

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Grande fantaisie pour le violoncelle avec  
accompagnement d'orchestre ou de quatuor ou de  
piano sur des motifs de l'opéra: Robert le diable, de  
Meyerbeer ; oeuv. 6**

**Lee, Sebastian**

**Bronsvic, [ca. 1840]**

Violoncello Principale. Fantasia. Allegro moderato.

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[urn:nbn:de:hbz:kn38-7189](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7189)

FANTASIA.

All<sup>o</sup> moderato.

tutti.

Più moderato.

Solo.

sp

Solo. dolce.

tutti.

3<sup>a</sup>

p

ff

VIOLONCELLO PRINCIPALE.

Andantino grazioso.  
con espress.

VAR. 1.

tutti.

272

V. S.

5700

VIOLONCELLO PRINCIPALE.

VAR. 2.

VAR. 3.

Handwritten number: 2508





VIOLONCELLO PRINCIPALE.

Musical score for Violoncello Principale, page 7. The score consists of ten staves of music. The first staff begins with a *cres.* marking. The second staff includes a *dim.* marking. The third staff features a *2da* marking and a *f* dynamic. The fourth staff is marked *Fag. Solo.*. The fifth staff has a *cres.* marking. The sixth staff includes a *cres.* marking and a *f* dynamic. The seventh staff has a *cres.* marking. The eighth staff has a *cres.* marking. The ninth staff is marked *All? non troppo.* and *tutti, p*. The tenth staff is marked *1 Allegretto.* and *f*. The eleventh staff is marked *Tromp. Solo.*. The twelfth staff is marked *5* and *tutti.*. The page number 272 is located at the bottom center, and V.S. is at the bottom right.

VIOLONCELLO PRINCIPALE.

*Solo.*

*ritard.*  $\frac{3}{0}$  *tempo.*  $\frac{3}{3}$   $\frac{2}{3}$   $\frac{3}{3}$

*2da* *f*

*ff*