

**Hochschule für Musik und Tanz Köln -
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Graduale

Eybler, Joseph L. Von

Wien, [1827]

Graduale. Andante con moto.

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GRADUALE.

1

Andante con moto.

Timpani in C. G.

Trombi in C.

Corni in C.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso e
Organo.

The musical score is arranged in a system of staves. The instruments listed on the left are: Timpani in C. G., Trombi in C., Corni in C., Oboi., Fagotti., Violino primo., Violino secondo., Viole., Soprano., Alto., Tenore., Basso., Violoncello., and Basso e Organo. The vocal parts (Soprano, Alto, Tenore, Basso) have the lyrics: "Omnes de Saba ve-nient. Omnes de Saba ve-nient". The score includes dynamic markings such as *pp* and *Col B.* (Cello/Bass). The tempo is marked "Andante con moto."

Andante con moto.

T. H. 50 46.

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Coll^o in 8^a

Fz

...tes lau-dem annunti-antes annun-ti-an-tes lau-dem Do...

Fz

...tes lau-dem annunti-antes annun-ti-an-tes lau-dem Do...

Fz

...tes lau-dem annunti-antes annun-ti-an-tes lau-dem Do...

Fz

...tes lau-dem annunti-antes annun-ti-an-tes lau-dem Do...

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Handwritten musical score for a choir and instruments. The score includes vocal parts with lyrics and instrumental parts with various markings like 'sol:', 'solo', and 'P'.

Lyrics:
 mi - no. Sur - ge, surge et illumi - na - re Je - ru - sa -
 mi - no.
 mi - no.
 mi - no.
 mi - no.

Instrumental markings: *sol:*, *solo*, *P*, *S.*

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lem surge et illumi - na - re Je - ru - sa - lem, qui - a glo - ri - a

T. H. 5046.

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P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

Do-mi-ni su-per te or-ta est glori-a Do-mini su-per te,

P *cres.* F

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tr
PP

pp

p

pp T.

Al - le - lu - ja al - le - lu - ja al - le - lu - ja alle - lu - ja al - le - lu -

pp T.

Al - le - lu - ja al - le - lu - ja alle - lu - ja al - le - lu -

pizz.

T. H. 5046.

ja.

ja.

F.T. Vidimus stellam e - jus in

Vidimus stellam e - jus in o - ri - en - te al - le - lu - ja in o - ri -

F arco.

6 5 5 9 8 7 5 6 5

T.H. 5046

Musical score for voice and instruments, page 9. The score includes vocal lines for Tenor and Alto, and instrumental parts for strings and keyboard. The lyrics are:

Vi-dimus stellam e - jus in o - ri - en - te al - le - lu -
 o - ri - en - te al - le - lu - ja in o - ri - en - te stellam e - jus
 - en - testellam e - jus vi - dimus in o - ri - en - te vi - dimus al - le - lu -

The score features a Tenor part (Col Tenore) and an Alto part (Col Alto). The instrumental parts include strings and keyboard. The lyrics are written below the vocal lines.

T.H.5046.

tr

Col Soprano.

F

Col Tenore.

Col Alto.

F T.

Vi - dimus stellam e - jus in o - ri - en - te al - le - lu - ja al - le - lu -

- ja in o - ri - en - te stellam e - jus al - le - lu - ja

vi - dimus in o - ri - en - te vi - di - mus al - le - lu - ja al - le -

- ja al - le - lu - ja

5 6 7

T.H. 5046.

The musical score consists of several systems of staves. The top system includes a bass line, a treble line with a melodic line, and two staves with double bar lines. The second system features a treble line with a complex melodic line and two staves with double bar lines. The third system contains vocal lines with Latin lyrics: "ja al-le-lu-ja al-le-lu-ja al-le-lu-ja", "al-le-lu-ja al-le-lu-ja vidimusstellam", and "lu-ja vi-dimusstellam e-jus in o-ri-en-te al-le-lu-ja alle-lu-". Below the lyrics are two more staves with double bar lines. The bottom system includes a bass line with figured bass notation (6 5, 7 #, 4 7 #, 3 5) and a final treble line.

T. H. 5046.

vidimus stellam e - jus in o - ri - en - te in o - ri - en - te in o - ri -
e - jus in o - ri - en - te in o - ri - en - te stel - lam e - jus
= ja al - le - lu - ja al - le - lu - ja al - le - lu - ja
= ja al - le - lu - ja al - le - lu - ja vidimus stellam

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en - testellam e - jus vi - dimus
 stel - lam e - jus vi - di - mus in o - ri - en - testellam
 vidimusstellam e - jus in o - ri - en -
 e - jus in o - ri - en - te al - le - lu - ja in o - ri - en - te vi - di -

T.H. 5046.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves with chords and rests. The next two staves show rhythmic patterns with double bar lines. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a melodic line. The seventh and eighth staves are vocal lines with Latin lyrics. The lyrics are:

in o-ri-en-te in o-ri-en-te in o-ri-en-te vidimus

e-jus in o-ri-en-te in o-ri-en-te in o-ri-en-te

-te in o-ri-en-te in o-ri-en-te in o-ri-en-te

-mus in o-ri-en-te in o-ri-en-te vidimus stellam

The final two staves show rhythmic patterns with double bar lines and some notes.

T.H.5046.

This musical score is for a choir and instruments. It consists of several staves. The top section includes a bass line, a vocal line with lyrics, and two piano accompaniment staves. The lyrics are:

stel - lam e - jus et venimus cum mu - ne - ri - bus
 vi - di - mus stel - lam e - jus et venimus cum mu - ne - ri - bus
 vi - di - mus stel - lam e - jus et venimus cum mu - ne - ri - bus
 e - jus in o - ri - en - te et venimus cum mu - ne - ri - bus

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'P' (piano). There are also some double bar lines and repeat signs.

T. H. 5046.

Musical score for page 16, featuring vocal parts and piano accompaniment. The score includes lyrics: "a-do-ra-re Do-mi-num al-le-lu-ja al-le-lu-ja alle-". The piano part includes dynamic markings such as *pp* and *p*, and a section marked *pizz:* (pizzicato). The vocal parts are arranged in four staves, each with its own dynamic marking (*pp* or *p*). The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support. The score is written in a common time signature and includes various musical notations such as clefs, notes, rests, and dynamic markings.

T.H.5046.

The musical score consists of several staves. At the top, there is a wavy line indicating a tremolo effect. The score includes dynamic markings such as *P* (piano), *PP* (pianissimo), and *Fz* (forzando). The word "perden:" is written above several measures. The vocal parts feature the lyrics "al - le - lu - ja" repeated across four staves. The bottom staff includes the instruction "senz' Org:" and the numbers "6" and "7" above it.

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