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Die Befreyung von Jerusalem

Stadler, Maximilian

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Zweyte Abtheilung.

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Die
Befreiung von Jerusalem.

Oratorium.

In Musik gesetzt

von

Abbé Maximilian Stadler.

Zweite Abtheilung.

Wien, bei S.A. Steiner und Comp.

(3120.)

188.
(♩ = 132.)

N^o.12. Allegro.

CHOR.

Timpani in C. 

Clarini in C. 

Corni in Es. 

Flauti. 

Oboi. 

Clarinetti in B. 

Fagotti. 

Trombone primo. 

Trombone secondo. 

Trombone terzo. 

Violino primo. 

Violino secondo. 

Viole. 

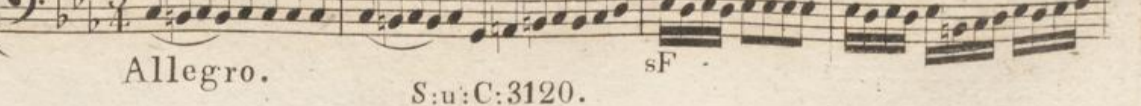
C H O R
der
C H Ö L L E N G E I S T E R.

Violoncello. 

Contra Basso. 

Allegro. 

S:u:C:3120. 

Allegro. 

A handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into four systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows a complex texture with multiple voices and instruments, including what appears to be a cello or double bass part in the lower staves and a violin or flute part in the upper staves. The notation is dense and detailed, characteristic of a classical manuscript.

S:u:C:3120.

The musical score consists of 15 staves. The top five staves are for the vocal line, with lyrics 'Die Hölle' appearing in the 13th, 14th, and 15th measures. The next five staves are for the keyboard accompaniment, with 'Col V no 1o' and 'Col B.' markings. The bottom five staves are for the basso continuo, with 'sf' markings. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

S:u:C:3120.

The musical score is arranged in a system of 14 staves. From top to bottom, the staves are:

- Staff 1: Bass clef, contains rhythmic accompaniment.
- Staff 2: Treble clef, contains rhythmic accompaniment.
- Staff 3: Treble clef, contains rhythmic accompaniment.
- Staff 4: Treble clef, contains rhythmic accompaniment.
- Staff 5: Bass clef, contains rhythmic accompaniment.
- Staff 6: Bass clef, contains rhythmic accompaniment.
- Staff 7: Bass clef, contains rhythmic accompaniment.
- Staff 8: Treble clef, contains rhythmic accompaniment.
- Staff 9: Treble clef, contains rhythmic accompaniment.
- Staff 10: Bass clef, contains rhythmic accompaniment.
- Staff 11: Treble clef, contains rhythmic accompaniment.
- Staff 12: Bass clef, contains rhythmic accompaniment.
- Staff 13: Bass clef, contains rhythmic accompaniment.
- Staff 14: Bass clef, contains rhythmic accompaniment.

The vocal parts (Staff 11-14) have the following lyrics:

siegt! Triumph, sie siegt! Triumph, sie siegt! sie
siegt! Triumph, sie siegt! Triumph, sie siegt! sie
siegt! Triumph, sie siegt! Triumph, sie siegt! sie

Dynamic markings include *sf* (sforzando) and *Col B.* (Crescendo). The score is in a key with two flats and a common time signature.

S:u:C:3120.

siegt! AmWall Je = ru = salems zer = schellt DerChristen Macht, durch uns ge =
 siegt! AmWall Je = ru = salems zer = schellt DerChristen Macht, durch uns ge =
 siegt! AmWall Je = ru = salems zer = schellt DerChristen Macht, durch uns ge =

sFP sFP
 sFP sFP

Col B. //

S:u:C:3120.

The musical score is arranged in two systems. The first system includes a bass line, four treble staves, and a bass staff labeled 'Col B.' with a double bar line. The second system includes a treble staff with piano accompaniment (marked 'P'), a bass staff labeled 'Col B.' with a double bar line, a vocal line for 'Tankred.' (marked 'P'), and two vocal lines for 'Rinaldo.' with lyrics. The lyrics are: 'Ihr könn = tet wei = chen? o, der' and 'Ihr könn = tet wei = chen? o, der'. The score concludes with a double bar line and a 'P' dynamic marking.

S:u:C:3120.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves with musical notation, including notes and rests. The main part of the score features a vocal line with lyrics: "Feu = = er stürzt in ra = = = scher Fluth Auf uns - - her =". This is followed by two more staves with musical notation. At the bottom, there are two more staves, one of which contains the instruction "ColB. // // //".

S.u:C:3120.

âz. P ColV. lo (ad libitum.)

Tankred.
 Rinaldo. Ver = traut dem Herrn, und fürchtet nicht! Es mag nur der auf si = chern
 Goffredo. Ver = traut dem Herrn, und fürchtet nicht! Es mag nur der auf si = chern
 Ver = traut dem Herrn, und fürchtet nicht! Es mag nur der auf si = chern
 P

S.u:C:3120.

ColV^{lo}

Schwingen Zum Ziel des Sie = ges freu = dig dringen, Dem Glau = be nicht an Gott ge =

Schwingen Zum Ziel des Sie = ges freu = dig dringen, Dem Glau = be nicht an Gott ge =

Schwingen Zum Ziel des Sie = ges freu = dig dringen, Dem Glau = be nicht an Gott ge =

The musical score consists of 15 staves. The top five staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and a fifth vocal part. The sixth staff is a basso continuo line with figured bass notation. The seventh and eighth staves are for keyboard accompaniment. The ninth and tenth staves are for a second set of vocal parts. The eleventh and twelfth staves are for a second set of keyboard accompaniment. The thirteenth and fourteenth staves are for a second set of vocal parts. The fifteenth staff is a basso continuo line. The lyrics are written below the vocal staves.

Co IV. ^{llo} (ad libitum.)

F
der Krieger.

Gott wird euch des Sie = ges Gunst! Wer lehrt uns je = ne Flammen dämpfen?
 Gott wird euch des Sie = ges Gunst! Wer lehrt uns je = ne Flammen dämpfen?
 Gott wird euch des Sie = ges Gunst! Wer lehrt uns je = ne Flammen dämpfen?

Unis. //

F

S:u:C:3120.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Bass clef staff (Bass line)
- Treble clef staff (Violin I)
- Treble clef staff (Violin II)
- Bass clef staff (Cello/Double Bass)
- Bass clef staff (Bassoon/Clarinets)
- Bass clef staff (Trumpets)
- Bass clef staff (Trombones)
- Bass clef staff (Timpani)
- Treble clef staff (Piano)
- Choir staves (Soprano, Alto, Tenor, Bass)
- Bass clef staff (Bass line)
- Bass clef staff (Piano)

The choir part includes the following lyrics:

C H O R
der
Hölle geister.

Sie werden fliehn; bald ists ge- lun- gen!
 Sie werden fliehn; bald ists ge- lun- gen!
 Sie werden fliehn; bald ists ge- lun- gen!

S:u:C:3120.

Die Hölle hat den Sieger = run = gen! Stürmt, ban = ge

Die Hölle hat den Sieger = run = gen! Stürmt, ban = ge

Die Hölle hat den Sieger = run = gen! Stürmt, ban = ge

FP

S:u:C:3120.

Handwritten musical score for a piece titled "schüttle ihr Gebein!". The score is arranged in 14 staves. The top two staves are for the vocal line, with the lyrics "schüttle ihr Gebein!" written below. The middle staves are for the keyboard accompaniment, including a section marked "8va" and "Unis.". The bottom staves include a "Col B." section and a final bass line. The music is in a minor key and features complex rhythmic patterns and ornaments.

The musical score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for woodwinds (Flute and Clarinet). The next two staves are for strings (Violin I and Violin II). The next two staves are for strings (Viola and Cello). The next two staves are for strings (Bassoon and Double Bass). The next two staves are for strings (Piano and Harpsichord). The bottom two staves are for the vocal soloist and the basso continuo. The score includes a '1. Solo' marking and a 'P' (piano) dynamic marking. The lyrics are: 'Goffredo. Aus unsers Unglücks Tiefen, O Gott, heb'.

S:u:C:3120.

A handwritten musical score on aged paper, page 208. The score is written in a system of staves. At the top, there are five empty staves: a bass clef staff, followed by three treble clef staves, and one bass clef staff. Below these are two pairs of grand staff staves (treble and bass clefs). The vocal line begins in the sixth staff from the top, with lyrics written below it. The piano accompaniment is spread across the grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "ich zu dir den Blick! Die im Ver=trau'dir riefen, Du wie=stet nimmer sie zu=".

S:u:C:3120.

zurück! Du wiesest nimmer sie zu-rück Die, demuths-voll vor dir ge-beugt, Ein

S:u:C:3120.

The image shows a page of handwritten musical notation. At the top left, the page number '210' is written. The score consists of approximately 18 staves. The top five staves are for vocal parts, with the first staff being a soprano line and the others for alto, tenor, and bass. The bottom five staves are for instruments, including a bass line and two piano accompaniment parts. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are written below the vocal staves, starting with 'gläubig frommes Herz zeigt, Und dir, und dir dem Hel-fer, rie = = fen.' The notation includes various note values, rests, and dynamic markings.

S:u:C:3120.

P cres. F
P cres. F
P cres. F
P cres. F
P cres. F
P cres. F
P cres. F
P cres. F
P cres. F
P cres. F
P cres. F
P cres. F
P cres. F
P cres. F

S:u:C:3120.

8

Loco.

CHOR
der
Krieger.

Wagt nicht zu fliehn! ver-

Wagt nicht zu fliehn! ver-

Wagt nicht zu fliehn! ver-

S:u:C:3120.

weilet! O seht, wie aus der Wolke Kranz Ausströmt ein feuerhel = = ler

weilet! O seht, wie aus der Wolke Kranz Ausströmt ein feuerhel = = ler

weilet! O seht, wie aus der Wolke Kranz Ausströmt ein feuerhel = = ler

P PP

S:u:C:3120.

Colob:in8^{va}

F

F

Tankred. P

Rinaldo. Des Höch=sten

Goffredo. Des Höch=sten

Des Höch=sten

F

P

Glanz, Dem Got = tes Both' ent = ei = = let!

Glanz, Dem Got = tes Both' ent = ei = = let!

Glanz, Dem Got = tes Both' ent = ei = = let!

S:u:C:3120.

1^o Solo. *tr* *tr*

Gna = = de sol = len wir er = fahren! Des ew' = gen Lichtes Won = nemeer Flamt über uns!

Gna = = de sol = len wir er = fahren! Des ew' = gen Lichtes Won = nemeer Flamt über uns!

Gna = = de sol = len wir er = fahren! Des ew' = gen Lichtes Won = nemeer Flamt über uns!

S:u:C:3120.

Colob. in 8^{va}

P

F

F

F

Tank:

P

P

Rina: gross ist der Herr! gross ist der Herr! Zur Erde nieder,

Goff: gross ist der Herr! gross ist der Herr! Zur Erde nieder,

gross ist der Herr! gross ist der Herr! Zur Erde nieder,

Gross ist der Herr! gross ist der Herr! Zur Erde nieder,

Gross ist der Herr! gross ist der Herr! Zur Erde nieder,

Col B. // // //

F

The musical score consists of approximately 15 staves. The top staves are for instruments, likely strings and woodwinds, with various dynamics such as *F* (forte) and *P* (piano). The lower staves are for voices, with lyrics written below the notes. The lyrics are: "gläub' = ge Schaa = ren!". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

S.u:C:3120.

The musical score on page 218 consists of several staves. The top section includes a bass line and two treble staves with notes and rests. Below these are two more treble staves with notes and rests, and a bass staff with notes and rests. A double bar line is present in the bass staff. The next section features a treble staff with a rapid sixteenth-note passage, followed by two more treble staves with similar passages. Below these are two bass staves with notes and rests. The lyrics for a chorus are written in a large font: **CHOR** der Höllengeister. The lyrics are: **Weh! Weh! Weh! Steigt her-** (repeated on the next line). The bottom section includes a bass staff with notes and rests, and a double bar line. The score is marked with **sF** (sforzando) and **ColB.** (Cembalo). The page number 218 is in the top left corner.

The musical score is arranged in a system of staves. At the top, there are two empty staves (bass and treble clefs). Below them are two vocal staves (soprano and alto clefs) with lyrics. The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate bass staff. The piano part includes a 'P' dynamic marking and a section with repeated notes. The lyrics are: = auf, und ver- hüllt uns, Nächte, Dass wir des Bo- then Blick nicht schaun! Der

S:u:C:3120.

Stir = ne Trotz, sie er = füllt mit Grau'n! Ent = setzen Ent = se = tzen strahlt des Sreiters

Stir = ne Trotz, sie er = füllt mit Grau'n! Ent = setzen Ent = se = tzen strahlt des Sreiters

Stir = ne Trotz, sie er = füllt mit Grau'n! Ent = setzen Ent = se = tzen strahlt des Sreiters

Col B. // // // // // //

sF sF sF

S:u:C:3120.

The musical score on page 221 consists of several staves. The top staves are for vocal parts, with lyrics: "Rech = te!" and "Hin = ab! der". The bottom staves are for instrumental accompaniment, including a piano part with a "Solo." section marked "F" and a "1. Solo." section marked "P". There is also a section marked "Unis." with double bar lines. The score is in a key with two flats and a common time signature.

S.:u:C:3120.

The musical score is written on 18 staves. The top three staves are for a string ensemble (Violin I, Violin II, and Viola), and the bottom three are for a string ensemble (Violoncello I, Violoncello II, and Double Bass). The middle six staves are for woodwinds and brass (Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone). The vocal parts are on the bottom two staves. The score includes various musical notations such as dynamics (F, P), articulation (Solo, Unis.), and phrasing slurs. The lyrics are: "Rä = cher wacht. Hin- ab! wo Grau'n und Schrecken Der".

S:u:C:3120.

The musical score consists of approximately 15 staves. The top section includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with a series of sixteenth-note patterns. Dynamic markings 'F' (forte) are placed above and below the piano staves. A 'Unis.' (unison) marking is present in the upper right section of the score. The lyrics are written in German and are aligned with the vocal line.

Schuld Be = wusst = seyn wec = ken . Hin = ab zur ew' = = gen Nacht!

S:u:C:3120.

The musical score is arranged in a system of staves. At the top, there are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The vocal parts are: Tankred (soprano), Rinaldo (alto), and Goffredo (bass). Each vocal part has a corresponding staff with lyrics underneath. The lyrics are: "Po - saunen - ton er - schallt, Dort, wo der". The basso continuo part is at the bottom, marked "ColB." with a double bar line and a "P" dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings like "P".

S:u:C:3120.

Ho = he wallt. Mir wird die Brust so en-ge! O Macht der

Ho = he wallt. Mir wird die Brust so en-ge! O Macht der

Ho = he wallt. Mir wird die Brust so en-ge! O Macht der

P
S:u:C:3120.

PP

P

P

stol = zen Klänge! — O, Got = tes fürchterlich Ge = richt, Ver = nicht uns

stol = zen Klänge! — O, Got = tes fürchterlich Ge = richt, Ver = nicht uns

stol = zen Klänge! — O, Got = tes fürchterlich Ge = richt, Ver = nicht uns

P

P

P

S : u : C : 3120 .

The musical score consists of several staves. The top staves are instrumental accompaniment, including a bass line and several treble clef staves. The bottom staves are for the vocalists. The lyrics are as follows:

Gabriel.
 tief Ge = = beug = = te, nicht!
 Er
 C H O R
 der
 Höllengeister.
 Der Rächer wacht!
 Der Rächer wacht!

Dynamic markings include *F* (forte) and *Col B.* (colla parte). There are also double bar lines with repeat signs (*//*) indicating the end of sections.

S:u:C:3120.

The musical score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The piano part includes various dynamics such as *P* (piano), *sFP* (sforzando piano), and *FP* (forzando piano). The lyrics are: "Him = mels Bo = gen! Wie hat uns Wahn be = trogen! Wer mag des Ew' = gen Geg = ner". The score includes a double bar line in the piano part and a *ColB.* marking in the bass line.

S:u:C:3120.

tr tr tr

F P P

F 8

sFP sFP

sFP sFP

sFP

FP FP

FP

F P

Unis. // // //

F ColB. // // //

F

Tankred. Hin =

Hinaldo. Wie Donner tönt's!

Goffredo. Wie Donner tönt's!

seyn? seyn?

ColB. // // // //

F P

S:u:C:3120.

weites Thor! auf- gähnt derHölle weites Thor! Der QualmdesAbgrunds

weites Thor! auf- gähnt derHölle weites Thor! Der QualmdesAbgrunds

weites Thor! auf- gähnt derHölle weites Thor! Der QualmdesAbgrunds

weites Thor! auf- gähnt derHölle weites Thor! Der QualmdesAbgrunds

S:u:C:3120.

The image shows a page of handwritten musical notation on aged paper. The score is written in a system of ten staves. The top four staves are for the vocal line, with lyrics written below them. The bottom six staves are for the instrumental accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "steigtem=por. Hin= ab hin= ab hin= ab in's flam = = men =". The instrumental parts include a bass line and several treble clef staves, some of which contain chords and a section marked "Unis." with double bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

S:u:C:3120.

PP

P

cres.

P

âz.

cres.

cres.

cres.

Tankred.

Ein Meer von Tö = nen schwillt und braus't

Rinaldo.

Ein Meer von Tö = nen schwillt und braus't

Goffredo.

Ein Meer von Tö = nen schwillt und braus't

Grab! Grab! Grab!

Grab! Grab! Grab!

Grab! Grab! Grab!

cres.

cres.

S:u:C:3120.

Handwritten musical score for voice and piano. The score includes a vocal line with lyrics and a piano accompaniment with various dynamics and articulations.

Lyrics:
 So fürchterlich! die Winds = = braut saus't, Der
 So fürchterlich! die Winds = = braut saus't, Der
 So fürchterlich! die Winds = = braut saus't, Der

Dynamic and Articulation Markings:
 - *cres.* (crescendo)
 - *F* (forte)
 - *P* (piano)
 - *sFP* (sforzando)
 - *tr* (trill)
 - *ff* (fortissimo)
 - *f* (forte)

S:u:C:3120.

The musical score is arranged in a system of 14 staves. The top staff is a bass clef with a trill (tr) and a piano-piano (pp) dynamic marking. The second staff is a treble clef. The third and fourth staves are treble clefs with a piano (p) dynamic marking. The fifth and sixth staves are bass clefs with a piano (p) dynamic marking. The seventh and eighth staves are treble clefs with a piano (p) dynamic marking. The ninth and tenth staves are bass clefs with a piano (p) dynamic marking. The eleventh and twelfth staves are treble clefs with a piano (p) dynamic marking. The thirteenth and fourteenth staves are bass clefs with a piano (p) dynamic marking. The lyrics are: Er = de fe = ster Grund er = = bebt!

S:u:C:3120.

Solo.

Gabriel.

Der fällt nicht, der fällt nicht, der dem Her = ren lebt.

ColB. //

P

S:u:C:3120.

Musical score for a choir and orchestra. The score includes staves for strings, woodwinds, brass, and choir. The choir part has lyrics in German. Dynamic markings like 'P' and 'F' are present throughout.

CHOR
 der
 Krieger.

Ver- schwunden ist der Flamme Wuth. Zum Wal- le
 Ver- schwunden ist der Flamme Wuth. Zum Wal- le
 Ver- schwunden ist der Flamme Wuth. Zum Wal- le

Musical markings: *a2.*, *P*, *F*, *Col V^{llo}*

The musical score consists of several staves. The top staff is a bass line. The next two staves are treble clefs, with dynamics 'P' and 'F' indicated. The fifth staff is a bass clef with a 'Col V^{llo}' marking. The sixth and seventh staves are treble clefs with 'Col I^o' markings. The eighth staff is a bass clef. The bottom two staves are vocal lines with lyrics. The lyrics are: 'hin mit fro = hem Muth! ZumWalle hin mit frohem Muth mit frohem'.

S:u:C:3120.

Col B.

8

Loco.

Col B.

Muth! Wie auch der Feind dort zürnt und droht, Schon na = = het

Muth! Wie auch der Feind dort zürnt und droht, Schon na = = het

ZumWalle hin mit frohem Muth! Wie auch der Feind dort zürnt und droht, Schon na = = het

Col B. //

F

S:u:C:3120.

The musical score consists of several systems of staves. The top system includes a bass line, two treble clef staves, and a bass clef staff. The second system features a bass clef staff with double bar lines, followed by two treble clef staves with dense rhythmic patterns. The third system contains three vocal staves (soprano, alto, and tenor/bass) with lyrics underneath. The fourth system includes a bass clef staff with double bar lines, a treble clef staff with 'Unis.' and double bar lines, and another treble clef staff with 'Col B.' and double bar lines. The fifth system continues the vocal parts with lyrics. The sixth system shows a bass clef staff with double bar lines and a final bass clef staff with rhythmic accompaniment.

ihm - - - ge = wis = = ser Tod . Des Her = ren Grab, so lang' ent =
 ihm - - - ge = wis = = ser Tod . Des Her = ren Grab, so lang' ent =
 ihm - - - ge = wis = = ser Tod . Des Her = ren Grab, so lang' ent =

8^{va} Colob: in 8^{va}

Col B. //

Unis. //

weiht, Es sey - - - be = = freyt! es sey be = freyt!

weiht, Es sey - - - be = = freyt! es sey be = freyt!

weiht, Es sey - - - be = = freyt! es sey be = freyt!

Col B. //

Detailed description: This is a page of a musical score, page 242. It features a choir with three parts (Soprano, Alto, Bass) and instrumental accompaniment. The instruments include a Flute (8^{va}), a Clarinet (Colob.), and a Bassoon (Col B.). The vocal parts have lyrics: "weiht, Es sey - - - be = = freyt! es sey be = freyt!". The instrumental parts include various rhythmic patterns and rests. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

S:u:C:3120.

des Her = ren Grab so lang ent = weiht, es sey be = freyt es
des Her = ren Grab so lang ent = weiht, es sey be = freyt es
des Her = ren Grab so lang ent = weiht, es sey be = freyt es

S:u:C:3120.

The musical score is arranged in two systems. The first system consists of seven staves: a bass line, two treble staves, and two bass staves. The second system consists of seven staves: a bass line, two treble staves, and two bass staves. The vocal lines are on the two treble staves of each system, with lyrics written below them. The instrumental parts are on the bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'Loco.' and 'Col B.'. The lyrics are 'sey be = freyt!' repeated three times across the vocal staves.

S:u:C:3120.

RECITATIV.

Rinaldo.

Basso.

Tankred.

Nº 13. Andante. DUETT.

(♩ = 16.)

Violino primo.

Violino secondo.

Viole.

Tankred.

Rinaldo.

Violoncello.

Contra Basso.

Andante. S:u:C: 3120.

Wie der Blumen Duft zur Sonne Wallend aufsteigt,
 al-so strebt Fromm Gebeth, vom Dank be-

Col B. //

Aufzum Geber al-ler Wonne; Aufzum Ge-ber al-ler Wonne; Und das trunk'ne Herz er-
 -lebt,
 Aufzum Ge-ber al-ler Wonne; Und das trunk'ne Herz er-

Col B. //

S:u:C: 3120.

Musical score for the first system. It consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are vocal lines. Dynamics include **F** (forte) and **P** (piano). The vocal lines have the lyrics:

= rück . O, wie
 = rück . O, wie

Musical score for the second system. It consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are vocal lines. Dynamics include **F** (forte) and **P** (piano). The vocal lines have the lyrics:

lies - se sich vergleichen Wohl der ird'schen Liebe Gluth, Das zum
 lies - se sich vergleichen Wohl der ird'schen Liebe Gluth, Mit des Feu-ers stolzer Fluth,

S:u:C: 3120.



Musical score system 1, featuring vocal lines and piano accompaniment. The vocal parts have the lyrics: "nur dem Herrngefällt, wenn er nur dem Herrn gefällt." The piano accompaniment includes a bass line with the instruction "Col. B." and double bar lines. Chord markings 'F' are present above the piano staves.



Musical score system 2, continuing the vocal and piano parts. The piano accompaniment includes a bass line with the instruction "Col. B." and double bar lines.



Musical score system 3, concluding the vocal and piano parts. The piano accompaniment includes a bass line with double bar lines.

S:u:C:3120.

$\varphi = 88.$)

N^o.14. Allegretto. ARIE.u CHOR.

Corni .in Es.

Flauto primo.

Flauto secondo.

Oboe.

Clarineti .in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Gabriel.

C H O R
der
Himmelsgeister.

Violoncello.

Contra Basso.

Allegretto.

S:u:C:3120.

A handwritten musical score on page 252, consisting of 15 staves. The notation is arranged in two systems. The first system includes a treble clef staff with a few notes and rests, followed by two bass clef staves with more complex rhythmic patterns. The second system consists of two treble clef staves, followed by six bass clef staves, and ends with two more bass clef staves. The music is written in a historical style with various note values and rests. The paper shows signs of age, including some staining and wear at the edges.

S:u:C:3120.

Handwritten musical score for a church cantata. The score is written on 14 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The sixth staff is for the Violoncello (Col V^{llo}), and the seventh staff is for the Violini (Col Vⁿⁱ). The lyrics are: "Heil, Erhabene Stadt, Wird dir zu Theil! Die fromme That Sie". The music is in a minor key and common time. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

S:u:C:3120.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '255' in the upper right corner. The music is arranged in a system of ten staves. The first five staves are treble clefs, and the sixth is a bass clef. The first five staves have rests for the first five measures, followed by musical notation in the last two measures. The sixth staff has double bar lines (//) for the first five measures and musical notation for the last two. The seventh and eighth staves contain melodic lines with notes and rests. The ninth staff contains chordal accompaniment with notes and rests. The tenth staff is a bass line with notes and rests. Below the ninth staff, there are two lines of lyrics: 'wird voll = bracht! Durch Menschen = macht' and 'Wird sie voll = bracht!'. The paper shows signs of age, including some foxing and staining.

Su:C:3120.

schrei = = ten Die Mau = ern hin = an!
schrei = = ten Die Mau = ern hin = an!
schrei = = ten Die Mau = ern hin = an!

S:u:C:3120.

The musical score is arranged in a system of staves. At the top, there are four staves for the vocal line, followed by a staff for the piano accompaniment. The piano part includes a section for the Violoncello (Col V^{llo}) and a section for the piano (P). The piano part features intricate sixteenth-note patterns. The vocal line includes lyrics: "Die Fein = = des = = reih'n Dem Tod zu weih'n, Er = =".

S:u:C:3120.

The musical score is written for voice and piano. It consists of 11 staves. The top staff is the vocal line, and the remaining 10 staves are for the piano accompaniment. The piano part includes a bass line and several treble staves. The score is in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: "= glüht das Heer: Ein Rie = = sen = = bild, Stürmt". The piano accompaniment features dynamic markings of *f* (forte) and *p* (piano). The bass line has several double bar lines with repeat signs. The piano part includes various textures, including arpeggiated chords and sixteenth-note passages.

S:u:C:3120.



A handwritten musical score on aged paper, page 260. The score is written in a system of ten staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble clef. The fourth staff is a vocal line in treble clef. The fifth staff is a piano accompaniment in bass clef, consisting of five double bar lines. The sixth and seventh staves are piano accompaniment in treble clef. The eighth staff is a piano accompaniment in bass clef. The ninth staff is a vocal line in bass clef with the lyrics: "furcht = = bar wild Ri = = nald da = = her." The tenth staff is a piano accompaniment in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'F'.

S:u:C:3120.

The musical score on page 261 consists of several staves. At the top, there are five staves with various musical notations, including rests and notes. Below these are five staves of piano accompaniment, with the first staff starting with a piano (P) dynamic marking. The vocal line is on the 10th staff, with the lyrics: "Wie glänzt vor = = an All ü = = ber = =". The piano accompaniment continues with more complex rhythmic patterns and dynamics, including another piano (P) marking. The score concludes with a few more staves of piano accompaniment.

S:u:C:3120.

Col Vlo

= all Tan = kre = dens Stahl, Und bricht die Bahn!

F

F

F

F

F

in 8va.

F

F

S:u:C:3120.

The musical score is arranged in 14 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The bottom four staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The score is in 3/8 time and features dynamic markings such as *ff* (fortissimo) and *p* (piano). The vocal parts have lyrics: "Heil, Heil, Heil, Er=".

S:u:C:3120.

Col Vni

= hab = = ne Stadt, Wird dir zu Theil! Die from = = me That, Sie

= hab = = ne Stadt, Wird dir zu Theil! Die from = = me That, Sie

= hab = = ne Stadt, Wird dir zu Theil! Die fromme

S:u:C:3120.

wird voll = bracht! Durch Men = schen = macht Wird sie voll = bracht!
 wird voll bracht! Durch Men = schen = macht Wird sie voll = bracht!
 That, Sie wird voll = bracht! Durch Menschenmacht Wird sie voll = bracht!

S:u:C:3120.

The musical score consists of several staves. The top five staves are instrumental, featuring various rhythmic patterns and dynamics. The sixth staff is the vocal line for Goffredo, with lyrics: "Zum Thurmdort, wo,". Below this are four staves for the "CHOR der Krieger", which are currently empty. The bottom two staves are for a basso continuo, with dynamics marked as *mf.* and *P*. The score includes dynamic markings such as *mf.* and *P* throughout.

S:u.C:3120.

von der Luft ge- bläht, Hoch flat-ternd Ri- nal = = do's Fah = = ne

PP F P

PP F P

PP F P

PP F P

S:u:C:3120.

The musical score consists of 14 staves. The top two staves are for the vocal line, with lyrics: "weht, Kriegs = män = ner hin = an!" and "Hin = an, hin = an, hin =". The next two staves are for a keyboard instrument, with a "ColB." (Cembalo) section indicated by a double bar line. The remaining staves are for a string ensemble, with "in 8^{va}" (in octave) indicated. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "F".

S:u:C:3120.

Mit uns ist Gott!
= an, hin = an! Er ist mit
= an, hin = an! Er ist mit
= an, hin = an! Er ist mit

P F

S:u:C: 3120.

The musical score consists of the following parts and markings:

- Staff 1 (Treble):** Contains notes with dynamic markings *F* and *P*.
- Staff 2 (Treble):** Contains notes with dynamic marking *F*.
- Staff 3 (Treble):** Contains notes with dynamic marking *F*.
- Staff 4 (Treble):** Contains notes with dynamic markings *P* and *F*.
- Staff 5 (Bass):** Labeled *ColB.* with double bar lines.
- Staff 6 (Treble):** Contains notes with dynamic markings *F* and *P*.
- Staff 7 (Treble):** Labeled *Unis.* with double bar lines.
- Staff 8 (Bass):** Contains notes with dynamic markings *P* and *F*.
- Staff 9 (Bass):** Contains notes with dynamic markings *P* and *F*.
- Staff 10 (Vocal):** Lyrics: "Wir wer = den sie = gen! Ew' = ges".
- Staff 11 (Vocal):** Lyrics: "uns. Hin = an, hin = an!".
- Staff 12 (Vocal):** Lyrics: "uns. Hin = an, hin = an!".
- Staff 13 (Bass):** Labeled *ColB.* with double bar lines.
- Staff 14 (Bass):** Contains notes with dynamic markings *F* and *P*.

The musical score consists of 14 staves. The top five staves are instrumental, with various rhythmic patterns and melodic lines. The sixth staff is a vocal line with lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are vocal lines with lyrics. The eleventh and twelfth staves are instrumental accompaniment. The thirteenth and fourteenth staves are vocal lines with lyrics. The score includes dynamic markings such as 'F' and 'Col f.' and 'Col B.' and 'Col E.'.

Glück! ew' = ges Glück!

Drängt dort den fre = = chen

Drängt dort den fre = = chen

Drängt dort den fre = = chen

F
S:u:C:3120.

Col fl.

Col B.

Schwarm zu = = rück! drängt dort den fre = chen Schwarm zu =

Schwarm zu = = rück! drängt dort den fre = chen Schwarm zu =

Schwarm zu = = rück! drängt dort den fre = chen Schwarm zu =

Col B.

S:u:C:3120.

P

Unis.

= rück!

= rück!

= rück!

S:u:C:3120.

The musical score consists of several systems. The top system includes vocal staves and piano accompaniment. Dynamics include *P* (piano) and *F* (forte). Performance instructions include *Solo.*, *F*, *FP* (forzando), and *F Semp:ligato.* (forzando sempre legato). The lyrics are: "O, wärt ihr frü - her nicht ge - fallen, Kriegs - männer, die das Grab be - deckt!"

Co I B.

Co IV no 2.

P.

FP FP FP FP FP

In Schlachten früh da- hin ge- streckt, Seht ihr nicht

P.

S:u:C:3120.

Solo.
F

ColB.
// // //

F P

F ColV^{no 2^o} P
FP FP F // // // FP

mehr des Tem-pels Hal = = len. Ach,

F P

F P

S.u:C:3120.

Solo.

F

F

F

F

FP FP FP F

oh = = ne euch zum Grab' zu wal=zen, Diess ist's, was Thränen mir er=weckt!

F

F

S:u:C:3120.

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are vocal parts. The middle staves are for various instruments, including a bassoon (ColB.), and a keyboard instrument (ColV no 2). The bottom staves are for a bassoon (ColB.) and a bass line. The music is in a key with two flats and common time. The lyrics "Sieg! Sieg! Sieg! - Lasst Jubel = lieder" are written in the lower staves.

S:u:C:3120.

F

F

F

Col fl.

F

F

F

P

Ligato.

P

Col V no 2o

P

Zum heil' = gen Gra = be ziehn wir hin. Euch ward nicht

schallen!

schallen!

schallen!

F

P

F

P

S.u.C:3120.

The musical score is arranged in a system of staves. At the top, there are five empty staves for vocal parts. Below them is a grand staff for piano accompaniment, consisting of a treble and bass clef. The piano part includes a melodic line with eighth-note patterns and a bass line with chords. A dynamic marking 'p' is present. A section of the piano part is marked 'Co IV. no 2.' with repeat signs. The vocal line begins with the lyrics: 'glei = ches Heils Ge = Winn! Ihr woll = tet's fromm, wie wir, voll = bringen,'. Below the vocal line are several empty staves for other instruments.

S:u:C:3120.

Gott gab nicht eu = = rem Wunsch Ge = lin = gen, Nicht mit zum Gra = = be dürft ihr

St. u. C. 3120.

Gran Tamburo.

2 Tamburi.

Timp: in B.

Clari: in B.

Cor:

Fl: 1^o

Fl: 2^o

Ob:

Clar:

Fag:

Viol: 1^o

Viol: 2^o

Viola.

Violonç.

C. Basso.

Sieg! Sieg! - Lasst Ju-bellie - der schallen!

Sieg! Sieg! - Lasst Ju-bellie - der schallen!

Sieg! Sieg! - Lasst Ju-bellie - der schallen!

ColB. //

F F F

The musical score consists of approximately 15 staves. The top staves include instrumental accompaniment with various rhythmic patterns and dynamics. The lower staves feature vocal lines with lyrics in German. The lyrics are: "Sie flich'n da = hin! bald ist's ge = scheh'n! Bald ist's voll = bracht, und". The score includes dynamic markings such as "Unis." and "ColB." and various musical notations like clefs, notes, rests, and bar lines.

S:u:C:3120.

Loco.

sie vergeh'n, Wo un = = sre Strei = che un = = sre Strei = che schmetternd

sie vergeh'n, Wo un = = sre Strei = che un = = sre Strei = che schmetternd

bracht, und sie ver = geh'n, Wo unser Strei = che un = = sre Strei = che schmetternd

S.:u:C:3120.

sF sF

Handwritten musical score on page 285, featuring multiple staves for various instruments and voices. The score includes the following parts and markings:

- Col. fl. in 8^{va}**: Flute in the octave, marked with double bar lines (//) in measures 3, 4, and 5.
- Col. B.**: Clarinet in Bass clef, marked with double bar lines (//) in measures 3, 4, and 5.
- Unis.**: Unison part, marked with double bar lines (//) in measures 3, 4, and 5.
- Lyrics**: The words "fal = = = len." are written across several staves, indicating a vocal line with a long note.
- Other parts**: Several other staves contain musical notation for various instruments, including woodwinds and strings.

S:u:C:3120.

A page of handwritten musical notation, page 286. The score consists of 15 staves. The top two staves are in bass clef, and the remaining 13 staves are in treble clef. The notation includes various note values, rests, and dynamic markings. A prominent feature is a series of double bar lines (//) across several staves, indicating a section break or repeat. In the lower middle section, there is a marking "Unis. //". The bottom-most staff contains a sequence of eighth notes.

S:u:C:3120.

RECITATIV.

Gabriel. *Goffredo.* *Gabri:*

Goffredo! Ruft mir, o Bothe Gottes, Den ich nicht schaue, deine Stimme? Die

Basso.

für das Grabdes Herrn Auf heiligem Boden einst Ihr Leben Gottge- opfert, Schau alle sie In ihrer Hoheit

Strahlen! Vom ew'gen Himmel kamen sie, Ein wonn' erhell- tes Herr, Den hohen Kampf Mit euch

hier zu vol- lenden, - Blick' auf! dein Aug sey helle

N^o 15. Andante. ARIE.

(♩ = 58.)

1. Flauto.

1. Oboe.

1. Fagotto.

Violino primo.

Violino secondo.

Viole.

Goffredo.

Violoncello.

Contra Basso.

Andante.

S:u:C:3120.

Wie = = = dersehn! o ihr Freunde! wie hehr Er = = glänzt ihr im himmli = schen

Feu = er! Ihr Lieben, dem Her = = zen so theuer, Wie war mir voneuch einst die

S:u:C:3120.

Trochungs schwer! Nun schau' ich euch wieder. Ach! und es

wallt Der Se = = ligen Licht um eu-re Gestalt; Es

S:u:C:3120.

flamt des Himels Entzücken Aus euren mänlich kühnen Blicken! Dem al - ten Bund der Liebe ge -

=treu, Strömt ihr zum heil' = gen Kampf herbey.

S:u:C:3120.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The tempo is marked 'Andantino' with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat).

Sey Gott ge-weiht mein Le- = ben ganz! Sey die- se un- gestüm

ColB. // // // // //

Andantino.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features dynamic markings of 'F' (forte) and 'P' (piano). The vocal line continues with the lyrics.

strebende Kraft Der Erde früher nicht ent-raft, Bis ich er- warb des Sie- ges Kranz!

F P F P F P F P F P

Bis ich mein ritterliches Schwert Hinleg' auf's Grab, das ich be- freyt, Den Schwur des

Col B. // // // // //

P

Glaubens dort er- neut, Ihr Theuern, ihr Theuern, eu = rer werth!

P F F F F

P

Attacca subito.

S:u:C:3120.

N^o.16. Allegro.

CHOR.

(♩ = 104.)

Timpani. *in B.*

Clarini. *in B.*

Corni. *in Es.*

Flauto primo.

Flauto secondo.

Oboi.

Clarinetti. *in B.*

Fagotti.

Violino primo.

Violino secondo.

Viola.

C

H

O

R

der
Himmelsgeister.

Violoncello.

Contra Basso.

The musical score is arranged in a system of staves. The top staves are for the woodwinds and strings: Timpani, Clarini, Corni, Flauto primo, Flauto secondo, Oboi, Clarinetti, Fagotti, Violino primo, Violino secondo, and Viola. The bottom staves are for the vocal choir (C, H, O, R) and the lower strings: Violoncello and Contra Basso. The vocal parts are written in a four-part setting. The music is in 4/4 time, marked Allegro. The key signature has one flat (B-flat). The vocal parts enter with the lyrics 'Sie stürmen mit hochgewaltger Kraft Die Thür-me hin-'. The score includes dynamic markings such as *f* and *sf*.

sf Allegro.

S:u:C:3120.

= an! - schon sind sie er = stiegen, schon sind sie er = stiegen. Des Glau = bens Ver =
 = an! - schon sind sie er = stiegen, schon sind sie er = stiegen. Des Glau = bens Ver =
 = an! - schon sind sie er = stiegen, schon sind sie er = stiegen. Des Glau = bens Ver =

der Krieger.

Unis. // // // // // //
 ColB. // // // // // //

S:u:C:3120.

= ächter un-ter = liegen, Vom Schwert der Chri = sten hin = = ge = rafft,
= ächter un-ter = liegen, Vom Schwert der Chri = sten hin = = ge = rafft,
= ächter un-ter = liegen, Vom Schwert der Chri = sten hin = = ge = rafft,

S:uc C: 3120.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Bass clef staff (Bass line)
- Treble clef staff (Violin I)
- Treble clef staff (Violin II)
- Treble clef staff (Violin III)
- Treble clef staff (Violin IV)
- Treble clef staff (Soli. P) - Soloist part
- Treble clef staff (ColVllo. P) - Cello/Double Bass part
- Bass clef staff (Cello/Double Bass part)
- Treble clef staff (Unis. P) - Unison part
- Treble clef staff (Choir part 1)
- Treble clef staff (Choir part 2)
- Treble clef staff (Choir part 3)
- Bass clef staff (Bass line)
- Bass clef staff (Bass line)

Lyrics for the choral parts:

der Krieger.
 Preis sey und An=be-thungdem Herrn! Die heil'ge
 Preis sey und An=be-thungdem Herrn! H Die heil'ge
 Preis sey und An=be-thungdem Herrn! Die heil'ge

F F F F F F
 F P F F F F
 F P F F F F
 F P F F F F
 F P F F F F
 F P F F F F
 Col B. // // //
 F P F sF
 P F sF
 Stadt, sie ist be-freyt! Hoch woll-te Gott den Menschen heben, Da
 Stadt, sie ist be-freyt! Hoch woll-te Gott den Menschen heben, Da
 Stadt, sie ist be-freyt! Hoch woll-te Gott den Menschen heben, Da
 Col B. // // //
 P F sF

S:u:C:3120.

er diess Werk ihm hin-ge-geben! Da er die Rettung ihm ver-traut! Auf

er diess Werk ihm hin-ge-geben! Da er die Rettung ihm ver-traut! Auf

er diess Werk ihm hin-ge-geben! Da er die Rettung ihm ver-traut! Auf

S:u:C: 3120.

Men = schen = kraft die That ge = baut !
 Die heil'ge Stadt, sie ist be = freyt!
 Men = schen = kraft die That ge = baut !
 Die heil'ge Stadt, sie ist be = freyt!
 Men = schen = kraft die That ge = baut !
 Die heil'ge Stadt, sie ist be = freyt!
 der Himmelsgeister.
 Cantata

The musical score consists of 15 staves. The first 14 staves are instrumental accompaniment for various instruments, including strings and woodwinds. The 15th staff is the vocal line for Gabriel. The lyrics are: "Preis sey und An-bethung dem Herrn, Dess Gna-de e-wig sich er-". The score includes dynamic markings such as 'P' (piano) and 'P' (piano) throughout. The key signature has one flat (B-flat) and the time signature is common time (C).

S:u:C:3120.

neut! Hoch glänzt in al - le künftige Zeit Der Ruhm der That, ge - weiht dem Herrn:

ColB. // // //

S:u:C: 3120.

Die heilige Stadt, Sie ist befreyt! Sie ist befreyt! Sie ist befreyt! die
 Sie ist befreyt! Sie ist befreyt! die
 Sie ist befreyt! Sie ist befreyt! die

der Himmelsgeister.

P F P F P F P F P F P F P F sF sF P F sF

S.:u:C:3120.

heil' = ge Stadt, sie ist be = freyt! die heil' = ge Stadt, sie ist be =
heil' = ge Stadt, sie ist be = freyt! die heil' = ge Stadt, sie ist be =
heil' = ge Stadt, sie ist be = freyt! die heil' = ge Stadt, sie ist be =

Col B. // // // // //

sf sf sf sf sf sf sf

S:u:C:3120.

Col B.

Unis.

Col V. ^{no} in 8^{va}

= freyt! be = freyt! be = freyt! be = freyt!

= freyt! be = freyt! be = freyt! be = freyt!

= freyt! be = freyt! be = freyt! be = freyt!

Col B.

S:u:C:3120.

A handwritten musical score on aged paper, page 306. The score is arranged in a system of 15 staves. The top four staves are for vocal parts, each with a treble clef and a key signature of two flats. The fifth staff is a bass line with a bass clef and two flats. The sixth and seventh staves are for two different instruments, each with a treble clef and two flats. The eighth staff is for a third instrument with a treble clef and two flats. The ninth and tenth staves are for two more instruments, each with a treble clef and two flats. The eleventh staff is a bass line with a bass clef and two flats. The twelfth and thirteenth staves are for two more instruments, each with a treble clef and two flats. The fourteenth staff is a bass line with a bass clef and two flats, containing several rests. The fifteenth staff is a bass line with a bass clef and two flats, containing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano). The piece concludes with the instruction 'Attacca subito.'

S:u:C:3120.

Attacca subito.

(♩ = 54.)

N^o 17. Poco Adagio.

CHOR.

307

Soprano. R. *F* *P*
 O gros-ser Gott! o grosser Gott! Wer rein sich dei-nem Dien-ste
 Alto. O *F* *P*
 O gros-ser Gott! o grosser Gott! Wer rein sich dei-nem Dien-ste
 Tenore. Tankred. Rinaldo. H *F* *P*
 O gros-ser Gott! o grosser Gott! Wer rein sich dei-nem Dien-ste
 Basso. Goffredo. C *F* *P*
 O gros-ser Gott! o grosser Gott! Wer rein sich dei-nem Dien-ste

cres. *F* *F*
 weiht, Der hat es nimmer noch be-reut. Nicht
 weiht, Der hat es nimmer noch be-reut. Mag ihndieHölle selbst be-kriegen; Nicht
 weiht, Der hat es nimmer noch be-reut. Mag ihn die Höl-le selbst be-kriegen; Nicht
 weiht, Der hat es nimmer noch be-reut. Mag ihndieHölle selbst be-kriegen;

P *F*
 wird er wanken, er wird sie-gen. Wer kind-lich nur dem Höchsten traut, Auf
 wird er wanken, er wird sie-gen. Wer kind-lich nur dem Höchsten traut, Auf
 wird er wanken, er wird sie-gen. Wer kindlich nur dem Höchsten traut, Auf
 er wird sie-gen. Wer kind-lich nur dem Höchsten traut, Auf

P *F*
 Fel = sen-grund hat er ge-baut. O gros-ser Gott! o gros-ser Gott!
 Fel = sen-grund hat er ge-baut. O gros-ser Gott! o gros-ser Gott!
 Fel = sen-grund hat er ge-baut. O gros-ser Gott! o gros-ser Gott!
 Fel = sen-grund hat er ge-baut. O gros-ser Gott! o gros-ser Gott!

S:u:C:3120.

308

(♩ = 96.)

Andante non molto.

Oboe solo.

Violino primo.

Violino secondo.

Viola.

Gabriel.

Violoncello.

Contra Basso.

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and common time (C). The instruments are Oboe solo, Violino primo, Violino secondo, Viola, Gabriel, Violoncello, and Contra Basso. The Oboe solo part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Violino primo and Violino secondo parts have rests in measures 1 and 2, then enter in measure 3. The Viola part has rests in measures 1 and 2, then enters in measure 3. The Gabriel part has a rest in measure 1, followed by a melodic line starting in measure 2. The Violoncello part has rests in measures 1 and 2, then enters in measure 3. The Contra Basso part has a melodic line starting in measure 1. Dynamics include *P* (piano) and *Col B.* (Crescendo). The tempo is *Andante non molto*.

Andante non molto.

Musical score for the second system, measures 5-8. The score continues from the first system. The instruments are Oboe solo, Violino primo, Violino secondo, Viola, Gabriel, Violoncello, and Contra Basso. The Oboe solo part continues its melodic line. The Violino primo and Violino secondo parts continue their accompaniment. The Viola part continues its accompaniment. The Gabriel part continues its melodic line. The Violoncello part continues its accompaniment. The Contra Basso part continues its melodic line. Dynamics include *P* (piano) and *Col B.* (Crescendo). The tempo is *Andante non molto*.

P
S:u:C:3120.

Recitativo.

Musical score for the first system, featuring vocal line and piano accompaniment. The score is in G major and 3/4 time. The vocal line begins with a recitativo style. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Wie liegt Goffredo, Von Andacht glühend,

Recitativo.

Musical score for the second system, featuring vocal line and piano accompaniment. The score continues from the first system. The vocal line includes the text "Beym Grab- des Herrn dahinge- streckt!". The piano accompaniment includes dynamic markings "P" (piano) in the right and left hands.

Beym Grab- des Herrn dahinge- streckt!

Hochschlägt ihm das Herz, Da er am Ziele nun Des frommen Strebens sich erblickt.

ColB. // // //

F
F
F

2

F

Der du am Grab des Herrn Des Dankes Opfer weihst, Ein grosses Wort verkünd' ich

// // // //

P
P
P

2

P

dir: Dich hat der Herr erwählt, Ein König, stolz zu herrschen; Und deinem Machtgeboth Beugt

6

Goffredo.

sich, gehorchend, bald Jerusalem und sein Gebieth. Unwürdig, Herr, erkenn'ich mich.

S:u:C:3120.

Attacca subito.

(♩ = 132.)

Andante con moto.

Corni. in D.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Gabriel und

C H O R
der

Himmelsgeister.

Goffredo.

Violoncello.

Contra Basso.

The musical score is arranged in a system of staves. The top staves are for the woodwinds: Corni. in D., Oboi., and Fagotti. Below these are the string staves: Violino primo., Violino secondo., Viola., and Contra Basso. The vocal parts are grouped together, including Gabriel und Chor der Himmelsgeister and Goffredo. The Violoncello part is marked with a double bar line and a slash, indicating it is not to be played. The score includes dynamic markings (P, FP) and a tempo instruction (Andante con moto). The vocal parts have lyrics: 'Auf das Vollbrachte blick zu'.

Andante con moto.

S.:u:C:3120.

= rück! Dem treuen Sinn zum ho = = hen Lohne Wird dir der Erde er = = ste
 = rück! Dem treuen Sinn zum ho = = hen Lohne Wird dir der Erde er = = ste
 = rück! Dem treuen Sinn zum ho = = hen Lohne Wird dir der Erde er = = ste

S:u:C: 3120.

The musical score consists of several staves. At the top, there are two treble clef staves and two bass clef staves. The first bass staff is labeled 'Col B.' and contains a simple harmonic accompaniment. The second bass staff is also labeled 'Col B.' and contains a more complex, rhythmic accompaniment. Below these are three vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics for all three parts are: 'Krone: Dem Kö = = nig Heil und ho = hes Glück! dem Kö = = nig'. The bottom of the score features a final bass clef staff with a complex, rhythmic accompaniment, similar to the second 'Col B.' staff, and a final chord marked 'F'.

S:u:C:3120.

Recitativo.

The musical score consists of several staves. At the top, there are two vocal staves (treble clef) and a bass staff (bass clef) with a double bar line. Below these are three staves of keyboard accompaniment (treble and bass clefs). The vocal lines contain the lyrics: "Heil und ho = hes Glück!" repeated three times. The keyboard accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score concludes with the text "Gott! Gott!" and a final double bar line.

P

P

P

Heil und ho = hes Glück!

Heil und ho = hes Glück!

Heil und ho = hes Glück!

Gott! Gott!

S:u:C: 3120.

P
Recitativo.

Wni
Viola
Gabri:

B. Und wisse diess: ein Kampfgefeld' Ehrwürd'ger Tugend Wird Palästina Der Christen Völkern seyn.

F F F F

F F F F

F F F F

Männlicher Sinn, Eingläubig Herz, Der Tugend Kraft und Muth

F F F F

F

Wird Gottes Ruhestätte Fest halten in der Gläubigen Besitz.

F

P

P

P

Nicht länger, Als eu-res Wesens Würde, soll es wäh-ren.

P

Nº19.

TERZETT u. CHOR.

317

(♩ = 100.)

Allegretto.

Corni. *in D.*

Flauto primo.

Flauto secondo.

Oboe primo.

Oboe secondo.

Fagotto primo.

Fagotto secondo.

Violino primo.

Violino secondo.

Viola.

Tankréd.

Rinaldo.

Goffredo.

Violoncello.

Contra Basso.

Allegretto.

S:u:C:3120.

The musical score on page 318 consists of several staves. The top section includes a vocal line with lyrics and several instrumental staves. The lyrics are: ".Lasst Gott den heissen Dank uns weihn! Zum heil-gen Grab, ihr Männer, heran! Durch Gott nur mochten". The score includes dynamic markings such as 'P' (piano) and 'tr' (trill). A section of the bass line is marked 'Col B.' with double slashes. The page concludes with the reference 'S:u:C:3120.'

The musical score consists of several staves. At the top, there are five staves for piano accompaniment, including two marked 'Colf.' and two marked 'Unis.'. Below these are three vocal staves for the 'C H O R der K r i e g e r'. The lyrics are: 'wir es befreyn. Zum heiligen Grab, ihr Männer, her-an! zum heiligen Grab, Zum heiligen Grab, ihr Männer, her-an! zum heiligen Grab, Zum heiligen Grab, ihr Männer, her-an! zum heiligen Grab,'. The piano part includes dynamic markings 'F' and 'P' and trills. The vocal parts have a 'Unis.' marking at the end. The bottom of the score features a bass line with 'F' and 'P' markings.

S:u:C:3120.

Col V^{no} 1:

Unis. //

F

Unis. //

Col B.

Unis. //

Col B.

F

Unis. //

F

P

P

P

P

zum heil = gen Grab' ihr Män = ner her = an!

zum heil = gen Grab' ihr Män = ner her = an!

zum heil = gen Grab' ihr Män = ner her = an!

Col B.

F

P

ColV^{no}1^o

ColV^{no}2^o

ColV^{no}1^o

Unis.

Col B.

F

F

F

F

streb' em = por Zu ihm, zu ihm, vor dem der Sünder ver-geht!

F

S:u:C:3120.

The musical score is arranged in a system of staves. At the top, there are five treble clef staves. The first staff contains a melodic line with a 'P' dynamic marking. The second and third staves contain accompaniment. The fourth and fifth staves are empty. Below these are two bass clef staves, both labeled 'ColB.', containing double bar lines. The next section consists of five staves: a treble clef staff with a melodic line and 'P' dynamic, a treble clef staff with accompaniment and 'P' dynamic, a bass clef staff with accompaniment and 'P' dynamic, and two vocal staves. The vocal staves are labeled 'R' and 'Hör der Krieger'. The lyrics for the vocal parts are: 'Dem Ew'gen Preis! laut schalle der Chor! dem Ew'gen Preis! dem Ew'gen Preis! laut schalle der'. Below the vocal staves are two more bass clef staves, both labeled 'ColB.', containing double bar lines. The final staff is a bass clef staff with a melodic line and 'P' dynamic.

S:u:C:3120.

Col V. n.º 1.º in 8.ª

P

F

Unis. //

F

F

F

F

F

F

F

F

F

F

CHOR
der
Krieger.

Chor!

Chor!

Chor!

Goffredo.

O, rühm ihn laut, mein Herz, im Gebeth! o rühm ihn laut, mein Herz, im Gebeth! Der

F

P

S:u:C:3120.

Col V^{no} 1^o in 8^a

Col V^{no} 1^o unis.

Col V^{no} 1^o unis.

Col V^{no} 2^o unis.

8^a Col B.

Er = de Sor = gen stehn mir fern, Der Ewigkeit Glück mir im Her = zen blüht, Schau ich da =

Der Er = de Sor = gen stehn mir fern, Der E = wigkeit Glück mir im Herzen blüht, Schau ich da =

Er = de Sor = gen stehn mir fern, Der Ewigkeit Glück mir im Her = zen blüht, Schau ich da =

8^a Col B.

Col V. n^o 2^o in 8^a

Col B.

Col Fag: 1^o

F

Unis. //

F

Unis. //

F

F

- hin, schau'ich da - hin, wo das Grab des Herrn Im Schimmer nächtlicher Lichter glüht .

- hin, schau'ich da - hin, wo das Grab des Herrn Im Schimmer nächtlicher Lichter glüht .

- hin, schau'ich da - hin, wo das Grab des Herrn Im Schimmer nächtlicher Lichter glüht .

F

S:u:C:3120.

Musical score for an opera scene, featuring vocal parts for Rinaldo and Goffredo, and instrumental parts for strings and keyboard. The score includes dynamic markings (F, P), articulation (tr), and performance instructions (Col B., Unis.).

Rinaldo: O Gott! du hast uns liebend geführt! *Dein* ist das Werk! du hast's vollbracht. Hinsinkend,
 Goffredo: O Gott! du hast uns liebend geführt! *Dein* ist das Werk! du hast's vollbracht. Hinsinkend,
 Bass: O Gott! du hast uns liebend geführt! *Dein* ist das Werk! du hast's vollbracht. Hinsinkend,

S:u:C: 3120.

Col f.

Col f.

Col B.

Col B.

hin-sinkend, preisen wir ge-rührt, Hoch-heil'ger! Hoch-heil' = = ger! dei = ne

hin-sinkend, preisen wir ge-rührt, Hoch-heil'ger! Hoch-heil' = = ger! dei = ne

hin-sinkend, preisen wir ge-rührt, Hoch-heil'ger! Hoch-heil' = = ger! dei = ne

S:u:C:3120.

F

Col V. no 1.

Unis.

F

Col V. no 1.

Unis.

Col B.

Col B.

F

Unis.

Macht.

Macht.

Macht.

Col B.

F

C H O R

der

K r i e g e r.

Wohl musst' es uns ge = lingen! Gott schaffte

Wohl musst' es uns ge = lingen! Gott schaffte

Wohl musst' es uns ge = lingen! Gott schaffte

Musical score for page 329, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings like 'F' and 'P', and includes the lyrics "das Vollbringen. Allmächtig ist der Herr! Allmächtig ist der Herr!" for three different characters: Tankred, Rinaldo, and Goffredo. The piece concludes with "Attacca subito."

S u C 3120

Attacca subito.

330 (p=108.)

N°20. FUGA. CHOR.

Timpani. in D.

Clarini. in D.

Corni. in D.

Flauto primo.

Flauto secondo.

Oboi.

Clarineti. in A.

Fagotti.

Trombone primo.

Trombone secondo.

Trombone terzo.

Violino primo.

Violino secondo.

Viola.

R.

O

H

C

Violoncello.

Contra Basso.

Allegro moderato.

Col B.

F

F

F

F

F

F

F

F

F

Herr!

Herr!

Herr!

Herr!

Sein ist die

Sein ist die Kraft und die Macht und die Herrlichkeit Von Ewig =

Col B.

F

Allegro moderato.

S:u:C:3120.

Colob. // // //

Colob. // // //

Sein ist die Kraft und die Macht und die
 Kraft und die Macht und die Herrlichkeit Von Ewigkeit zu Ewigkeit! Sein ist die Kraft die
 Herrlichkeit Von Ewigkeit zu Ewigkeit! die

S. u. C. 3120.

Colob.

Colob.

Colob.

Col B.

F

Sein ist die Kraft und die Macht und die Herrlichkeit Von E = wig = keit zu

Herrlichkeit Von E = wig = keit von E = wig = keit zu E = = = = wig = keit!

Herr = = lich = keit von E = wig = keit zu E = = = wig = keit zu E = wig =

Herr = = lich = keit! Sein ist die

Col B.

S.u:C:3120.

Col B.

E = wig = keit - die Herrlichkeit von E = = = = =
 Sein ist die Macht und die Kraft von E = wig = keit zu
 keit die Herrlichkeit von E = = = = wig = keit. Sein ist die
 Kraft und die Macht und die Herr = lich = keit die Herr = lich = keit von E = = =

Col B. H H H H H H H

Stu:C:3120.

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for a basso continuo part. The music is in a key with two sharps (D major) and a common time signature. The lyrics are: "Ewigkeit! Kraft die Macht die Herrlichkeit! Ewigkeit!"

S:u:C:3120.

The musical score is arranged in a system of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for instruments, labeled 'Colob.' (Colombian flute) and 'Violoncello' (Cello). The bottom six staves are for the vocal parts (Tenor and Bass). The lyrics are written below the vocal staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Colob. // // // // //

Violoncello

Sein ist die Kraft und die Macht und die Herrlichkeit von Ewigkeit zu Ewigkeit

Sein ist die Kraft und die Macht und die Herrlichkeit von Ewigkeit

S:u:C: 3120.

Colob. // // // // //

1. Col V^{lo} // // // // //

Herrlichkeit von E = = wigkeit von E = wigkeit zu E = = wigkeit
 = keit von E = = wigkeit zu E = = = = = wigkeit von
 = keit zu E = = wigkeit von E = wigkeit zu E = =
 Sein ist die

Col fl. in 8^{va}

Col B.

zu Ewigkeit!

Ewigkeit zu Ewigkeit!

Ewigkeit zu Ewigkeit!

Macht und die Kraft und die Herrlichkeit!

S.u:C:3120.

Col V^{no 1^o}
 Col V^{no 2^o}
 Col B.

Sein ist die Kraft die Macht die Herr = lich = keit
 Sein ist die Kraft die Herr = lich = keit sein ist die
 Sein ist die
 Die Herr = lich = keit

S:u:C:3120.

1^o Col V^{llo} 2^a Col B.

Sein - - - ist die Macht sein - - - ist die
 Herrlichkeit - - - von E - - - wig - - - keit. sein ist die
 Kraft und die Macht und die Herr - - - lich - - - keit sein ist die Kraft
 Sein - - - ist die Kraft sein

Col B. // //

S. u: C: 3120.

Col V. n^o 1. in 8^a

Col B.

Kraft und die Herr = lich = keit von E = wig = keit zu E = wig = keit!

Kraft sein ist die Macht von E = wig = keit zu E = wig = keit!

sein ist die Macht von Ewig = keit zu E = wig = keit!

ist die Macht die Herr = lich = keit von E = wig = keit!

Col B.

S:u:C:3120.

The musical score consists of approximately 15 staves. The top staves include a bass line and several treble clef staves. The bottom section features two vocal lines with German lyrics. The lyrics are: "Sein ist die Kraft und die Macht und die Herrlichkeit von Ewigkeit". The score includes various musical notations such as rests, notes, and dynamic markings like "Unis." and "ColB.".

S:u:C:3120.

Col ob.in8^a

Col ob.in8^a

Unis.

Sein ist die Macht und die Kraft und die Herr = lich = keit die Herr = lich =
 Kraft und die Macht und die Herr = lich = keit sein ist die Macht von
 = keit von E = wig = keit sein ist die Kraft
 Sein

S:u:C:3120.

The musical score consists of 14 staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The next two staves are for the piano accompaniment, with a treble clef and a key signature of one sharp. The bottom two staves are for the basso continuo, with a bass clef and a key signature of one sharp. The lyrics are written in German and are placed below the vocal line. The lyrics are: "keit die Herr = lich = keit von E = wig = keit E = wig = keit von E = wig = keit zu E = wig = keit von und die Macht und die Kraft und die Herr = lich = keit ist die Kraft und die Herr = lich = keit die". The score includes various musical notations such as notes, rests, and bar lines.

S:u:C:3120.

Handwritten musical score for a hymn, page 344. The score includes multiple staves for instruments and voices. The lyrics are: "sein ist die Kraft und die Macht Ewigkeit von Ewigkeit zu Ewigkeit Herrlichkeit von Ewigkeit zu Ewigkeit von". The score features various musical notations including clefs, notes, rests, and dynamic markings like "Unis." and "Col B."

S:u:C: 3120.

und die Herr = lich = keit sein ist die Kraft sein ist die
Herr = lich = keit sein ist die Kraft sein ist die
= keit zu E = wig = keit sein ist die Macht
E = wig = keit zu E = wig = keit sein ist die Macht

S:u:C:3120.

Kraft sein ist die Herrlichkeit und die
 Kraft sein ist die Macht von Ewigkeit und die Herrlichkeit
 sein ist die Macht und die Herrlichkeit

S:u:C:3120.

Col fl.

Herr = lich = keit von E = wig = = keit von E = = wig =
 Macht von E = wig = = keit von E = = wig =
 = keit und die Herrlichkeit von E = wig = = keit von - - E = = wig =
 und die Herrlichkeit von E = wig = = keit von E = wig =

S:u:C:3120.

The musical score consists of multiple staves. At the top, there are several instrumental staves, including a flute part with a trill marked '8'. Below these are the vocal parts for a choir, with lyrics: '-keit zu E = wig = keit! Sein ist die'. The instrumental parts include 'Colob.' (likely a clarinet) and 'Col B.' (likely a bassoon). The score is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: '-keit zu E = wig = keit! Sein ist die' repeated across four vocal staves.

Loco

az.

Col B.

Kraft und die Macht und die Herrlich = keit von E = wig =

Kraft und die Macht und die Herrlich = keit von E = wig =

Kraft und die Macht und die Herrlich = keit von E = wig =

Kraft und die Macht und die Herrlich = keit von E = wig =

sf sf sf

S:u:C:3120.

= keit! Tankred.
 = keit! Rinaldo. Zu E = wig = keit!
 = keit! Goffredo. Zu E = wig = keit!
 = keit! Zu E = wig = keit!
 Col B. // //

C H O R
 der
 Himmelsgeister.

Zu E = wig =
 Zu E = wig =
 Zu E = wig =
 Zu E = wig =
 Zu E = wig =

sf sf sf
 S:u:C:3120.
 ff

The musical score consists of 18 staves. The top section (staves 1-10) features a complex texture with multiple voices and instruments, including a prominent melodic line in the upper register and a rhythmic accompaniment. The middle section (staves 11-14) includes a vocal line with the lyrics "= keit!" repeated across four staves. The bottom section (staves 15-18) continues the instrumental accompaniment, ending with a final cadence. The score is marked with various dynamics such as *F*, *FF*, and *Loco.*

Gestochen von Johann Schönwälder.

S:u:C: 3120.

ENDE.

