

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Drei Märsche für das Pianoforte zu vier Händen**

**Franck, Eduard**

**Cöln, [ca. 1854]**

Zweiter Spieler. No.1. Lebhaft.

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ZWEITER SPIELER.

Lebhaft.

E. Franck, Op. 20.

*Nr 1.*

*f*

*f* *cresc.*

*ff* *f* *tr*

*f* *tr*

M.S. 145.

19

Hochschule für Musik Köln

KN38S0000080268

Ruhig.

ZWEITER SPIELER.

The musical score for the second player consists of seven systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *mf*, and *f*. It features complex textures with triplets, slurs, and first/second endings. The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system begins with a pianissimo (*pp*) dynamic. The fourth system features a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth system is marked forte (*f*). The seventh system also features a forte (*f*) dynamic.

ZWEITER SPIELER.

The musical score for the second player consists of seven systems of piano and bass staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line.

M.S.145.