

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Drei lyrische Tonstücke**

**Stiehl, Heinrich**

**Leipzig, [1862]**

No. 2. Allegretto moderato.

---

[urn:nbn:de:hbz:kn38-6975](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6975)

Allegretto moderato

No. 2.

The first system of musical notation for 'No. 2' is in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The system concludes with the instruction *simile*.

The second system continues the piece, maintaining the 6/8 time signature and two-flat key signature. The melodic and accompanimental lines are consistent with the first system.

The third system includes a *cresc.* (crescendo) marking above the right-hand staff, indicating a gradual increase in volume. The musical texture remains consistent.

The fourth system features a piano (*p*) dynamic marking at the beginning of the right-hand staff. The piece continues with its characteristic eighth-note accompaniment.

The fifth system contains two dynamic markings: *cresc.* in the right hand and *f* (forte) in the left hand. The melodic line in the right hand shows some chromatic movement.

The sixth system begins with a forte (*f*) dynamic marking. It concludes with the instruction *Ca. \**, which typically stands for 'Cadenza'.



*cresc.*

*ad.* \* *ad.* \* *ad.* \* *ad.* *a tempo*

*dim.* *p* *rit.* *e dim.* *p*

*cresc.*

*dim.* *rit.* *molto rit.* 8

\* *ad.* \* *ad.* \*

*ad.*  
2650

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

---

M / 8842