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Kyrie eleison

Rahles, Ferdinand

London, [um 1849]

Kyrie Eleison, adapted to the Adagio of L.v.Beethoven's Fantasia, Op.27
for Sopran, Contralto, Tenor & Bass, with Piano-Forte by Ferdinand Rahles.

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KYRIE ELEISON,

adapted to the Adagio of

L. v. BEETHOVEN'S

Fantasia, OP. 27

FOR

SOPRAN, CONTRALTO, TENOR & BASS,

WITH

Piano-forte,

BY

FERD^d RAHLES.

Ent. Sta. Hall.

Price 2/

London, EWER & C^o. Newgate St.

*To his friend Mr. Franz Weber
with Mr. Rahles best compliments*

London, 6. Septbr 1849.



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+ Mappe

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