

**Hochschule für Musik und Tanz Köln -
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**La Lire maconne, où Recueil de chansons des
francs-maçons**

Joniot, Jean Joseph

La Haye, 1766

Autre Marche.

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AUTRE MARCHÉ.

U-nissons-nous, mes Freres, Que

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line, followed by a measure with a fermata and a double asterisk (*). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a double bar line, followed by a measure with a fermata and a double asterisk (*). The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

nos chansons, d'une commune ardeur,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line, followed by a measure with a fermata and a double asterisk (*). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a double bar line, followed by a measure with a fermata and a double asterisk (*). The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

Témoignent notre ferveur, Pour nos loix

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a double bar line, followed by a measure with a fermata and a double asterisk (*). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature and time signature. It begins with a double bar line, followed by a measure with a fermata and a double asterisk (*). The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

& nos Mis - teres : Et si le bruit des

verres Doit se mêler dans ce concert flat-

teur, Qu'il fuive, de notre cœur, L'ai-

ma-ble can-deur.

Quel

Quel don fut jamais plus préci-eux! Nous

tenons, de nos a - teux, Un secret impé-

né-tra-ble, Qu'il soit invio - la - ble,

En tous lieux, même à ta - ble. Crai-

T 7 gnons

gnons qu'un prophane curi - eux, N'en

Seul.
puisse instruire nos en - vi - eux.

Flé - au de la melanco - li - e, Plai - fir

pere de la fail - li - e, Pour fer - rer

le

le nœud qui nous li - e, Fais qu'une

flatteuse harmo - ni - e, Par d'aimables

Chançons, Egaie nos le - çons.

Da Capo

