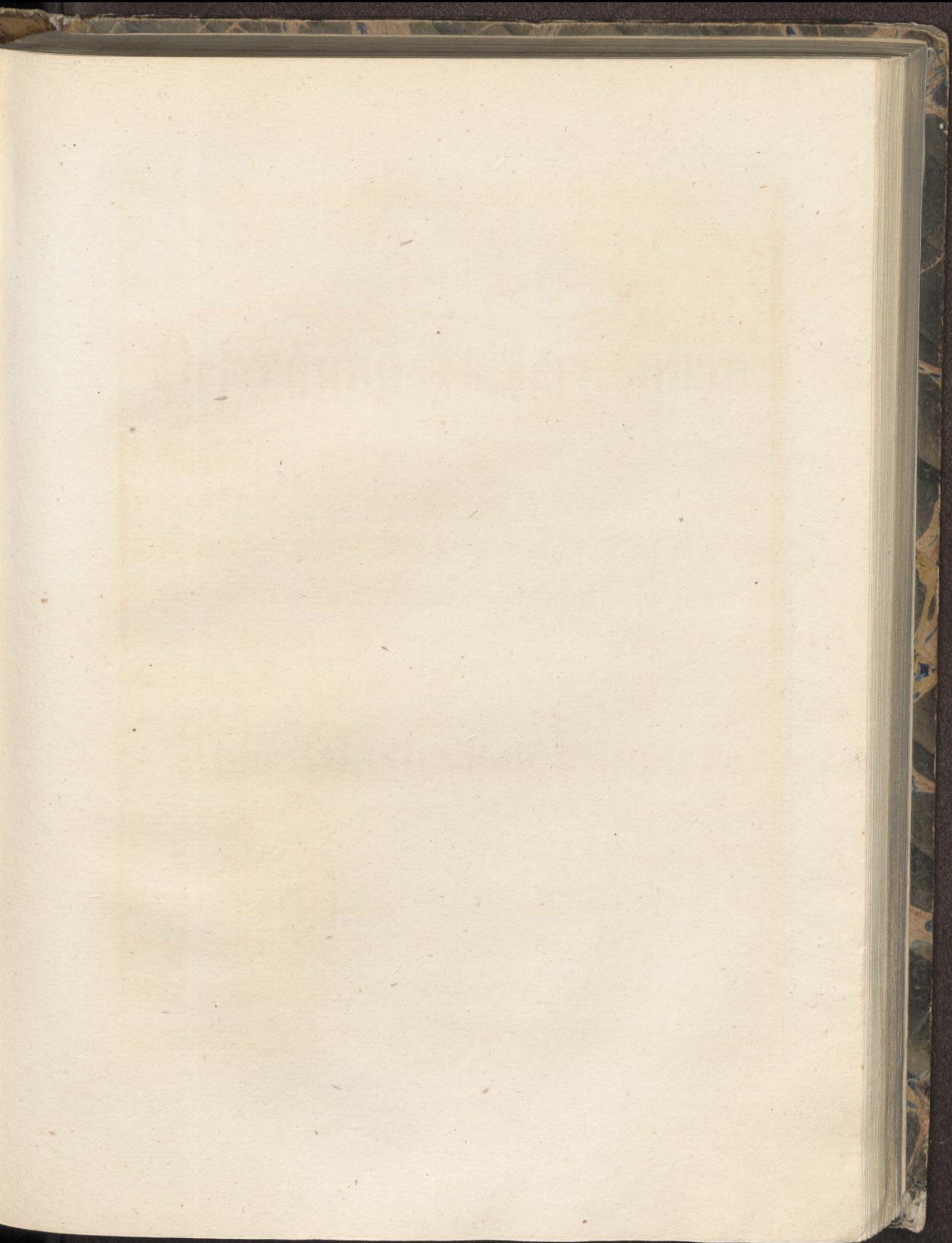
S:u:C:3120.

Handwritten musical score for a vocal ensemble with instrumental accompaniment. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, and instrumental parts for Flute, Oboe, and Bassoon. The lyrics are in German, featuring the phrase "von Ewigkeit!" and character names "Tankred.", "Rinaldo", and "Goffredo". The score is marked with "Soli." and "P" (piano) in several places.

The musical score is arranged in two systems. The upper system features a piano accompaniment with six staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include *p*, *pp*, and *Solo.*. The lower system features a vocal line with lyrics: "keit!", "Himmelsgeister.", "R O C", "Zu Ewigkeit!", "Zu Ewigkeit!", "Zu Ewigkeit!", "Zu Ewigkeit!". The piano accompaniment continues below the vocal line.

S:u:C:3120. Ende der ersten Abtheilung.





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Handwritten text, possibly a name or author, appearing as a mirror image bleed-through from the reverse side of the page.

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