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## Die Katakomben

Hiller, Ferdinand von

Cöln, ca. 1850

Dritter Act. Fünfte Scene.

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[urn:nbn:de:hbz:kn38-7113](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7113)

### Fünfte Scene.

Allegro energico.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*pp*) dynamic and includes several trills (*tr*) in both staves. The texture is dense with many chords and moving lines.

The second system continues the piece. It features dynamic markings of *sf* (sforzando), *p* (piano), and *tr* (trill). The music maintains its energetic character with complex harmonic structures.

The third system shows further development of the musical ideas. Dynamics include *sf*, *p*, and *tr*. The rhythmic patterns are intricate, with many sixteenth and thirty-second notes.

The fourth system continues with dynamic markings of *sf* and *p*, along with trills. The music is highly detailed and expressive.

The fifth system includes a *ff* (fortissimo) dynamic marking and trills. The music reaches a point of high intensity.

The sixth system concludes the piece with dynamic markings of *p* and *tr*. The music ends with a final chord and a trill.

Der Vorhang geht  
wieder auf. Oeder  
Ort. Rechts ein  
alter Vesta - Tem-  
pel, links der Ein-  
gang in die Kata-  
komben.  
Dämmerung.

**Recitativ.  
Cornelius.**

Lucius muss nah, es ruft der Gottesdienst. Hier — harr' ich sein, um ei-lig ihm zu künden, welch

furchtbar Schicksal ü-ber die Gemeinde Lavinia's un-erklärlich Thun herauf be-schworen. *tempo*

## Sechste Scene.

(Lucius tritt auf.)

Er kommt!

*a tempo*

Lucius entflieh', er-ret-te dich und deine Heerde, die Gläubigen Gottes werden heu - te noch dem

Schwer-te des Ver-fol - gers ü-ber - lie - fert! La-vi-nia hat eu-re Zufluchtstätte dem

Zorn des Claudius ver - rathen, und säumen wird der har-te Krieger nicht, euch die er