

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Introduction et variations

**Riefstahl, Carl**

**Berlin, [1845]**

Introduction. Larghetto.

---

[urn:nbn:de:hbz:kn38-6779](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6779)

# INTRODUCTION E VARIATIONS pour le Violon

AVEC ACCOMPAGNEMENT DE PIANO

composées et dédiées

a son ami

SEYMOUR

par

C. RIEFSTAHL.

Op. 5.

T. Trautweinsche B. u. M. Handl. (J. Guttentag.) in Berlin.



INTRODUCTION. *Larghetto.*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Larghetto*. The first measure is marked with a '1' below it. The second staff starts with a dynamic marking of *sf* (sforzando) and includes a slur over a series of notes. The third staff has a dynamic marking of *espress.* (espressivo) and features a series of slurs. The fourth staff includes a dynamic marking of *sul G.* (sul G-clef) and a dynamic marking of *sf*. The fifth staff continues the melodic line with various articulations. The sixth staff ends with a dynamic marking of *sf* and a fermata.

Bücherei  
 staatl. Hochschule für Musik  
 R 2476/2