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**Grand duo pour le pianoforté à quatre mains tiré du
septuor oeuvre 88**

Moscheles, Ignaz

Leipzig, [ca. 1835]

Secondo. Septetto. Allegro Con Spirito.

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G 731 R 1485

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SECONDO.

J. Moscheles. Op. 88.

M. M. ♩ = 160.

ALLEGRO CON SPIRITO.

SEPTETTO.

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of staves. The first system is a grand staff with two bass staves. The second system is a grand staff with two bass staves. The third system is a grand staff with two bass staves. The fourth system is a grand staff with two bass staves. The fifth system is a grand staff with one treble and one bass staff. Dynamics include *ff*, *f*, *p*, and *cresc.* There are also markings for '8' in some measures.

SECONDO.

First system of musical notation, bass clef. Dynamics include *f*, *p*, and *cres.* (crescendo). The score shows a piano accompaniment with various rhythmic patterns and dynamic markings.

Second system of musical notation, bass clef. Dynamics include *f*, *ff*, *p*, and *cres.*. The piano part features a prominent sixteenth-note pattern in the right hand.

Third system of musical notation, treble clef. Dynamics include *f*, *ff*, *p*, and *cres.*. The piano part continues with complex rhythmic textures.

Fourth system of musical notation, bass clef. Dynamics include *sf*, *f*, and *p*. The piano part features a consistent sixteenth-note accompaniment.

Fifth system of musical notation, bass clef. Dynamics include *sf*, *p*, and *rit.* (ritardando). The piano part concludes with a deceleration.

SECONDO.

POCO PIÙ MODERATO.

p *<* *>* *p* *2* *Tempo 1^o*

ritenuto. *calando.* *pp*

Tempo 1^o

f *>* *p* *p* ca - lan -

do. *p* *f* *>* *p* *f* *>* *p* cres - cen - do. *ff* *p* poco

Tempo 1^o *p* cres - cen - do. *1* *1* *1* *1*

marcato. *p* *cres* - *cen* - *do.* *f* *1* *1* *1* *1*

> *p* *f* *>* *p* *pp* ca - lan - do.

The musical score is written for piano and voice. It begins with a tempo marking of 'POCO PIÙ MODERATO.' and a dynamic of 'p'. The piano part features complex chordal textures and arpeggiated figures. The vocal line enters with the lyrics 'ca - lan - do.' and includes dynamic markings such as 'f', 'p', 'cres', and 'ff'. There are several 'Ped.' (pedal) markings in the piano part. The score includes various performance instructions like 'ritenuto.', 'calando.', and 'marcato.'. The piece concludes with a 'Tempo 1^o' marking and a dynamic of 'pp'.

SECONDO.

ANIMATO.

The musical score is written for piano and consists of five systems of staves. The first system has two staves (bass and treble clef). The second system also has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as dynamics (p, f, cres.), articulation (accents), and complex rhythmic patterns. The key signature is two sharps (F# and C#). The tempo is marked 'ANIMATO.' and the section is 'SECONDO.'.

SECONDO.

The musical score consists of a vocal line and four systems of piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). It features lyrics: "ces - cen - do." and "do." with dynamic markings *cres*, *sf*, *p*, and *espressivo*. The piano accompaniment is written in a bass clef with a key signature of two sharps. The first system includes dynamics *p*, *dimin.*, *cres*, and *cen*. The second system includes *cres*, *cen*, *do.*, *f*, and *p*. The third system includes *cres*, *cen*, *do.*, *ff*, and *p*. The fourth system includes *1^{mo}*, *pp*, *ff*, *f*, *f*, *f*, *f*, *p*, and *p*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a final section with a double bar line and a key signature change to one sharp (F#).

SECONDO.

The musical score is divided into four systems. The first system consists of two staves (piano and bass) with dynamics *p*, *cres.*, *f*, *f*, and *mf*. The second system also has two staves with dynamics *f*, *f*, *f*, *f*, *f*, *mf*, *mf*, *f*, and *mf*. The third system has two staves with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *f*. The fourth system has two staves with the instruction *sempre più f* and dynamics *ff* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SECONDO.

POCO MODERATO.

Tempo 1^o

P sotto voce. *p* *deces.* *p* *cres.*

f *pp* *cres - - cen - - do.* *sf* *p*

pp *cres - - cen - - do.* *f* *f* *p*

pp *cres - - cen - - do.* *f* *p* *cres - - cen - - do.*

f *p* *sf* *p* *cres.* *sf* *p* *f* *p*

SECONDO.

poco a poco - - cres - - cen - - do.

The musical score consists of five systems of staves. The first system shows a vocal line with lyrics and piano accompaniment. The second system features a piano solo with dynamic markings *ff*, *f*, *f*, and *p*. The third system includes a vocal line with lyrics and piano accompaniment, with dynamic markings *f*, *sf*, *p*, *cres.*, and *f*. The fourth system is a piano solo with dynamic markings *sf* and *p*. The fifth system is another piano solo with dynamic markings *sf* and *p*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

SECONDO.

tr *f* *f* *p* *f* *p* *p*
 poco - ri - te

nu - - to. *pp* *p* *p*
 ri - te - nu - to, ca -

lan - do. *p* *Tempo 1º* *ff* poco marcato. *p* *p* *cres* *cres* - cen - do.
p

p *sf* *sf* *p* *p* *sf* *sf* *p* *p*
 cres - cen - do. poco ri - te

ANIMATO.

nu - - to. *p* *p* *p*

SECONDO.

Handwritten musical score for 'SECONDO.' in G major, 3/4 time. The score consists of five systems of two staves each (treble and bass clef). The first system includes a fingering sequence: 1 2 3 5 3 2 1. The second system features dynamic markings *f* and *p*, and the instruction *cres*. The third system includes the lyrics 'cen - do.' and dynamic markings *cres.*, *f*, *f*, *p*, *cres*, and *cen*. The fourth system includes dynamic markings *f*, *p*, *cres.*, *ff*, *1mo*, *p*, *ritenuto.*, *ff*, and *f* *p*. The fifth system includes dynamic markings *dimin.*, *p*, *cres - cen - do.*, *sf*, *p*, *cres - cen - do.*, *ff*, *p poco*, *ri - te - nu - to.*, and the number 8. The score concludes with the instruction *Tempo 1^o*.

SECONDO.

Tempo 1^o

This is a handwritten musical score for piano, consisting of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a tempo marking 'Tempo 1^o' and a forte dynamic 'ff'. The melody starts in the right hand, moving through several bars with a 'f' dynamic. The bass line is also marked 'f'. The second system continues the piece, with multiple 'f' dynamics throughout. A performance instruction 'sempre più forte.' is written above the staff. The third system features a variety of dynamics, including 'f', 'f p', and 'p', with a 'cres' (crescendo) marking above the staff. The word 'do,' appears below the staff. The fourth system concludes the piece with a final 'ff' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.