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## AN EXTRACT

## FROM EWER & CO'S. GENERAL CATALOGUE OF VOCAL MUSIC.

A.—Sacred Wusic.  BRAUNE, O., "Agnus Dei," for Contralto	MENDELSSOHN-BARTHOLDY, F., "The First Walpurgis Night."  Pianoforte Score	Gems of German Song,  BY THE MOST ADMIRED COMPOSERS.
The four core is a factor of the Composer, in boards	Ditto, Voice Parts 3 0 Ditto, Pianoforte score 6 0 MOZART, W. A., Air from the "Seraglio," Oh! how shall I triumph or ye? with Pianoforte 2 6 Air from the Zauberfloete, Wilhim these halls 1 6 ROMBERG, A., Schiller's "SONG OF THE BELL," a Cantata,	2. Keller, "The Song of the Lute"  "The Exile" 3. Schubert, "The Wanderer"
Hear my Prayer, O God, for Sopr. Solo, with Chorus,   Pfte. Score	SPOHR, L., Air from Faust, Love's a tender blossom, for baritone with	4. Werner, Faires' maiden. 5. Kallwoda, "The Grave-digger" 6. Muller, "The Outlaw's Death" Book 2, No. 1. Schubert, Thine is my heart 2. Reissiger, "First Love" 3. Werner, What wooke me? 4. Otto, Dearest home. 5. Curschwann, She is mine.
Responses to the Commandments	"Jessonda," Opera, complete Pianoforte score, with English and German words	6. Reissiger, "Love and Courage" 7. Kreutzer, "The Gallant Comrade" 8. Reissiger, "Lovely Clouds" Book 3, No. 1. Schubert, "Adieu!" 2. Weber, "All is over" 3. Methfessel, "Evening" 4. Spohr, "Hopeless Love"
vice, with Organ Accompaniment, Op. 69 4 0 Separate Voice Parts to ditto NEUKOMN, S., "The Easter Morning," a Cantata, for Solo and Chorus, Full Score £1 4 0 Ditto, Orchestra Parts 4 0 Ditto, Voice Parts 4 0 Ditto, Piano-forte Score Peals for Opartett and Chorus.	E.—Songs with Piano-Forte, and other Accompaniments.  DUERRNER, J., "May Song," with Accompt. of the Pfte. and Violoncello. 2 6 HORSLEY, C. E., "The Evening Star," with Pfte. and Flute 2 0 KALLIWODA, J. W., Three Songs, with Pfte. and Violin 5 0 Ditto, singly, No. 1. "Secret Sorrow" 2 0 2. "The Streamlet" 2 0 3. "Regret" 2 0 —"Home of Love," for Sopr., with Pfte. and Flute, or	7. Weber, Love is a trailor
with Organ Obligato  "The Sabbath Eve," 12 Duets, in 2 Books cach ROMBERG, A., "The Transient and the Eternal," an Ode, Orchestra Parts	KREBS, C., Dearvest, I think of thee, with Pfte, and Vello, Accomp 2 0 KREUTZER, C., "The Mill," with Pfte, and Horn, or Vello, Accom 3 0 LACHNER, J., Think of me, with Pfte, and Horn, or Violin, or Vello, 2 6  I think of thee, with Pfte, and Horn, or Violin, or Vello, 2 6  MALINERY A. "Three Sonre with Pfte, Accom. for 2 Performers 5 0	Book 5, No. 1. Behling, On the bridge
B-Glees, or Vocal Quartetts.  MENDELSSOHN-BARTHOLDY, F., Six Quartetts, for 4 Male Voices, Op. 50	Ditto, singly, No. 1. There be none of occulor stangmers 2 0 2 ("The Death Bance" 2 0 3, "The Fairy Queen" 2 0 NICOLAI, A., "The Tear," with Pfte, and Horn, or Vello. Accomp. 2 6 PANSERON, "The Nightingale," with Pfte, and Fl. Accomp. 3 0	2. Eberwein, Beneath the sacred walls of Zion. 3. Claepius, "Evening". 4. Reissiger, "The Midnight Serenade". 5. Mendelssohn, "The Journey". 6. Behrens, "Blue Eyes". Book 6, No. 1. Reissiger, "The Moorish Minstrel". 2. Proch, "Return to the Alps". 3. — Docashe ever think of me? 4. Mathieux, "Evening Song". 5. Werner, "The Orthon".
Six Quartetts, for 2 Trebles, Tenor, and Bass, Op. 59	PROCH, H. Near a stream, with Pite, and Horn, or Violin Accomp. 2 of SPOHR, L., "Love and Courage," with Pite, and Vello, or Horn. 2 of "Song of the Bird and the Maiden," "The Mother's Song" with Pite, and Ciar., or Fl. Accomp. 2 of ZEILLER, "Recollections," with Pite, and Vello, or Viol. Accom. 2 of "The Nightingale," with Pite, and Horn, or Violoncello 2 of	3. Docashe ever thinke of me?  4. Mathieux, "Evening Song"  5. Werner, "The Orphan"  6. Huenten, "The Forsaken"  7. Kreutzer, Speed of matchies speed. 1 0  8. Spohr, "Sweet Bird" 1 0  Book 7, No. 1. Schubert, "Anguish" 1 6  2. Weber, "Lovely Flower" 1 0  3. Spohr, "Over vale and river 1 0  4. Marschner, "Bibo's Will" 1 0  5. Keller, "The Snowdrop" 1 6
VOCAL CLASS MUSIC.   No. 1. Six Songs in 2 Parts, without Accompaniments	F.—Songs for one Voice, with English Words and Piano-Forte Accompaniments.	6. Spohr, "The Carnival" 1 0  Book 8, No. 1. Spohr, Bright star of night 1 6  2. Keller, "The Poet's Lament" 1 6  3. Osthoff, "Traveller's Morning Song" 1 0  4. Lindner, "The Rose" 1 6  5. Weber, "Rhapsody" 1 0
Singly, No. 1. "Complaint"	ANDRES, Godes in y success and support   10	2. Weber, "Lovely Flower"   1 0
BOSEN, F., "May," (Der May), Duet for 2 Trebles, (English and German words).  KREUTZEB, C., O'er moor and mountain, for 2 Trebles, or Treble' and Tenor.  MENDELSSOHN-BARTHOLDY, F., Six Two Part Songs, Op. 63. 7 of Singly, No. 1. I would that my love	CURSCHMANN, F.         2 of the late of the late.         2 of the late.           FISENPHOFER, Spirit pure of food affection.         2 of the late.         2 of the late.           HORSLEY, C. E., Two Songs, for contra alto.         2 of the late.         2 of the late.           KALLIWODA, J. W., Hoil! Planet of right.         1 of the late.         1 of the late.           KUECKEN, "Immortelle".         1 of the late.         1 of the late.	4. Beethoven, Tears of love
### The Frassge Birds Farewell	"Heart's Emotion". 2 0  JENNY LIND'S Two Vavourite Songs, Kom, der lika flicka, and Shepherd Songs. 2 0  LOTTIN, O, salutaris, Bass Solo 1 0  Et' 'Incarnatus', 'do. 1 0  MENDELSSOHN-BARTHOLDY, F., Eleven Songs, Op. 8, in 2 Books 2 cach 3 6  Twelve Songs, Op. 9, in 2 Books 2 cach 3 6	1   6   6   Reissiger, "My Treasure"   1   6   6   7   Muller, "To Thee"   1   0   1   0   1   0   1   0   1   0   0
FIRST SERIES	Six Songs, Op. 19.	Book 12, No. 1. Mendelssohn, "Greeting" 1 0 2. Kuecken, Thou lovely maid 1 0 3. Lauer. "The Star of Love" 1 0
11. "Evening Song"   1 6     12. "Zuleika and Hassan"   1 6     SECOND SERIES   1 6     No. 1. Nicolai, <i>Hove happy is she!</i> Soprano and Bass   2 0     2. Spohr, <i>Song for Song</i> , Soprano and Tenor   2 0	6. "Swiss Spring Song" 1 6 7. "May Song" 1 0 8. "Another May Song" 2 0 9. "Evening Song" 1 0 10. "Retrospection" 1 1 11. "Welcome to Spring" 1 6	Book 13, No. 1. Spohr, "The Broken Heart"   1 0
3. Nicolai, For ever tidne, Soprano and Bass       2 0         4. Koning, Praise Jehovah, for Tenor and Soprano       2 0         5. Kuecken, In yander bower, for 2 Soprani       2 0         6. — When heaven is clear, for 2 Soprani       2 0         7. Nicolai, Now the gades, for 2 Soprani       2 0         8. Nicolai, All hall: golden orb of morning, for Soprano and Bass.       2 0         9. Curschmann, "The Woods," Soprano and Tenor       2 6	16. "Parting" 1 0	5. Fesca, The Funce's Lament   1 6 6. Voss, O stay with me   1 0 7. Nicolni, "The Tear"   1 6 8 Book 14, No. 1. Evers, "The Angler"   1 6 2. Engel, When two fond hearts   1 0 3. "The Secret"   1 0 4. Kuecken, "Moorish Serenade"   1 6 5. Mendelssohn, "Savoyard Song"   1 6 6. Cramer, When once the heart   1 0
(To be continued.)  D—Operas, etc.  BEETHOVEN, L. V., Music to the Drama, "KING STEPHEN," with Pianoforte:— No 1. Chorus, Men, Now warlike deeds	11. "Spring Advancing"   1 0	Book 15, No. 1. Werner, "The White and the Red Roses"   1 0
2. mixt, Deep in a forest 2 0 4. Females, See with flowers 1 6 6. mixt, Now the clear beams 1 6	26. "Greeting" 1 0 27. "Sweedish Winter Song" 1 0 28. "Hopes and Fears" 1 6 29. "Hushand's Song 2 0 Op. 34, No. 30. "The Joy of Spring" 1 0 31. "An old Love Song" 1 0	2. Kreutzer, The deep wound burns 1 6 3. Fesca, "Spring Time" 1 6 4. Beethoven, "Farewell to Hope" 1 0 5. Cramer, Maiden, weep not 1 0 6. Knecken, "The Wish" 1 0
8. mixt, finale, Hailt children's children 3 3 0  BEETHOVEN, L. V., Music to the Drama, "THE RUINS OF  ATHENS," with Pianoforte:—  No. 1. Chorus mixt, Daughter of high-throned Jove 2 0  2. Duet, Faulliess, yet hated, Soprani and Bass 2 0  3. Dervise Chorus, Men. 3 0  5. March and Chorus, Teine, ye yarlands 3 0  6. Chorus, Susceptible heavis 2 0  7. Bass, Air and Chorus, Delgn, great Apolto 3 0  8. Chorus, Humber of the Soprani and Soprani of Soc. winter files, sung in ditto 5  Sec, winter files, sung in ditto 1 0  Secarate Voice Parts to the above Chorus, per page 0 3	32. "On Wings of Music"   1 6	7. — 0, wert thou my own love 1 0 8. Mendelssohn, "The Mountain Burgh" 1 0 Book 17, No. 1. Fesca, Dout thou love me ? 1 6 2. "Parting" 1 6 3. Abt, In the eye there lies the heart. 1 0 4. Kuecken, Silent darkness 1 0 5. Fesca, "The Red Rose" 1 6
BREE, J. B., "St. Cecilia's Day," a Cantata for Solo and Chorus, with Pianoforte accompaniment	The Savoyard Songs" 1 6	3. Abt, In the eye there lies the heart. 1 0 4. Kuecken, Silent darkness 1 0 5. Fesca, "The Red Rose" 1 6 6. Wochler, "Spring's Approach" 1 6 Book 18, No. 1. Fesca, "Love's Messenger" 1 6 2. Hess, "Love's Messenger" 1 0 3. Mendelssohn, "Sun of the Sleepless" 1 0 4. Kauffmann, "The Shades of Evening" 1 0 5. Reichardt, "Canzonetta" 1 0 6. Kuecken, "The Warrior's Adieu" 1 0 7. Lindblad, Aht no, thou know stituot 1 0
Score and Orchestral Paris are to be had for performance.  MARSCHNER, H. Airs and Duets from the Grand Opera,  "ADOLPHE OF NASSAU."  No. 2. Duet, Tenor and Bass, Oh! no, your eyes have not deceived you 4 0  3. Romance, Soprano, Hunting near my jather's home. 2 0  6. Romance, Soprano, O, would you tell the breeze 2 0  10. Prechiera, Sourano, When my heart with anomain 1 0	The Mountain Burgh	Songs for the Guitarist.
No. 2. Duet, Tenor and Bass, Oh! no, your eyes have not decived you 4 0 3. Romance, Soprano, Hunting near my nather's home. 2 0 6. Romance, Soprano, O, would you tell the breeze 2 0 10. Preghiera, Soprano, When my heart with anguish 1 0 MENDELSSOHN-BARTHOLDY, F., Chorusses to the "ANTI-GONE," English words and Plannforte 15 0 Ditto, Vocal Parts, the set 10 0 Music to the "MIDSUMMER NIGHTS DREAM," Plannforte score. 15 0 Ditto sengrate Voice Parts, the set 6 0	"The Daughter's Prayer"   1 6 PROCH, H., "The Blind Maiden to her Mother"   2 0 R. E. B., "The Alphorn"   1 6 REICHARDT, L., "The Maiden on the Shore"   2 0 REISSIGER, C. G., "The Lover's Alphabet"   2 0	No. 1. Proch, Near a stream.   1 6
Pianoforte score	"The Bride's Departure" 2 0 Father Noah (comic) 2 0 ROMBERG, A., "The Poot's Desire" 3 0 SCHUBERT, F., Serenade 1 6 SEVERN, T., How changed is my Celadon's heart 2 0 SPOHR, L., "Love and Courage" 2 0 Tyrolean, Where art thou? 2 0	Instruction on the Art of Singing in the Present Style, translated by J. A. HAMILTON
Ditto, Chorus Parts, the set		