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Fantaisie pour le piano forte et la flûte

Tulou, Jean Louis

Bonn ; Cologne, [ca. 1823]

Tulou Op:27. Fantaisie. Andante. Flauto.

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2.

FLAUTO.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff includes the instruction "staccato" and a dynamic marking of "p". The second staff has an accent (>) over the first measure. The third staff continues the melodic line. The fourth staff features a "cres" (crescendo) marking. The fifth staff has a "cres" marking. The sixth staff includes trills ("tr") and a dynamic marking of "f". The seventh staff also has trills and "f" markings. The eighth staff has trills and "f" markings, ending with a "cres" marking. The ninth staff has trills and "f" markings. The tenth staff has a "cres" marking and the instruction "Più lento poco a poco". The eleventh staff begins with "ad lib." and "Andante", followed by a dynamic marking of "p".

ad lib.

Andante

FLAUTO.

The first three staves of musical notation for Flauto. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together, with various articulations like slurs and accents.

The fourth and fifth staves of musical notation. The fourth staff is labeled 'Var. 1. 7' and 'Var. 2.' and includes a measure rest with the number '9'. The fifth staff continues the musical notation with slurs and accents.

The sixth and seventh staves of musical notation, featuring complex rhythmic patterns and slurs.

The eighth staff of musical notation, continuing the piece with various note values and slurs.

The ninth staff of musical notation, labeled 'Var. 3.' and 'f staccato'. It features a series of staccato notes with a dynamic marking of 'f'.

The tenth staff of musical notation, continuing the piece with various note values and slurs.

The eleventh staff of musical notation, featuring complex rhythmic patterns and slurs.

The twelfth staff of musical notation, labeled 'Agitato.' and 'p'. It begins with a measure rest and the number '1', followed by notes with a dynamic marking of 'p'.

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4.

FLAUTO.

Espressivo.

The first section of the flute part, marked 'Espressivo', consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a dynamic marking 'p' (piano) at the beginning. The fourth staff concludes the section with a final note and a dynamic marking 'p'.

Agitato

The second section, marked 'Agitato', consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with slurs and accents, and a dynamic marking 'f' (forte) with 'cres' (crescendo). The second staff continues with a similar melodic line. The third staff includes a dynamic marking 'p' (piano) and the instruction 'a tempo'. The fourth staff concludes the section with a final note and a dynamic marking 'f'.

Maggiore.

The third section, marked 'Maggiore', consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with slurs and accents, and a dynamic marking 'f' (forte). The second staff continues with a similar melodic line. The third staff includes a dynamic marking 'f' and a first ending bracket labeled '1'. The fourth staff includes a dynamic marking 'f' and a first ending bracket labeled '1'. The fifth staff concludes the section with a final note and a dynamic marking 'f'.

FLAUTO .

5.

The musical score is written for a flute in G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with dynamics *f* and *p*, and a *fp staccato* instruction. The second staff continues with *f* and *p* dynamics. The third staff features a *f* dynamic. The fourth staff has *f* and *fp* dynamics. The fifth staff is marked *f*. The sixth staff includes *fp* and *f* dynamics, with trills (*tr*) indicated. The seventh staff also features *f* and *fp* dynamics and trills. The eighth staff has *p*, *f*, and *fp* dynamics, with a triplet of eighth notes. The ninth staff shows a crescendo from *p* to *f*, with the instruction *sempre cres.*. The final staff concludes with *cen. do.* and *fine*.

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