

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Drei Märsche für das Pianoforte zu vier Händen

Franck, Eduard

Cöln, [ca. 1854]

Erster Spieler. No. 2. Ernst und ausdrucksvoll aber nicht sehr langsam.

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ERSTER SPIELER.

Ernst und ausdrucksvoll aber nicht sehr langsam.

No. 2.

1

p

cresc.

ff

dim. p dolce.

4r

p

legato.

cresc...

mf

3

M.S.145.

Böcherl
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L. W.
M 4309

8a

p cresc. - - *f dim.* - - *p*

cresc. - - - - *f* *p*

cresc. *p*

ERSTER SPIELER.

First system of musical notation, consisting of a treble and bass staff. The key signature has three flats. The music includes various note values, rests, and dynamic markings such as *p*.

Second system of musical notation, consisting of a treble and bass staff. It includes dynamic markings such as *cresc.*, *mf*, and *p cresc.*. There are also some fingerings indicated, such as a '6' in the bass staff.

Third system of musical notation, consisting of a treble and bass staff. It includes dynamic markings such as *f dim.*, *p*, and *cresc.*.

Fourth system of musical notation, consisting of a treble and bass staff. It includes dynamic markings such as *f* and *dim.*.

Fifth system of musical notation, consisting of a treble and bass staff. It features trills marked with *tr* and dynamic markings such as *f*, *dim.*, and *p*. There are also some articulation marks like *sa* and *loco.*.

Sixth system of musical notation, consisting of a treble and bass staff. It concludes the piece with various notes and rests.