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Die Gemulphist. Lichte
Oratorien



Abbe! Mainger.

R 368

Hochschule für Musik Köln



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DIE
Himmelfahrtshymne

Oratorium

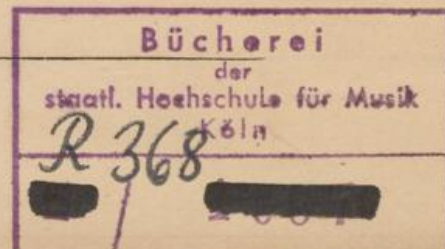
VON

Ulrich
Müller

VON

Ulrich Müller

Ehrenmitglied der Philharmonischen Accademie zu Rom



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Bücherei
Hochschule für Musik und Tanz Köln
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Die Himmelfahrt Christi

Gov.

Wunderbar

Will der Herr sein Wort vollenden.

Geistvollet nach allen Seiten!

Wau und waser

Will für die Kreuzigung sterben

Und den Geist der Gnade spenden

Immerdar, Wau und waser;

Wunderbar.

Aria.

Wob der Vater ihm gabubere,

Geht vollbracht sein kühner Tode;

Und in neuem Geist und Leben

Will so sanftlich sich aufbauen

Zu dem angestammten Thron

Sein Ziel nur sein Erbann

Waltet auf dem Firmament;

Und uns in den Gottesnamen

Kreuz zur Liebzeit unswann,

Gerührt für den Quatembund

Recitativo.

Und so hat mir sein in das Vaterland,

Und so will von der Jünger Angericht

Sich aufbauen in wunderbarem Geist,

Sein Fuß für die sanftlich seinand,

Und auf das Öbergebirgsbäume Zinnen
Kollend und sein Wort zu beginnen.

Quatrain Chor. Glaubt Ihr, o Bergbegierde,
Gehst du nicht die Lüste schon, o Sonnenbese;
Berg und Thal und Waldeswiesal
Gehst du nicht! Der große Huld
Beseht allmächtig Himmelan.

Recitativ. Aufmüßvoll, mit trübem Herzen
Folgen Ihr die Jüngern nach;
Auf den Bergan Trümmern Pfaden
Wird in ihrem Lufte nach.
Sagt der Meister blüht mit Liebe
Auf die Tücher der Tannen fin;
Auf das ganze Waldeswiesal
Sagt und trägt sein Korb an fin.
Dann die sämtlichen Jüngern
Soll sein nach was das Wort
Und sein Geist belustan, trösten,
Dann spricht das Heilige Wort:

Solo. Meinem Frieden,
Lied ist mir fröhlich;
Sagt für mich allen Zonen,
Liedet alle Nationen,

Und kauft sie im Harn
Das Natrad und im Harn
Das Tofrad und im Harn
Das feiligen Geistad, Amen.

Recitativo. Und ab fäset fofantklärt
Das Gottesofu zu fainam Hron.
Und ab unbrant fof in der Luft,
Das Untrablisfen Tifera fannonifus miff.

Eron. Willkommen, Prind und Hron,
Aubutung und Gannlichteit
Dir, Galt der Tiförfung fann,
Dir Klupfer- und Gottesofu,
Dir fuff barit
Dir Haasflaut fann,
Dir lobt und angriant in freigkeit.
Amen! Gofanna! Amen!

Allegretto.

1

Flauti.

Oboi. *m.f.*

Clarinetti in C *m.f.*

Fagotti *m.f.*

Corni in D *m.f.*

Trombe in D

Tromboni

S. H. Timpani

Violini. *m.f.*

Viola *m.f.*

Soprano. *m.f.*

Alto.

Tenore.

Basso.

Allegretto. *m.f.*

Bücherei
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 Köln

R / 368

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing three staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex rhythmic pattern with many notes. The second system features a large 'V' or '100' marking above the first staff. The third system has a '10' marking above the first staff. The fourth system has a '100' marking above the first staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and slurs. The lyrics are written vertically along the left side of the staves:

- Staff 1: Vöot
- Staff 2: öN
- Staff 3: Vöot Vöot öN
- Staff 4: Vö
- Staff 5: Vö
- Staff 6: Vö
- Staff 7: Vö
- Staff 8: Vö
- Staff 9: Vö
- Staff 10: Vö

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain musical notation, including treble clefs, a key signature of one sharp (F#), and various rhythmic values. The fifth staff contains the lyrics: "Vai vai vai". The sixth and seventh staves contain musical notation with lyrics: "vai vai vai". The eighth and ninth staves contain musical notation with lyrics: "vai vai vai". The tenth staff contains musical notation with lyrics: "vai". The notation includes notes, rests, and dynamic markings such as "p" and "f".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various note values and rests. The middle section features a vocal line with lyrics written in a cursive hand. The bottom staves contain a bass line with chords and single notes. The lyrics are: "Lindweber, windweber will der Junge sein Leub voll". The paper shows signs of age, including some staining and a small mark in the top right corner.

Lindweber,

windweber

will der

Junge

sein Leub voll

Da

Da

Da

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with German lyrics and several instrumental parts. The lyrics are: "wunder, wunderbar, wunderbar wird das. Ganz für dich vollendet, wunderbar". The music is written in a historical style with various note values and rests. There are several dynamic markings, including "p." (piano) and "crescendo". The paper shows signs of age, including some staining and a small mark in the top left corner.

Handwritten musical score for a choir with five voices and basso continuo. The score is written on ten staves. The top five staves are for the voices, and the bottom five are for the basso continuo. The lyrics are written below the vocal staves.

Lyrics (from top to bottom vocal staves):

Ich hab dich lieb, dich lieb, dich lieb, dich lieb, dich lieb
 Ich hab dich lieb, dich lieb, dich lieb, dich lieb, dich lieb
 Ich hab dich lieb, dich lieb, dich lieb, dich lieb, dich lieb
 Ich hab dich lieb, dich lieb, dich lieb, dich lieb, dich lieb
 Ich hab dich lieb, dich lieb, dich lieb, dich lieb, dich lieb

Handwritten musical score for a choir, consisting of 15 staves. The score is divided into three systems of five staves each. The lyrics are written below the staves.

Lyrics:

- System 1: *Woh*
- System 2: *Woh*
- System 3: *Woh!*
- System 4: *Woh!*
- System 5: *Woh!*
- System 6: *Woh!*
- System 7: *Woh!*
- System 8: *Woh!*
- System 9: *Woh!*
- System 10: *Woh!*
- System 11: *Woh!*
- System 12: *Woh!*
- System 13: *Woh!*
- System 14: *Woh!*
- System 15: *Woh!*

Ganz sind auch alle die, so auf Licht auf allen
 Lindens sind die
 Lindens sind die auch

...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht

...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht
...ndem, so furcht

Hundertwund *wundern* *ganz* *fünd* *huk* *noll* *nied*, *so* *hufe*
wundern, *so* *furcht* *locht* *auf* *alle* *hunde*, *wunderbar* *wundern* *ganz* *fünd* *huk* *noll*,
...ndem *so* *furcht* *locht* *auf* *alle* *hunde*, *wunderbar* *wundern*

Linderbar wird dir Gnuw sein Dank vollenden, Sey sey.
 lacht nach allem zu dir! Linderbar wird dir Gnuw sein Dank voll,
 nu dir, Sey frohlockt nach allem zu dir, Sey frohlockt nach allem
 Gnuw sein Dank voll nu dir, Sey frohlockt nach al lme zu dir!

A handwritten musical score on aged paper, consisting of ten staves. The score is divided into four measures by vertical bar lines. The first two measures contain vocal lines with lyrics, while the last two measures contain instrumental accompaniment. The lyrics are written in a cursive hand and include the following text:

1. Measure: *Coht auf allm' furdm!*
 2. Measure: *nur du, wunderbar wird dem*
 3. Measure: *zu dem, was allm' furdm!*
 4. Measure: *sof froflockungfallm' furdm!*

The instrumental parts are written on the remaining staves, featuring various rhythmic patterns and melodic lines. The paper shows signs of age, including some staining and discoloration.

Ganz sein Licht voll werden, so auf Licht auf alleu Seid,
 lobt auf alleu Seid, so auf Licht auf alleu Seid,
 Thürnenbau wird den, Thürnenbau wird den,
 Ganz sein Licht voll werden, Thürnenbau wird den

Alto

crescendo!

crescendo

Lindenbaum wird dich
 Gern sein Licht voll werden,
 Soß froß Licht was allend
 Soß froß Licht was allend
 Gern sein, Soß froß

Lindenbaum wird dich
 Gern sein Licht voll werden,
 Soß froß Licht was allend
 Soß froß Licht was allend
 Gern sein, Soß froß

Lindenbaum wird dich
 Gern sein Licht voll werden,
 Soß froß Licht was allend
 Soß froß Licht was allend
 Gern sein, Soß froß

Handwritten musical score for a choir, consisting of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for a keyboard accompaniment. The lyrics are written in German and are repeated across the staves. The score is divided into five measures. The lyrics are: "Gedenk, unvollend", "Gedenk, Lust und Licht", "unvollend", "Gedenk, Lust und Licht", "unvollend", "Gedenk, Lust und Licht", "unvollend", "Gedenk, Lust und Licht", "unvollend", "Gedenk, Lust und Licht", "unvollend", "Gedenk, Lust und Licht", "unvollend".

Handwritten musical score for a choir and piano. The score is written on 14 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment. The lyrics are in German and appear to be a hymn or prayer. The music is in a major key with a common time signature. The piano part features arpeggiated chords and a steady bass line. The vocal parts have a simple, homophonic setting of the text.

Lyrics (from bottom staves):
 Ich bin, verfallend
 dich verfallend
 Ich bin, verfallend
 dich verfallend
 Ich bin, verfallend
 dich verfallend
 Ich bin, verfallend
 dich verfallend

Additional lyrics (from middle staves):
 Ich bin, verfallend
 dich verfallend
 Ich bin, verfallend
 dich verfallend
 Ich bin, verfallend
 dich verfallend
 Ich bin, verfallend
 dich verfallend

Additional lyrics (from top staves):
 Ich bin, verfallend
 dich verfallend
 Ich bin, verfallend
 dich verfallend
 Ich bin, verfallend
 dich verfallend
 Ich bin, verfallend
 dich verfallend

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '138' is written. The score consists of approximately 12 staves. The top two staves feature complex, dense musical notation with many beamed notes and rests. The word 'Solo.' is written above the first staff. The bottom four staves contain lyrics in German, written in a cursive hand. The lyrics are: 'was ich willen die Anfechtung finden und die: Geist der Gerechtigkeit finden', 'was ich willen die Anfechtung finden und die: Geist der Gerechtigkeit finden', 'was ich willen die Anfechtung finden und die: Geist der Gerechtigkeit finden', and 'was ich willen die Anfechtung finden und die: Geist der Gerechtigkeit finden'. The word 'Solo.' also appears above the third staff. The notation includes various musical symbols such as clefs, notes, rests, and beams.

Komm und wasch will ich dir den Fuß bring her zu, und dich
 dir Fußwaschung spende, und dich Küss der Hand spende,
 Komm und wasch will ich dir den Fuß waschung spende, und dich

Geist der Gnade spende, und der Geist der Gnade bring
 und was ich will nur die die Anfechtung spende, und der Geist der Gnade bring
 die Anfechtung spende, und der Geist der Gnade bring
 Geist der Gnade spende, und der Geist der Gnade bring

The musical score is written on 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for voices. The lyrics are written in German and appear to be a hymn or prayer. The lyrics are:

Liederbuch!
 Liederbuch!
 Liederbuch! Liederbuch will dem Herrn sein Lob vollenden, Jesu Christe auf alle
 Liederbuch! Liederbuch will dem Herrn sein Lob vollenden, Jesu Christe auf alle

crescendo

mf.

mf.

Wunderbar will ihm
 Wunderbar will ihm
 Er ist,
 Er ist,

Gott
 Gott
 wunderbar,
 wunderbar,

sein Licht voll werden,
 sein Licht voll werden,
 wunderbar,
 wunderbar

auf den Licht
 auf den Licht
 auf den Licht
 auf den Licht

may allend
 may allend
 may allend
 may allend

top

om

Handwritten musical score for a choir with four voices and basso continuo. The score is written on ten staves. The lyrics are in German and appear to be a hymn or prayer. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p.' and 'f.'

Lyrics (from top to bottom staves):

Gedenk, sey profucht auf allm
 Gedenk, sey profucht auf allm
 Gedenk, sey profucht auf allm
 Gedenk! sey profucht auf allm
 Gedenk! sey profucht auf allm
 Gedenk! sey profucht auf allm
 Gedenk!

Additional markings and notes:

- Handwritten notes: *toot*, *om*, *Ho*, *o*, *p.*, *f.*
- Handwritten notes at the bottom right: *p. Die*, *son*, *die*, *hundertw. will. son*

will du ganz glücklich seyn und
 wunderbar will du
 p. Lieb du bey, wunderbar,
 wunderbar will du
 ganz glücklich seyn und, sey, froh und
 was alle
 wunderbar will du ganz glücklich seyn und,
 wunderbar will du

Gross sein Lob vollenden, sey frohlich was allem Geden, sey froh.
 Gross sein Lob vollenden, sey frohlich was allem Geden,
 Gross sein Lob vollenden, sey frohlich was allem Geden, sey froh.
 Gross sein Lob vollenden, sey frohlich was allem Geden,

Lobt uns allm Eudm
 Lobpsflobt uns allm Eudm, uns allm Eudm, Lobpsf
 Lobpsflobt uns allm Eudm, Lobpsflobt uns allm Eudm, Lobpsf
 Lobt uns allm Eudm, Lobpsflobt uns allm Eudm, uns allm Eudm, Lobpsf
 Lobpsflobt uns allm Eudm, Lobpsflobt uns allm Eudm, Lobpsflobt uns allm Eudm, Lobpsf

Handwritten musical score for a choir with four voices (Soprano, Alto, Tenor, Bass) and organ accompaniment. The score is written on 14 staves. The organ part includes a 'Trot' section. The vocal parts have German lyrics: "Gott! Ich preise dich auf allezeit und ewig, Gott! Ich preise dich auf allezeit und ewig".

Agnus Dei qui tollis
 misereere nostri peccati
 miserere nobis
 qui tollis peccata mundi totius
 miserere nobis

Flauto solo. Andantino.

Flauto solo. Andantino.

Fagottosolo.

Corne in G. sempre piano

p.

La tua fua gnubnd, fat vollbnacht firttannnd Pifid, und in unnt nu dilt und

p. Andantino.



164

Lobnd will un fannlich pif. nufn bnd girdand un girtannnd firtt, girtannnd



The image shows a page of handwritten musical notation on aged paper, numbered '32' in the top left corner. The page is divided into two systems of staves. Each system contains five staves. The top staff of each system appears to be a vocal line, while the lower staves are likely for instruments. The lyrics are written in German cursive script below the notes.

System 1 (Top):

- Staff 1: *an gesehnen*
- Staff 2: *Freud*
- Staff 3: *und im*
- Staff 4: *unmodifund*
- Staff 5: *Lebend will an*

System 2 (Bottom):

- Staff 1: *Sanctif sic an fr bnd*
- Staff 2: *gü dnd*
- Staff 3: *an gesehnen*
- Staff 4: *Freud*
- Staff 5: *gü dnd an gesehnen*

Adagio.

And.

Mein Gott und unser Erbarmen walhet

auf den Erden münd, und uns in der Gottheit
Armenen mögten Lieb es zu uns

arco.
arco
arco
 in dem Gottesd. Ammen nicht zum Lieb geist anwachen, gründet an dem
 In dem Land, gründet an dem Land. In dem Land.
poco
arco

Handwritten musical score for the upper system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. Key markings include *pp.* (pianissimo) in the second and fourth measures, *ritar.* (ritardando) in the sixth measure of the second and fifth staves, and *dolce solo* (dolce solo) in the sixth measure of the seventh staff. The music is written in a common time signature.

Handwritten musical score for the lower system, consisting of four staves. The first staff is marked *Andante* and contains rests. The second and third staves are marked *Allegro* and contain rhythmic patterns. The fourth staff is marked *Allegro* and *Cello Soli*, featuring a melodic line. The music is written in a common time signature.

Handwritten musical score for Soprano part. The score consists of four staves. The top two staves contain piano accompaniment. The third staff is the vocal line, starting with the instruction "Kesselt in die Sopran-Partie." The lyrics are: "Und auf'sel und sind in der Lutherstadt,". The bottom staff contains piano accompaniment.

Handwritten musical score for Bass part. The score consists of four staves. The top two staves contain piano accompaniment. The third staff is the vocal line, starting with the instruction "in Bass". The lyrics are: "will aus der Jungfer Bergschiff", "auf", "an fahen und wunderbar", "und". The bottom staff contains piano accompaniment.

Largo

Lento

de nino *infans spiritibus sanctis, in dicitur* *Christus factus*

Largo.

Allegro

Duetto

Allegro

Gitarra *vollendet sich* *Lockige* *be gittert.*

Duetto

10.

Flauti.

Oboesolo

Fagotto solo.

2. Cori

Trombone C. Trombe.

1. D. Timpani.

Soprano Solo.

Tenore Solo.

A handwritten musical score on aged, yellowed paper, consisting of four measures. The score is written on a system of ten staves. The top two staves of each measure contain melodic lines with slurs. The middle three staves contain rhythmic patterns, including sixteenth-note runs and rests. The bottom staff contains a single note with a fermata. The notation is in dark ink and includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p'.

Größtes ist, ist Längst
 zischal,
 Größtes ist, ist Längst
 zischal,
 Längst ist, ist Bann
 bafu,
 Längst ist, ist Bann
 bafu,

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures across the page. The top two staves appear to be for a vocal line, with notes and rests. The middle section contains several staves of accompaniment, including what looks like a keyboard part with chords and a bass line. The bottom two staves contain the lyrics in German, written in a cursive hand. The lyrics are:

Spüßel, ich, ich Lauge - Gießel, Lauge, Pfeffer, o
 - ich, ich Lauge - Gießel, Lauge, Pfeffer, o
 Von ... auf, Lauge
 Von ... auf, Lauge

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p.' (piano). The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand and include the words "fford," and "fford," followed by "P... unu basu!" and "P... unu basu!". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Herr allmächtig Himmel an, Herr all mächtig
 Herr allmächtig Himmel an, Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

Herr all mächtig
 Herr all mächtig

A handwritten musical score on aged, yellowed paper. The score is organized into four measures, each separated by a vertical bar line. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The first measure shows a melodic line with a slur over two notes. The second measure features a more complex texture with multiple voices, including a prominent melodic line and a lower voice with a 'p.' (piano) dynamic marking. The third measure continues the melodic development with a slur. The fourth measure concludes with a melodic phrase and a 'ff.' (fortissimo) dynamic marking. The bottom of the page contains a few additional notes and rests, possibly indicating the end of a section or a continuation on the next page.

Violin I

Violin II

Viola

Cello

Double Bass

Voice

f

f arco.

f arco.

f *p.*

besten, gütlichen, für den Herrn geschehen, höchsten Lob, o
 Herr, besten Lob, für den Herrn geschehen, höchsten
 Lob, höchsten Lob, o
 Herr, höchsten Lob, o
 Herr, höchsten Lob, o

Von dem besten!

pp.
pp.
pp.
p.
ppizz.
ppizz.
ppizz.
 You — — — — — know, *am liebsten*
 You — — — — — know, *am liebsten*
pp. *am liebsten* *pp.* *am liebsten*
pp. *am liebsten*
pp. *am liebsten*
pp. *am liebsten*
ppizz. *col arco.*

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom eight staves are for the piano accompaniment. The lyrics are:

Hör, Hör, Hör, Hör, Hör, Hör, Hör, Hör, Hör, Hör

Von nun an! Von nun an! Von nun an! Von nun an! Von nun an! Von nun an! Von nun an! Von nun an! Von nun an! Von nun an!

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *molto*.

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*. The music is written in a historical style with a key signature of one sharp (F#).

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are written in cursive script.

Goldstern allmächtig Himmel *und Stern allmächtig Himmel* *und Stern allmächtig Himmel*

Goldstern *Goldstern* *Goldstern*

Stern allmächtig Himmel *Stern allmächtig Himmel* *Stern allmächtig Himmel*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into four measures across the page. The lyrics are written in a cursive hand and include:

- Top staff: *ausserhalbmässig gütlich aus.*
- Second staff: *ausserhalbmässig gütlich aus.*
- Third staff: *Güte und*
- Fourth staff: *ausserhalbmässig gütlich aus.*

Other lyrics include *ausserhalbmässig gütlich aus.* and *Güte und* in the lower section. The musical notation includes various notes, rests, and clefs, with some staves containing complex chordal structures.

This is a handwritten musical score on aged paper, consisting of 12 staves. The score is divided into four measures by vertical bar lines. The top two staves appear to be for vocal parts, with lyrics written in German. The bottom eight staves are for instrumental accompaniment, likely for a keyboard instrument like a harpsichord or organ.

The lyrics in the vocal parts are:

- Measure 1: *Ich preise dich! den großen Gott*
- Measure 2: *Ich preise dich! den großen Gott*
- Measure 3: *Ich preise dich! den großen Gott*
- Measure 4: *Ich preise dich! den großen Gott*

The instrumental parts include various musical notations such as chords, single notes, and rests. There are also some markings like "Solo" and "Harff" (likely referring to a harpsichord) written in the instrumental staves.

This is a handwritten musical score on aged paper, consisting of approximately 12 staves. The top section features complex instrumental or vocal accompaniment with dense sixteenth-note passages. Below this, there are several vocal lines. The lyrics are written in a cursive hand and include:

- meistlich, allmächtig* (repeated on two staves)
- Ginn* (repeated on two staves)
- meistlich, allmächtig* (repeated on two staves)
- Ginn* (repeated on two staves)

The lower portion of the score contains more complex musical notation, including what appears to be a basso continuo line with figured bass notation. The lyrics in this section are:

- Geistlich*
- Geistlich*
- Geistlich*
- Geistlich*

The score is divided into measures by vertical bar lines, and various musical notations such as clefs, accidentals, and dynamic markings are present throughout.

Solo.

Leistest du, o Mann-beser!
Leistest
beser!

Sing und Hal und Laldid
Sing.
Sing.
Sing.

Sing und Hal und Laldid
Sing.
Li. & Hal

mus, *fallmächtig* *Gloria*
Gloria, der größten *Gloria* *ff* *subl* *all* *ma* *est* *ig*, *allmächtig*
Gloria
Gloria, der größten *Gloria* *ff* *subl* *all* *ma* *est* *ig*, *allmächtig*
Gloria

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in German and appear to be a religious or liturgical text. The lyrics are: "Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis. Gloria in excelsis Deo, in terra pax hominibus bonae voluntatis." The score includes various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score on aged paper, organized into three systems. Each system contains multiple staves. The top three staves of each system appear to be for vocal parts, with lyrics written below them. The lyrics are in German and describe the attributes of God. The bottom staves of each system appear to be for instrumental accompaniment, possibly for a keyboard or lute.

System 1 (Left):
 - Top staff: *Gott* Herrbarmmächtig, allmächtig
 - Second staff: *Gott* Herrbarmmächtig
 - Third staff: *Gott* Herrbarmmächtig, allmächtig
 - Fourth staff: *Gott* Herrbarmmächtig, allmächtig
 - Fifth staff: *Gott* Herrbarmmächtig
 - Sixth staff: *Gott* Herrbarmmächtig

System 2 (Middle):
 - Top staff: *Gott* Herrbarmmächtig
 - Second staff: *Gott* Herrbarmmächtig
 - Third staff: *Gott* Herrbarmmächtig
 - Fourth staff: *Gott* Herrbarmmächtig
 - Fifth staff: *Gott* Herrbarmmächtig
 - Sixth staff: *Gott* Herrbarmmächtig

System 3 (Right):
 - Top staff: *Gott* Herrbarmmächtig
 - Second staff: *Gott* Herrbarmmächtig
 - Third staff: *Gott* Herrbarmmächtig
 - Fourth staff: *Gott* Herrbarmmächtig
 - Fifth staff: *Gott* Herrbarmmächtig
 - Sixth staff: *Gott* Herrbarmmächtig

Himmel und, dem großen
 Himmel und, dem
 Himmel und, dem großen
 Himmel und, dem großen
 Himmel und, dem großen
 Himmel und, dem
 Himmel und, dem
 Himmel und, dem großen

Gold herrscht allmächtig
 großen Gold herrscht allmächtig
 Gold herrscht
 Gold
 großen Gold herrscht
 großen Gold herrscht

Himmel und, dem großen
 Himmel und, dem
 Himmel und, dem großen
 Himmel und, dem großen
 Himmel und, dem
 Himmel und, dem
 Himmel und, dem

Handwritten musical score for a choir, featuring multiple parts and vocal lines. The score is organized into four systems, each with four staves. The vocal parts are written in mensural notation with lyrics in German. The instrumental parts are written in mensural notation with various clefs and accidentals.

System 1:

- Staff 1: Instrumental part with treble clef and key signature of one sharp (F#).
- Staff 2: Instrumental part with treble clef and key signature of one sharp (F#).
- Staff 3: Instrumental part with bass clef and key signature of one sharp (F#).
- Staff 4: Instrumental part with bass clef and key signature of one sharp (F#).

System 2:

- Staff 1: Instrumental part with treble clef and key signature of one sharp (F#).
- Staff 2: Instrumental part with treble clef and key signature of one sharp (F#).
- Staff 3: Instrumental part with bass clef and key signature of one sharp (F#).
- Staff 4: Instrumental part with bass clef and key signature of one sharp (F#).

System 3:

- Staff 1: Instrumental part with treble clef and key signature of one sharp (F#).
- Staff 2: Instrumental part with treble clef and key signature of one sharp (F#).
- Staff 3: Instrumental part with bass clef and key signature of one sharp (F#).
- Staff 4: Instrumental part with bass clef and key signature of one sharp (F#).

System 4:

- Staff 1: Instrumental part with treble clef and key signature of one sharp (F#).
- Staff 2: Instrumental part with treble clef and key signature of one sharp (F#).
- Staff 3: Instrumental part with bass clef and key signature of one sharp (F#).
- Staff 4: Instrumental part with bass clef and key signature of one sharp (F#).

Vocal Lines (Staff 5-8):

- Staff 5: Soprano part with lyrics: "Lug und Fal und Laldit", "Lug", "Lug und Fal und Laldit", "Lug".
- Staff 6: Alto part with lyrics: "Lig sal", "Lug und Fal und Laldit", "Lug".
- Staff 7: Tenor part with lyrics: "Lug", "Lug", "Lug".
- Staff 8: Bass part with lyrics: "Lug", "Lug", "Lug".

System 5 (Vocal Lines):

- Staff 5: Soprano part with lyrics: "Lug und Fal und Laldit", "Lug", "Lug und Fal und Laldit", "Lug".
- Staff 6: Alto part with lyrics: "Lig sal", "Lug und Fal und Laldit", "Lug".
- Staff 7: Tenor part with lyrics: "Lug", "Lug", "Lug".
- Staff 8: Bass part with lyrics: "Lug", "Lug", "Lug".

System 6 (Vocal Lines):

- Staff 5: Soprano part with lyrics: "Lug und Fal und Laldit", "Lug", "Lug und Fal und Laldit", "Lug".
- Staff 6: Alto part with lyrics: "Lig sal", "Lug und Fal und Laldit", "Lug".
- Staff 7: Tenor part with lyrics: "Lug", "Lug", "Lug".
- Staff 8: Bass part with lyrics: "Lug", "Lug", "Lug".

System 7 (Vocal Lines):

- Staff 5: Soprano part with lyrics: "Lug und Fal und Laldit", "Lug", "Lug und Fal und Laldit", "Lug".
- Staff 6: Alto part with lyrics: "Lig sal", "Lug und Fal und Laldit", "Lug".
- Staff 7: Tenor part with lyrics: "Lug", "Lug", "Lug".
- Staff 8: Bass part with lyrics: "Lug", "Lug", "Lug".

A handwritten musical score on aged paper, consisting of ten staves and four systems of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves.

System 1: The first staff contains a complex rhythmic pattern with many notes. The second staff has a few notes. The third staff has the word "Vot" written below it. The fourth staff has a rhythmic pattern.

System 2: The first staff has a rhythmic pattern. The second staff has a few notes. The third staff has the word "Vot" written below it. The fourth staff has a rhythmic pattern.

System 3: The first staff has a rhythmic pattern. The second staff has a few notes. The third staff has the word "Vot" written below it. The fourth staff has a rhythmic pattern.

System 4: The first staff has a rhythmic pattern. The second staff has a few notes. The third staff has the word "Vot" written below it. The fourth staff has a rhythmic pattern.

Lyrics: The lyrics are written in a cursive hand below the staves. The words are: "Gim", "mal", "allmächtig", "Gim", "mal".

This is a handwritten musical score for a choir, consisting of 12 staves. The top six staves are for piano accompaniment, and the bottom six are for vocal parts. The score is divided into three systems by vertical bar lines.

System 1 (Measures 1-4): The piano part features a complex texture with six staves. The vocal parts enter with the lyrics "us, Gies mal aus Gies mal aus". The vocal lines are written in a cursive hand, with some notes being slurs.

System 2 (Measures 5-8): The piano accompaniment continues with intricate patterns. The vocal parts continue their melodic lines, with the lyrics "Gies" appearing at the beginning of the system.

System 3 (Measures 9-12): The piano part concludes with a series of chords and melodic fragments. The vocal parts end with the lyrics "Gies" and "Hörst".

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic values and melodic lines. The word "Hör" is written vertically on the right side of the staves. The score is organized into measures across the staves.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written in cursive in the middle section. The word "Pizzicato." is written below a staff in the lower middle section. The word "Recitativo." is written in a large, decorative cursive font in the lower right section. The word "Solo." is written below the "Recitativo." section. The bottom of the page features a signature: "Hofmeister, mit dem Verleger".

Largo.

pizzicato.

Recitativo.

Solo.

Largo.

Hofmeister, mit dem Verleger

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The music is in a common time signature. The lyrics are written in German.

you zu Gottes trübem Tag und bangt für Euren Sinn; und die säubliche Frau

p.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The music continues from the first system.

ist und soll sich nicht wehren? Doch soll sein Geist befehren, tröstend; da er

p.

arco.

Handwritten musical score for the third system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The tempo marking *Larghetto.* is present.

spricht die Güter Gottes Mannen laiden laß ich mich für immer

p.

Larghetto.

Larghetto.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: "Und, geseh' sie wafallen Jannu, lafret al in Stadi unnu, und".

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: "traifet sie in Stadi und in Stadi, und in Stadi, und in Stadi".

Handwritten musical score for the third system. It consists of five staves. The top four staves are for piano accompaniment, and the bottom staff is for the vocal line. The lyrics are: "Stadi und füllend, Gristad, A unnu, A".

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Top Section:

- Three staves, each starting with *Decrescendo.*
- Dynamic markings: *pp.* (pianissimo) and *ppp.* (pianissimissimo).
- Includes a *Cello Solo.* marking.
- Bottom staff of this section has *Allagio con fuoco.* marking.

Middle Section:

- Four staves of music.
- Bottom staff of this section has *Solo Recit.* marking.

Bottom Section:

- Four staves of music.
- Bottom staff of this section has *And^{te} mo* marking.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in German: "Hilf, sey am blühn, der Götter, Das zu seinem Ehren,".

Handwritten musical score for the second system. It consists of five staves. The tempo marking "Largo" appears at the beginning and in the middle of the system. The tempo marking "Allegro" appears at the end of the system. The lyrics are: "indat erbaunt, So in der Luft, der Aufruchtigen Lust.".

Handwritten musical score for the third system. It consists of five staves. The tempo marking "Allegro" is present at the end of the system. The lyrics are: "Sammeln muß.".

The musical score consists of ten staves. The first seven staves are vocal parts, and the last three are likely accompaniment. The lyrics are written in a cursive hand below the vocal staves. The score is divided into four systems. The lyrics are:

System 1: *Stell*
 System 2: *Da*
 System 3: *mit*
 System 4: *Leis.*
 System 5: *Stausflautsund, die*
 System 6: *Stausflautsund, die*
 System 7: *Staus*
 System 8: *Staus*

a *und, Go. Piond* *a* *und.* *a* *und*
Freigheit, in *f* *Freigheit* *a* *und*
die lobst und vergisst in *f* *Freigheit in*

Die lobst und rühmst in
 ewigkeit in
 ewig
 und Gott und
 A und
 und Gott und
 ewig
 A und
 A und
 und Gott und
 A und
 und Gott und

Viol. I

Viol. II

Viola

Cello

Double Bass

Soprano

Alto

Tenor

Bass

rit.

lobst

Tempo

Du lobst und magst die ewigkeit, Gots
 lobst und magst die ewigkeit, A und, Gots und A und, Gots
 lobst und magst die ewigkeit, Gots

Handwritten musical score for orchestra and voice, page 86. The score is written on multiple staves. At the top, there are dynamic markings: *p*, *pp*, *ppp*, and *ppp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several measures with a wavy line above the staff, possibly indicating a tremolo or a specific performance instruction. The bottom section of the score includes a vocal line with the lyrics "me, Gosi" repeated. The instruments listed at the bottom are "Cello pizzicato" and "Basso". The word "arco." appears on the right side of the score, indicating that the strings should play with their bows.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with lyrics written below them. The lyrics are written in a cursive hand and include the words "Gott", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott", "Gott". The middle section of the score features a complex arrangement of notes, possibly for a keyboard instrument, with many notes beamed together. The bottom section of the score shows a continuation of the musical notation, including some rests and dynamic markings. The paper shows signs of age, with some staining and discoloration.

The image shows a page of handwritten musical notation, likely a score for a vocal and piano piece. It is organized into three systems, each consisting of a vocal line and a piano accompaniment line. The notation is in a historical style, possibly from the 18th or 19th century.

System 1 (Top): The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Herr Jesu Christ, dich an dem Tag der Geburt zu denken". The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, and includes a section marked "#8".

System 2 (Middle): The vocal line continues with the lyrics: "Wir danken dir, Herr Jesu Christ, weil du in dieser Welt bist". The piano accompaniment continues with similar rhythmic patterns.

System 3 (Bottom): The vocal line concludes with the lyrics: "Amen". The piano accompaniment ends with a final cadence.

Handwritten annotations include "Amen" written in cursive below the vocal line in each system, and a "#8" marking in the piano part of the first system.

This is a handwritten musical score on aged paper, consisting of 13 staves. The score is organized into three systems, each containing four staves. The top two staves of each system appear to be vocal parts, with lyrics written below them. The bottom two staves of each system are instrumental parts, likely for a string quartet or similar ensemble, indicated by the use of various clefs (treble and bass clefs) and the presence of accidentals and note heads.

The lyrics, written in a cursive hand, are:

System 1: *Gott, Gott, Gott, Gott*
 System 2: *um, Gott, um, Gott*
 System 3: *um, Gott, um*

The notation includes various clefs (treble and bass), key signatures (sharps and flats), and note values (quarter, eighth, and sixteenth notes). There are also some decorative flourishes and slurs throughout the score.

Handwritten musical score for a multi-measure rest exercise. The score consists of 12 staves. The first two staves are vocal lines with lyrics. The remaining ten staves are for instruments, with the 10th staff containing the lyrics "Still hat er mich lieb". The score is divided into four systems of three staves each. The first system has a multi-measure rest of 4 measures. The second system has a multi-measure rest of 4 measures. The third system has a multi-measure rest of 4 measures. The fourth system has a multi-measure rest of 4 measures. The lyrics are: "Amen, Amen, Amen! Still hat er mich lieb".

The musical score consists of ten staves. The top five staves are vocal lines, and the bottom five are piano accompaniment. The lyrics are written in German and are repeated across the staves. The lyrics are:

Gott der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections in the lower staves.

den lobst und rühmst du ewig bist, du

und, Ho, si, rum, a rum, a rum, a

ewig bist, du ewig bist,

Basso Solo.

wie bist. *du* *lobst und wagtst in* *Freiheit.*

man. *man.* *du* *lobst und wagtst in*

man, a *man.* *du* *lobst und wagtst in*

du *lobst und wagtst in* *Freiheit.* *a*

om

om

arco

arco

a me, Gosi a me, Gosi a me, Gosi, Gosi a me, Gosi

a me, Gosi a me, Gosi

arco

() () () ()

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score is written on 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom three staves are for bassoon, double bass, and a vocal line. The vocal line includes lyrics in German. There are "Basso Solo" markings on the bassoon and double bass staves.

Lyrics (Vocal line):
 man, hast er mir, Ammen, hast
 er mir, A man.
 mit selbst und was er nicht ist in

Handwritten musical score for a choir, featuring multiple staves and vocal lines. The score is divided into four measures by vertical bar lines. The top staves contain instrumental or accompaniment parts, including a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The middle staves show vocal parts with lyrics written below the notes. The lyrics are: "Amen, Gott erhab, Amen, A", "men, Gott erhab, Amen, Gott erhab, Amen, Gott erhab, Amen, Gott erhab, A". The bottom staves contain further musical notation, including a bass clef staff. The handwriting is in dark ink on aged, yellowed paper.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The upper staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and dynamic markings such as *pp*, *ppp*, *ppz*, and *ppz.*. The lower staves are vocal lines, featuring lyrics written in a cursive hand. The lyrics include the words "A - - - - -", "Gosi", and "A - - - - -". The notation includes notes, rests, and some complex rhythmic figures. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top six staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass). The bottom four staves are for vocal parts. The music is in a major key with a common time signature. The vocal lines contain the lyrics "na, Gof' u ma, A man. Gof' u ma, Gof' u ma". There are various musical markings such as "arco", "arco", and "arco" written in the lower staves. The notation includes notes, rests, and dynamic markings.

...er, Gott erw. A ... anw. ... du ... lbst und verzinst in ... ewigkeit, Gott...

Handwritten musical score for a choir, consisting of 10 staves. The score is divided into three systems. The first system contains vocal parts with lyrics "a via a" and "ad". The second system contains vocal parts with lyrics "et magister" and "admirans" and a basso continuo part with "admirans". The third system contains vocal parts with lyrics "et magister" and "admirans" and a basso continuo part with "admirans". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Handwritten lyrics:
 ...Gott und, Amen, A...
 ...Gott und, Amen, Gott und, Amen, Gott und, Amen, A...

Handwritten musical score for a string quartet, page 106. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom four for the first, second, third, and fourth cellos. The music is in a major key with a common time signature. The lyrics "In die oculi domini" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "arco" and "pizz.".

This is a handwritten musical score for a string quartet, organized into four systems. Each system consists of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mm.* and *a*. The score is written on aged, yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '110' in the top left corner. The notation is arranged in several systems, each consisting of multiple staves. The notation includes various note values, rests, and clefs. A large, intricate decorative flourish or ornament is positioned in the center of the page, overlapping several of the staves. The handwriting is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including some staining and discoloration.

