

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Gebet während der Schlacht

Über, Alexander

Offenbach a/M, [ca. 1860]

Fagotto. Adagio.

[urn:nbn:de:hbz:kn38-7190](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7190)

A. Uber, Gebet von Körner.

Fagotto.



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Adagio.

Musical notation for the first section of the piece, starting with 'Adagio.' and ending with 'dim.' and 'pp'. The notation includes various dynamics such as *f*, *ff*, *sp*, *mf*, and *pp*, along with articulation marks like accents and slurs. There are also some numerical markings like '3' and '8' above the staff.

Recitativo.

a Tempo.

Musical notation for the recitativo section, including the lyrics "fall unser Loos auch tief in Gru- bes Schoofs." The notation includes various dynamics such as *ppp*, *f*, *sp*, *mf*, *f*, *ff*, *p*, and *ppp*, along with articulation marks like accents and slurs. The tempo marking 'a Tempo.' is also present.

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