

**Hochschule für Musik und Tanz Köln -
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Graduale No.1 in Es

Eybler, Joseph von

Wien, [1826]

Graduale. Andante Maestoso.

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GRADUALE.

1

Andante maestoso.

Timpani in Es. B.

Trombe in Es.

Clarinetti in B.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo.

Andante maestoso.

T.H.4792.

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The musical score consists of several staves. At the top, there are two staves for keyboard accompaniment (treble and bass clefs). Below these are four vocal staves (two soprano/contralto and two tenor/bass). The lyrics are written below the vocal staves. The score includes various musical notations such as triplets, dynamics (F), and performance instructions like 'col I?' and 'col B.'. The lyrics are: 'Tu-a est poten - tia, tuum regnum Domine Tu es su - per omnes omnes'.

T.H. 4792.

gen-tes da pacem Domine Do-mine in di-e-bus

4/2 solo.

T.H.4792.

Bücher der
 Stadt- und Hochschule für Musik
 Köln

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no = stris pa = cem, pa = cem Do = mi = ne in di = e = bus no = = =
 no = stris pa = cem, pa = cem Do = mi = ne in di = e = bus no = = =
 no = stris pa = cem, pa = cem Do = mi = ne in di = e = bus no = = =
 no = stris pa = cem, pa = cem Do = mi = ne in di = e = bus no = = =

T. H. 4792.

The musical score consists of ten staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for keyboard accompaniment (Right and Left Hand). The bottom four staves are for a second set of vocal parts (Tenor and Bass). The lyrics are: "stris, pa = = cem pa = = cem da pacem in di = e = bus no = =". The score includes various musical notations such as notes, rests, and ornaments.

T. H. 4792.

= stris. Tua est po-ten-tia tu = = a, tuum regnum Domine tu = =
 = stris. Tua est po-ten-tia tu = = a, tuum regnum Domine tu = =
 = stris. Tua est po-ten-tia tu = = a, tuum regnum Domine tu = =
 = stris. Tua est po-ten-tia tu = = a, tuum regnum Domine tu = =

col B.

T.H. 4792.

The musical score consists of several parts:

- Piano Introduction:** A section marked *coll.* (colla parte) with double bar lines, featuring a complex piano accompaniment in the right hand and a simpler bass line in the left hand.
- Vocal Lines:** Four staves of vocal music, likely for soprano, alto, tenor, and bass. The lyrics are: "um; Tu es su-per om-nes gen-tes, Tu es super omnes gen-".
- Figured Bass:** A bass line at the bottom of the page with figured bass notation: 7, 5, 6, 7, 6, 6, 8, 8, 6, 6.

T. H. 4792.

The musical score is arranged in a system of ten staves. The top two staves are for a solo instrument, with the first staff marked 'solo.' and the second staff ending with a bass clef. The next four staves are for vocal parts, each beginning with a piano (P) dynamic marking. The lyrics are: 'Da pacem Domine Do-mi-ne in di-e-bus no - stris pa ='. The bottom two staves are for a basso continuo or keyboard accompaniment, with the bottom-most staff featuring a continuous eighth-note bass line.

T.H.4792.

Violin I: *cres.* **F**

Violin II: *cres.* **F**

Viola: *cres.* **F**

Violoncello: *Coll!*

Double Bass: *Arco.* *cres.* **F**

Vocal parts: *cres.* **F**

Lyrics: pa - cem pa - cem Do - mine in di - e - bus no - stris pa - cem

T.H.4792.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves for piano accompaniment, both marked with *sfp*. The next staff is a treble clef staff with a double bar line and a repeat sign. Below that is a staff labeled "Col B." with a double bar line and a repeat sign. The vocal lines follow, with lyrics: " = cem pa = = cem in di = ebus in di = e = bus no = stris", "pa = = cem da pacem in di = ebus in di = e = bus no = stris", "= cem pa = = cem in - di = ebus in di = e = bus no = stris", and "pa = = cem da pa cem da pacem in di = e = bus no = stris". The bottom staff contains figured bass notation with numbers like 7, 6, 4, 10, 6, 10, 10, 6, 6, 5, 6, 3, 3, 6, 3.

T.H. 4792.

Musical score for a piece titled "T.H. 4792". The score is written for a string quartet, with two staves for each instrument. The music is in a minor key and features complex rhythmic patterns, including sixteenth-note runs and trills. Dynamics range from piano (p) to fortissimo (ff). The lyrics are "pa-cem da pacem Domine in di-e-bus no-stris pa-cem-cem-cem-cem."

T.H. 4792.

The musical score consists of several staves. At the top, a bass line features a series of triplets marked with a '3' and a forte 'F' dynamic. Below this, a treble line contains chords and melodic fragments. The middle section contains four vocal staves, each with the lyrics: 'Tu-a est poten-tia Tu = a tuum regnum Domine Tu = um'. The vocal parts are accompanied by a basso continuo line. The piece ends with a section marked 'T. F Arco.' and a 6/4 time signature.

T. H. 4792.

The musical score is arranged in a system of ten staves. The top two staves are for the vocal parts, with lyrics: "Tu es su - per om - nes gen - tes Tu es su - per omnes". The next two staves are for the first and second violins, labeled "Col 1." and "Col B.". The bottom four staves are for the keyboard and bass instruments, with a trill in the first measure of the bottom-most staff. The score includes various musical notations such as notes, rests, and dynamic markings like "Fz".

T.H.4792.

gen = = tes. su-per om = nes su-per omnes.

gen = = tes. su-per om = = nes.

gen = = tes. su-per om = nes su-per omnes.

gen = = tes, su-per om = = nes su-per om = = nes.

T.H. 4792.



