

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Graduale

**Eybler, Joseph L. Von**

**Wien, [1831]**

Graduale. Andante.

---

[urn:nbn:de:hbz:kn38-6258](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6258)







=tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=

=tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=

=tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=

=tu=dine est vir = tus tu = a Do = mi = ne non in multi= tu=dine non in multi=

T. H. 5560.



The musical score consists of ten staves. The top two staves are for the vocal line, with lyrics: '=tu=dine non est in multi = tu=dine vir = tus virtus tu=a Do = = mi ne.' The next two staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef and a key signature of one flat. The bottom four staves are for a lute or guitar, with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, trills (tr), and ornaments. The lyrics are printed below the vocal staves.

T. H. 5560.

Bücherei  
 der  
 staatl. Hochschule für M.  
 Köln

---

M / 2898







*a due.* *tr*

*a due.* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Nec suberbi ab i = ni = tio placuerunt ti = bi nec suber = bi ti = bi placu = e =

Nec suberbi ab i = ni = tio placuerunt ti =

= runt ab i = ni = tio

= bi nec su = ber = bi ti = bi placu = e = runt ab i = ni = tio

5 - 3 5 - 6 3 b 7 5 6 3 7

T. H. 5560.

Bücherei  
der  
 staatl. Hochsch. für Musik  
 Köln

---

~~M~~ / 2898



=runt nec super = bi ab ini = tio nec superbi ab i = ni = tio ti = bi

=bi nec su = per = bi ab i = ni = tio nec su = perbi ab i = ni = ti = o

nec su = per = bi ab i = ni = tio nec su = perbi ab i = ni = tio

nec su = per = bi ab i = ni = tio nec su = perbi ab i = ni = ti = o

6 5 6 6 5 b 6 6 6 6 6 5

T. H. 5560.



tr

P

tr

P

tr

P

tibi placu-e = = runt: Sed humi-lium et mansuetorum semper pla= cuit

P

cres:

tibi placu-e = = runt: Sed humi-lium et mansuetorum semper pla= cuit

P

cres:

tibi placu-e = = runt: Sed humi-lium et mansuetorum semper pla= cuit

P

cres:

tibi placu-e = = runt: Sed humi-lium et mansuetorum semper pla= cuit

P

cres:

5 8 6 5

S:

P

T. H. 5560.



The musical score consists of several staves. The top three staves are for piano accompaniment, featuring intricate arpeggiated patterns. The next three staves are for vocal lines, each with lyrics underneath. The lyrics are: "tibi depreca-tio hu-mi-lium et mansue-to = rum sem-per sem = per ti = bi pla = cuit". The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), as well as performance instructions like *cres:* (crescendo) and *tr* (trills). The bottom staff shows a bass line with a trill exercise: *T: 4 2 5 6 6 5 3*.

T. H. 5560.



The musical score consists of several staves. The top three staves are instrumental accompaniment. The next two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The lyrics are: "de = pre-ca-ti-o hu-mi = lium non est in multi = tu-dine vir = tus". Performance markings include dynamics (P, F), trills (tr), and crescendos (cres:). The bottom staff includes figured bass notation: T 6 7 4 4 3.

T. H. 5560.



tu = a Do = = mine virtus tua nec su = per = bi placu = erunt ti = bi

tu = a Do = = mine virtus tua nec su = per = bi placu = erunt ti = bi

tu = a Do = = mine virtus tua nec su = per = bi placu = erunt ti = bi

Do = mine Domine virtus tua nec su = per = bi placu = erunt ti = bi

*P: e dolce.*

T. H. 5560.



The musical score on page 11 features a vocal line and several instrumental lines. The vocal line includes the following lyrics: "Sed humi=lium et mansue=to = rum de = pre = ca = ti = o ti = bi sem =". The instrumental parts include a piano (P) and a harpsichord (PP). The score is written in a key signature of one flat and a 4/4 time signature.

T. H. 5560.



The musical score consists of ten staves. The top three staves are instrumental, with dynamic markings *F* and *FF*. The fourth and fifth staves are also instrumental, with *F* and *FF* markings. The sixth through ninth staves are vocal parts with lyrics:   
 =per ti = bi pla = cu=it sem = = per sem = per .   
 =per ti = = bi pla = = cu=it sem = per sem = = per .   
 =per ti = = bi pla = cu=it sem = = per sem = per .   
 =per ti = = bi pla = cu=it sem = per sem = per .   
 The tenth staff is a Tenor part, marked *T.*, with *F* and *FF* markings.

T. H. - 5560 .







