

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Kyriale sive cantus Gregorianus ad ordinarium missae in
usum archidioecesis Coloniensis**

Koenen, Friedrich

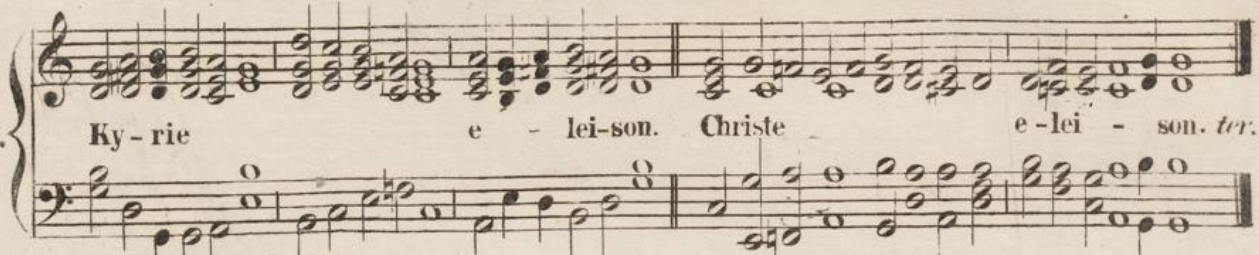
Coloniae, 1866

IV. Missa pro festis duplicibus et semiduplicibus.

[urn:nbn:de:hbz:kn38-7022](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7022)

IV Missa pro festis duplicibus et semiduplicibus .

TONUS VIII.



Ky - rie e - lei - son. Christe e - lei - son. *ter.*

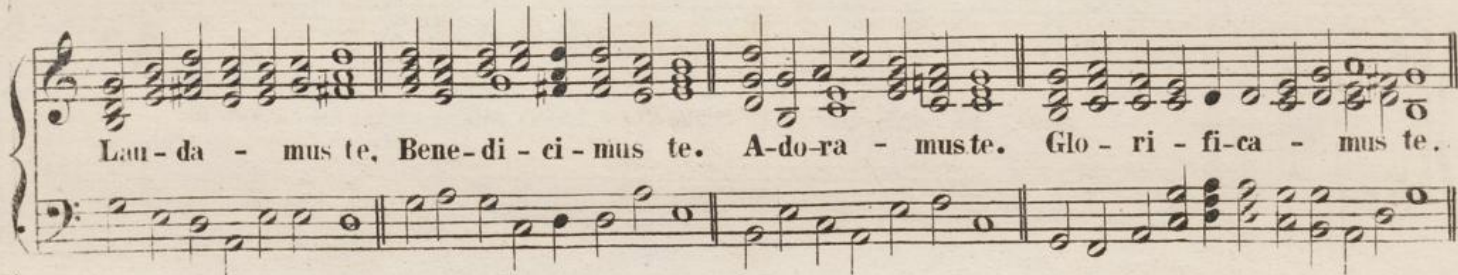
Kyrie eleyson sicut primum .

TONUS VIII.

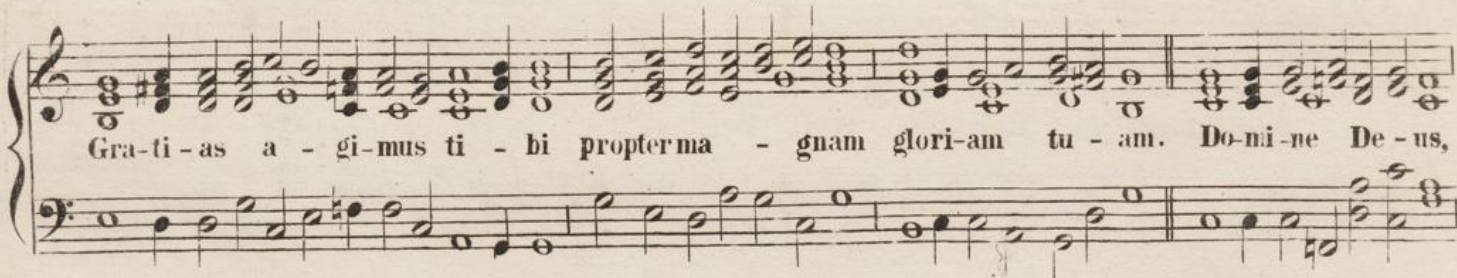
Intonatio. *Chorus.*



Glo - ria in excelsis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae volun - ta - tis



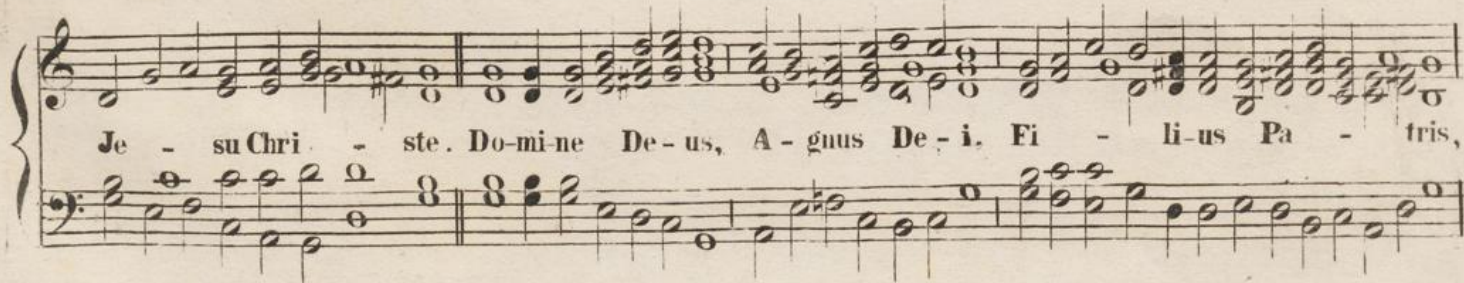
Lau - da - mus te, Bene - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.



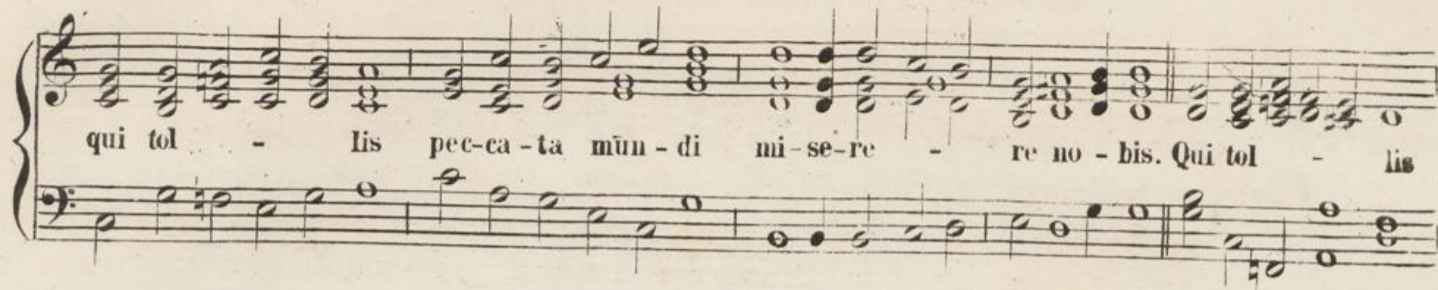
Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us,



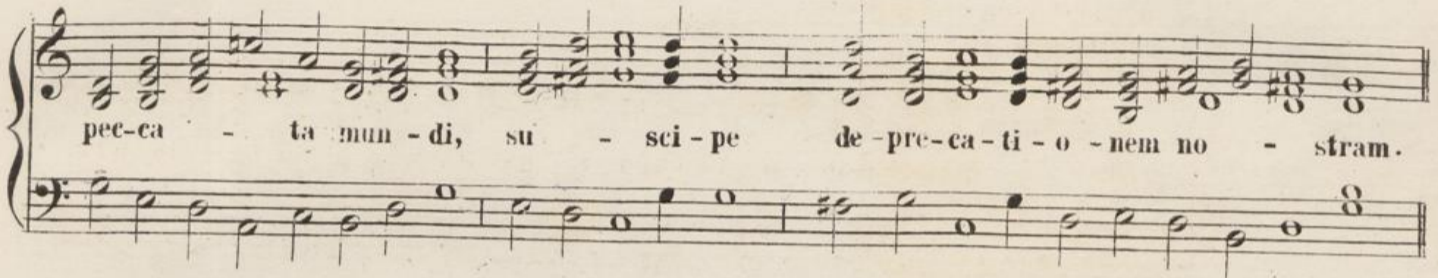
rex. coele - stis, De - us Pa - ter omni - po - tens. Do - mi - ne Fi - li - u - ni - ge - ni - te,



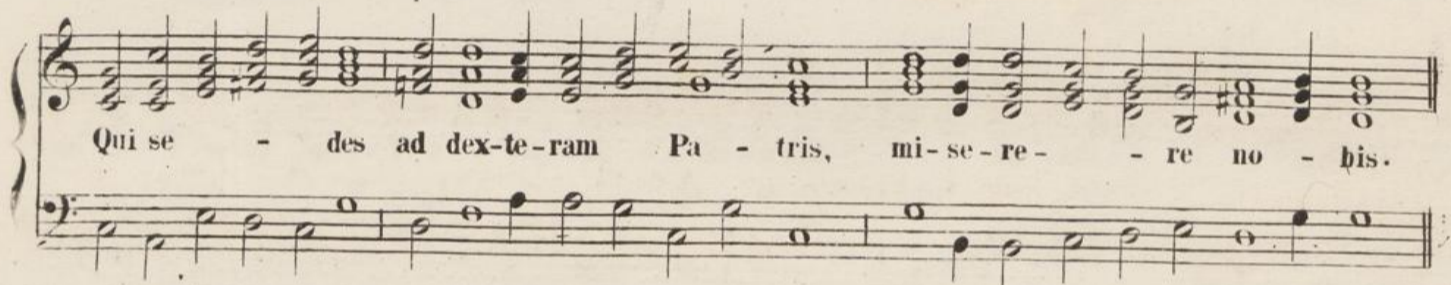
Je - su Chri - ste. Do - mi - ne De - us, A - gnus De - i. Fi - li - us Pa - tris,



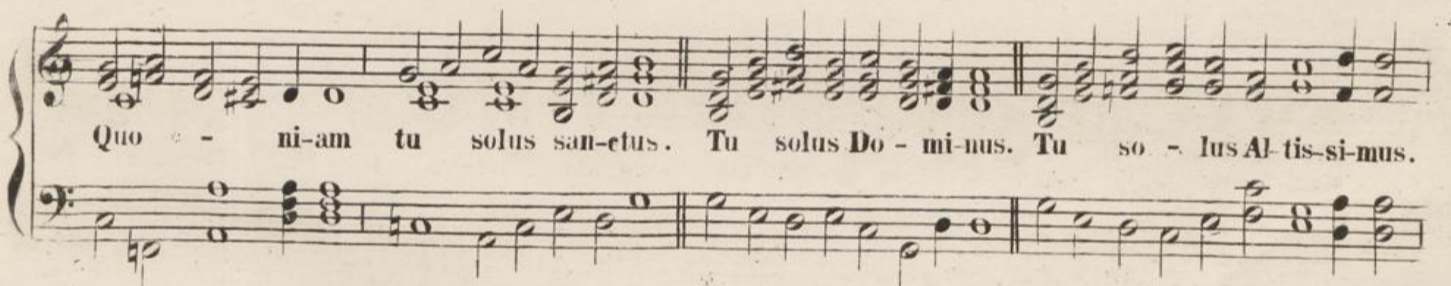
qui tol - lis pec-ca-ta mūn - di mi-se-re - re no - bis. Qui tol - lis



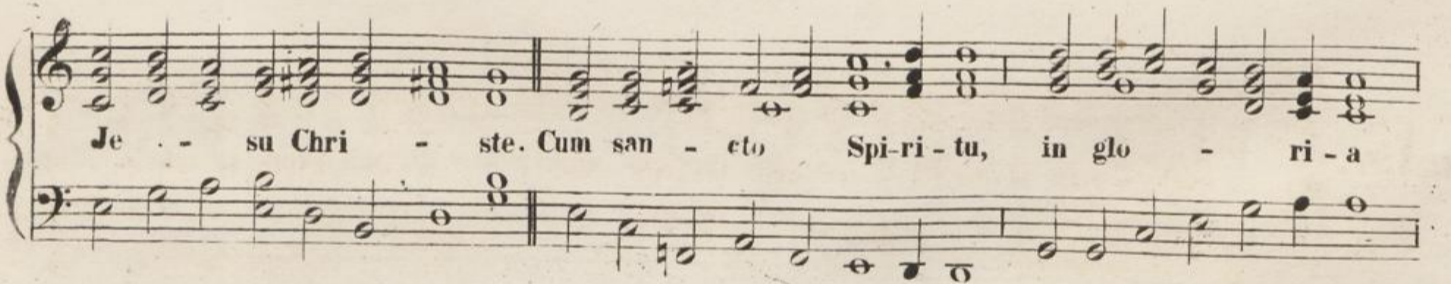
pec-ca - ta mūn - di, su - sci-pe de-pre-ca-ti-o - nem no - stram.



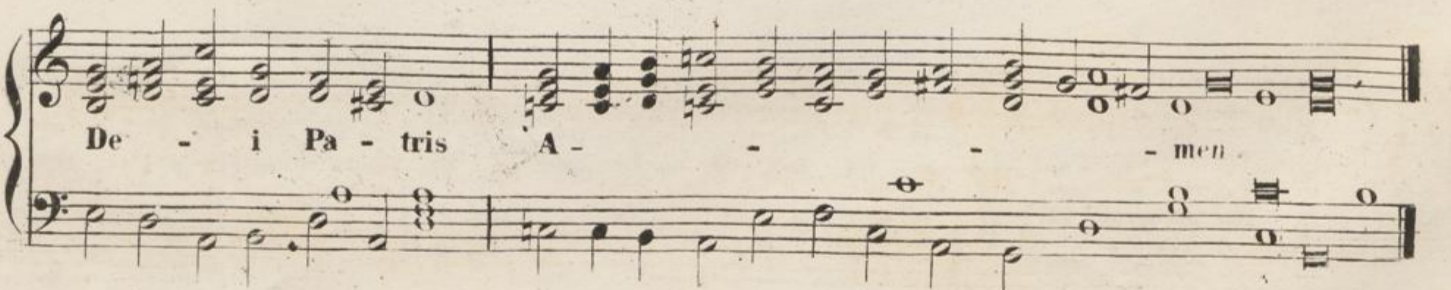
Qui se - des ad dex-te-ram Pa - tris, mi-se-re - re no - bis.



Quo - ni-am tu solus san-et-us. Tu solus Do - mi-nus. Tu so - lus Al-tis-si-mus.



Je - su Chri - ste. Cum san - eto Spi-ri - tu, in glo - ri - a



De - i Pa - tris A - - - - - men.

TONUS V. San - ctus, San - ctus, San - ctus, Do-mi - nus De - us

Sa - baoth. Plei sunt coe - li et ter - ra glo - ri - a tu - a,

Ho - san - na in ex - cel - sis. Be - nedic - tus, qui ve - nit

in nomine Do - mi - ni Ho - san - na in ex - cel - sis.

TONUS V. Agnus De - i, qui tol - lis pec - ca - ta mun - di, mise - re - re no - bis. bis.

Agnus De - i, qui tol - lis pec - ca - ta mun - di, dona no - bis pa - cem.