

**Hochschule für Musik und Tanz Köln -
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**Grande fantaisie pour le violoncelle avec
accompagnement d'orchestre ou de quatuor ou de
pianoforte sur des motifs de l'opéra: Robert le diable, de
Meyerbeer ; oeuv. 6**

Lee, Sebastian

Bronsvic, [ca. 1840]

Violino 1. Fantasia. Allegro moderato.

[urn:nbn:de:hbz:kn38-7189](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7189)



VIOLINO 1.

S. Lee, Op. 6.

All^o moderato.

FANTASIA.

Violino 1 score for the first section, starting with a timpani part. The music is in 7/8 time and features various dynamics and articulations.

Timp. *pp*
cres.
ff
 Più moderato.
 Solo.
f
 1 2 3 *sp* 4 5 6 7 *sp* 8 9 10
 tutti.
p *pp* *f*
 trem.
sp 1 2 3 4 1 2 3 1 *sp* 2 3 4 5
pp
f
p *p* *f* *sp* 1 2 3 *sp* 4 5 6 7
p *pp* tenuto.

Andantino grazioso.

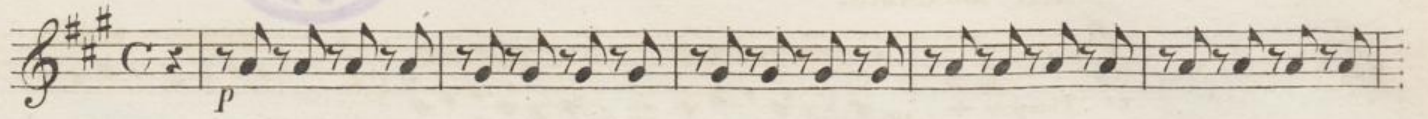
Violino 1 score for the second section, starting with a piano part. The music is in 3/4 time and features various dynamics and articulations.

p
 272
 V. S.

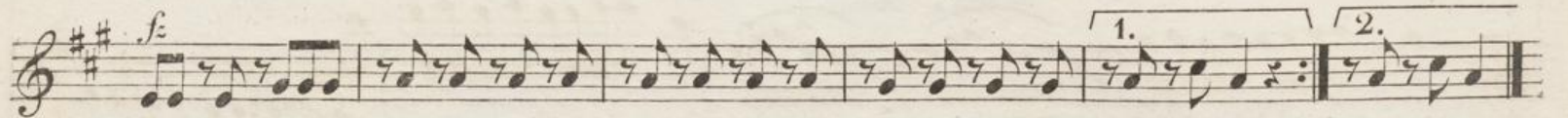
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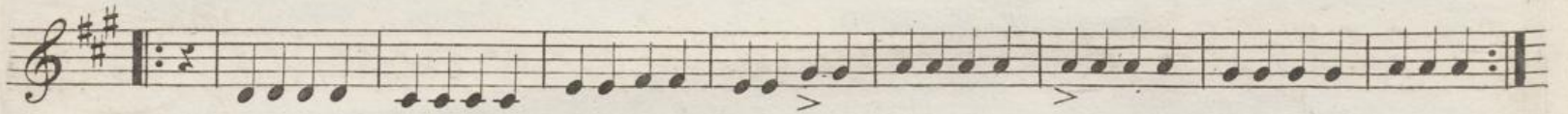
VAR. 1.  *p*

 *f*

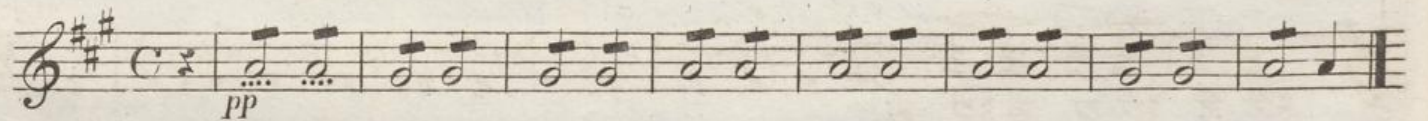
 *f* 1. 2.

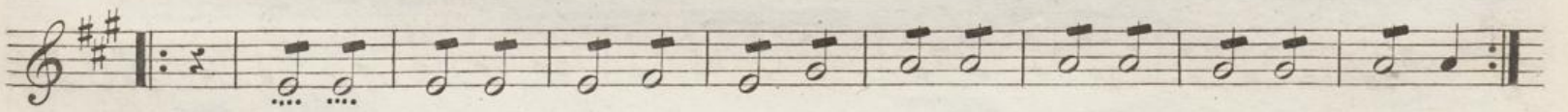
tutti.
ff 

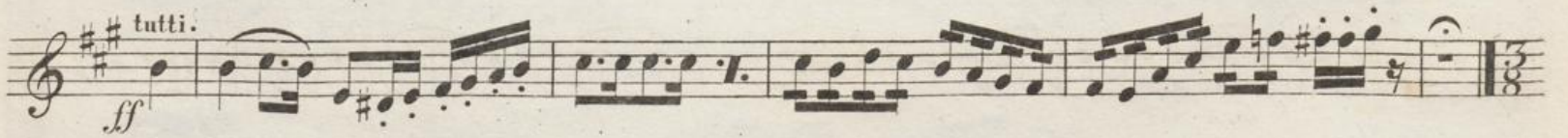
VAR. 2.  *p*
pizz.



tutti.
ff arco. 

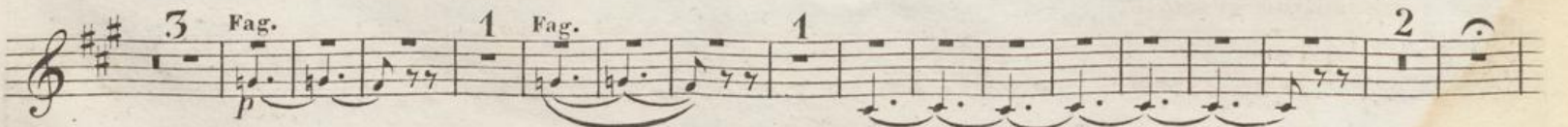
VAR. 3.  *pp*

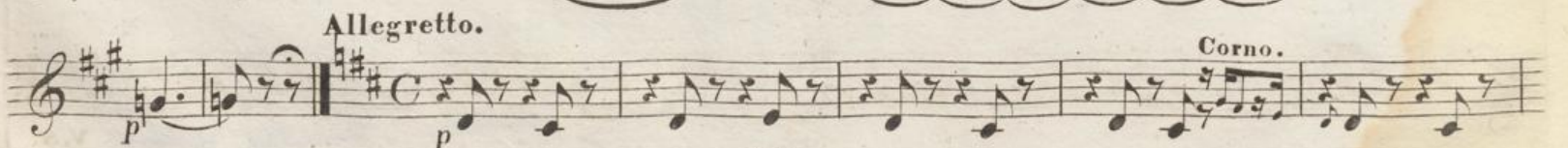


tutti.
ff 

All? moderato.
Basso. 



Fag. 

Allegretto.
Corno. 

VIOLINO 1.

VIOLINO 1.

All? non troppo.

Corni.

1

pizz. *sp* *p* All? non troppo. Corni. 1 *pp*

arco. *pp* 1 *p* *p*

cres. *cres.*

f Allegretto. *f* *f* *p*

Tromb. *f* *f* *p* Tromb.

Solo. *p*

tutti. *f* *cres.* *ten* *ten*

f Solo. *p*

rallent. *pp* Tempo. *p*

f *p* *pp*

f *p*

f *p*

f *ff*