

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Introduction et variations

**Riefstahl, Carl**

**Berlin, [1845]**

Violon.

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### Violon.

The first section of the violin score consists of seven staves of music. It begins with a *dol.* (dolce) marking. The first staff contains a melodic line with a first ending bracket. The second staff features a *sf* (sforzando) dynamic and a *gva loco.* (ritardando) marking. The third staff includes a *pp* (pianissimo) dynamic and a triplet of eighth notes. The fourth staff has three *gva loco.* markings and a *sf* dynamic. The fifth staff is marked *piu animato.* and *sf*. The sixth staff begins with a *sf* dynamic. The section concludes with a double bar line.

**THEMA.** *Molto moderato.*

The 'THEMA' section is in 3/4 time and consists of three staves. The first staff is marked *dol.* The second staff has a *p* (piano) dynamic followed by a *mf* (mezzo-forte) dynamic. The third staff includes a *p* dynamic, a *4* (quarta) marking, a *2* (seconda) marking, *sul A.* (sul tasto), and a *riten.* (ritardando) marking. The section ends with a double bar line.



# Violon.

*Piu moto.*

## VAR. 1.

## VAR. 2.

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# Violon.

*dol.* *sf* *rit.*

**VAR. 3.** *sf*

*sf*

*sf* *tr*

*sf* *gra loco.*

*sf*

*dol.* *sf* *rit.*

**VAR. 4.** *Molo lento.* *pp*

*pp*



# Violon.

The musical score consists of ten staves of music in a single system. The notation includes various dynamics and performance markings:

- Staff 1: *dim.*, *molto espress.*
- Staff 2: *dol.*
- Staff 3: *dim.*
- Staff 4: *pp*, *dol.*, *piu moto.*
- Staff 5: *tr*
- Staff 6: *tr*
- Staff 7: *tr*
- Staff 8: *tr*
- Staff 9: *tr*
- Staff 10: *tr*

Other markings include *1.*, *2.*, and *3.* above notes, and *rf* and *stringendo.* below notes. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

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# Violon.

## VAR. 5.

The musical score for Variation 5 is written for violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and accents. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also some 'x' marks above notes, possibly indicating natural harmonics or specific bowing techniques. The piece ends with a double bar line and repeat dots.



Violon.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamics include *f* (forte) and *p* (piano). A *cresc.* (crescendo) marking is present in the third staff. Some notes have an 'x' above them, possibly indicating natural harmonics or specific bowing techniques. The score concludes with a double bar line.



# Violon.

The musical score for Violon consists of ten staves of music. The first four staves feature a melodic line with various ornaments and fingerings. The fifth staff continues the melodic line. The sixth staff begins with a *ff* dynamic marking and features a more complex rhythmic pattern. The seventh and eighth staves continue with dense rhythmic patterns. The ninth and tenth staves conclude the piece with a final melodic phrase and a double bar line.

8va

8va

8va loco.

*ff*