

**Hochschule für Musik und Tanz Köln -
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**Grande fantaisie pour le violoncelle avec
accompagnement d'orchestre ou de quatuor ou de
pianoforte sur des motifs de l'opéra: Robert le diable, de
Meyerbeer ; oeuv. 6**

Lee, Sebastian

Bronsvic, [ca. 1840]

Flauto. Fantasia. Allegro moderato.

[urn:nbn:de:hbz:kn38-7189](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7189)



FLAUTO.

S. Lec, Op. 6.

1

FANTASIA. *All? moderato.* 1

Più moderato. 66

Andantino grazioso. 7

VAR. 1. f

VAR. 2. ff

VAR. 3. ff

All? moderato. *All? moderato.*

Basso.

3

A 795

~~5782~~

R 3206

FLAUTO.

Musical score for Flauto, page 2. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f>*. The second staff has a dynamic marking of *f>* and a *dim.* marking. The third staff includes a *Cadenza.* section and a tempo change to *Andante.*. The fourth staff has a tempo change to *All: non troppo.* and a *cres.* marking. The fifth staff has a tempo change to *Allegretto.* and a dynamic marking of *ff>*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a *tutti.* marking. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has tempo markings of *rallent.* and *tempo.* and a dynamic marking of *ff*. Measure numbers 2, 4, 5, 10, 15, 17, 18, and 48 are indicated throughout the score.