

**Hochschule für Musik und Tanz Köln -
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**Grande fantaisie pour le violoncelle avec
accompagnement d'orchestre ou de quatuor ou de
piano sur des motifs de l'opéra: Robert le diable, de
Meyerbeer ; oeuv. 6**

Lee, Sebastian

Bronsvic, [ca. 1840]

Oboe 1. Fantasia. Allegro moderato.

[urn:nbn:de:hbz:kn38-7189](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7189)



OBOE 1.

S. Lee, Op. 6. 1

FANTASIA. *All^o moderato.*

Più moderato.

Andantino grazioso.

VAR. 1.

VAR. 2.

VAR. 3.

All^o moderato. *Allegretto.*

All^o moderato. *Basso.* *Solo.*

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OBOE 1.



Musical notation for Oboe 1, measures 1-13. Includes a triplet of eighth notes in measure 3. The piece concludes with a Cadenza in 3/4 time.

Section titled **Andante.** in 3/4 time, measures 14-19. Features a key signature change to two flats and rests in measures 15, 17, and 18.

Section titled **All? non troppo.** in 6/8 time, measures 20-29. Includes a *cres.* marking and a first ending bracket in measure 29.

Section titled **Allegretto.** in 6/8 time, measures 30-39. Features a *f* dynamic marking and a ten-measure rest in measure 39.

Section titled **tutti.** in 6/8 time, measures 40-47. Includes a *f* dynamic marking and a *ff* dynamic marking.

Section in 6/8 time, measures 48-55. Includes markings for *rallent.*, *tempo.*, and *ff*.