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Lyrische Stücke

für Violoncell und Pianoforte ; Werk 26

Loreley - Werk 26 No. 2

Lindner, August

Hannover, [1854]

Violoncello. Pianoforte. Loreley. No. 2.

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Loreley.

A. Lindner, Werk 26.

N^o 2.
VIOLONCELLO.

Allegro agitato.

ALLEGRO AGITATO. (♩ = 100.)

Pianoforte.

1136 B.

Bücherei
der
statl. Hochschule für Musik
Köln

R 2755/1

A handwritten musical score for voice and piano, consisting of seven systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The score includes various dynamic markings and performance instructions:

- System 1:** Vocal line starts with a *cresc.* marking. Piano accompaniment features a dense texture of sixteenth notes.
- System 2:** Vocal line includes *fr* and *pp* markings. Piano accompaniment continues with sixteenth-note patterns.
- System 3:** Vocal line includes *sf* and *fr* markings. Piano accompaniment includes some rests in the bass line.
- System 4:** Vocal line includes *cresc.*, *fr*, and *pp* markings. Piano accompaniment includes *pp* and *cresc.* markings.
- System 5:** Vocal line includes *rall.*, *p*, and *pp* markings. Piano accompaniment includes *pp* and *rall.* markings.
- System 6:** Vocal line includes *p* and *pp* markings. Piano accompaniment includes *pp*, *rall.*, *p*, and *pp* markings.

Più moderato .

dolce. *cresc.* *dimin.*

PIÙ MODERATO. (♩.=63.)

dolce. *cresc.* *dimin.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dolce. *mfr* *espressivo.*

dolce. *mfr*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

cresc. *p*

Ped. * Ped. *

cresc. *fr e poco riten.*

cresc. *fr e poco riten. p*

Ped. * Ped. * Ped. *

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Bücherei
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staatl. Hochschule für Musik

M/b 6038

a tempo.
pp *sf*

a tempo.
pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a piano (*pp*) dynamic and ends with a fortissimo (*sf*) dynamic. The bottom staff is a piano accompaniment in bass clef, starting with a piano (*pp*) dynamic. It features a series of chords in the right hand and a rhythmic pattern in the left hand. Pedal markings are indicated by asterisks between the words 'Ped.'.

Tempo 1^{mo}
p

Tempo 4^{mo}
p

This system contains the third and fourth staves. The third staff is a vocal line in treble clef, marked *Tempo 1^{mo}* and *p*. The fourth staff is a piano accompaniment in bass clef, marked *Tempo 4^{mo}* and *p*. The piano part features a dense texture of sixteenth notes in both hands.

cresc.

cresc. *f*

This system contains the fifth and sixth staves. The fifth staff is a vocal line in treble clef, marked *cresc.*. The sixth staff is a piano accompaniment in bass clef, marked *cresc.* and *f*. The piano part continues with dense sixteenth-note patterns.

dimin.

dimin. *sf* *p*

This system contains the seventh and eighth staves. The seventh staff is a vocal line in treble clef, marked *dimin.*. The eighth staff is a piano accompaniment in bass clef, marked *dimin.*, *sf*, and *p*. The piano part features a mix of chords and sixteenth-note patterns.

27 Jahre
ruh

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p* (piano). The music features a melodic line in the upper staff and a rhythmic accompaniment in the grand staff.

Second system of musical notation. It follows the same three-staff layout. The upper staff has a dynamic marking of *cresc.* (crescendo). The grand staff continues with the accompaniment, also marked with *cresc.* in the right-hand part.

Third system of musical notation. The upper staff continues with melodic phrases. The grand staff features a dynamic marking of *sf* (sforzando) in both the right and left hands.

Fourth system of musical notation. The upper staff is marked with *passionate.* The grand staff is marked with *fr* (forzando). The system concludes with a double bar line and a fermata over the final notes.

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riten.

p *fr e riten.*

dim. *p*

Lento. *p* Tempo precedente. (Più mod^{to})
a piacere. dolce.

Lento. *colla parte.* Tempo precedente (Più mod^{to})
dolce.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *dimin.* *dolce.*

dimin. *dolce.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1136 B.

mfr *espressivo.*

cresc. *f*

cresc. *p*

cresc. *ff e poco riten.*

cresc. *ff e poco riten. p*

a tempo. pp *pizz.* *a tempo.* *sf a piacere.*

pp

Tempo 1^{mo} (All.^o agitato.)

Tempo 1^{mo} (All.^o agitato.)

poco — a — poco .

f

ff

calando. *a tempo.* *p*

calando. *a tempo.* *p*

sf

sfp *sfp*

pp

sfp *pp*

Ped. ** Ped.* ***

cresc. poco — a — poco.

cres. poco — a — poco.

Ped. ** Ped.* ***

1136 B.

The image shows a page of handwritten musical notation for piano. It consists of several systems of staves. The first system includes a vocal line with the instruction "con abbandono." and a piano accompaniment with dynamic markings "sf" and "p". The second system features a vocal line with "riten." and "a tempo." markings, and a piano accompaniment with "ff" and "p". The third system has a vocal line with "a tempo." and "pronunciato." markings, and a piano accompaniment with "riten. fr", "fr", "fr", and "p". The fourth system includes a vocal line with "Ped." and "Flage." markings, and a piano accompaniment with "pp". The fifth system shows a vocal line with "Ped." markings and a piano accompaniment with "pp". The sixth system has a vocal line with "pizz." and "pp" markings, and a piano accompaniment with "perdendosi." and "pp". The page is numbered "1136 B." at the bottom center.

1136 B.