

**Hochschule für Musik und Tanz Köln -  
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**Grand duo pour le pianoforté à quatre mains tiré du  
septuor oeuvre 88**

**Moscheles, Ignaz**

**Leipzig, [ca. 1835]**

Primo. Adagio con Moto.

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[urn:nbn:de:hbz:kn38-6891](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6891)

♩ = 54.  
**ADAGIO**  
CON MOTO.

The musical score is written for a single instrument (Primo) in a minor key with a 12/8 time signature. It consists of five systems of two staves each. The first system includes dynamic markings such as *sf*, *pp*, and *cantabile*. The second system features *sf > p*. The third system includes the markings *ten.* and *loco.*. The fourth system has *dolce* and *pp*. The fifth system includes *loco.*, *tr*, and *2do*. The score is marked with a tempo of *♩ = 54* and *ADAGIO CON MOTO*. The page number 35 is in the top right, and the number 1041 is at the bottom center.

*p* *p* *8* *loco* *eres - cen - do*

*f* *pp* *sempre pp* *8* *loco.* *tr.* *tr.* *tr.* *8* *loco.* *tr.* *tr.* *tr.*

*f* *pp* *loco.* *tr.* *tr.* *f* *p* *f* *p* *p* *8*

*loco.* *p* *p* *f* *p* *f* *p* *p* *sf* *p*

*p* *p* *f* *p* *lusingando.* *pp*

*Tempo 1<sup>o</sup>*

*cres - cen - do. ff*

*p*

*poco rallentando.*

*p*

*f*

*8*

*loco.*

*p*

*f*

*8*

*f*

*f*

*pp*

*2do*

*p cresc.*

*ff*

*sf*

*pp*

*8*

*tr.*

*loco.*

*f*

*f*

*f*

*p*

*pp*

*sf*

*sf*

*sf*

*p*

*ben sostenuto.*

*8*

*loco.*

*dimin.*

*ca - lan - do.*

*sempre p*

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef and a key signature of two flats. The music is characterized by dense, rapid sixteenth-note passages in the right hand, often with slurs and accents. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings range from piano (p) to fortissimo (ff), with crescendos and decrescendos. Performance instructions include 'Tempo 1<sup>o</sup>', 'poco rallentando', 'loco.', 'ben sostenuto.', and 'dimin. ca - lan - do.'. There are several '8' markings above the staves, likely indicating eighth notes. The score concludes with a final cadence in the right hand.