

**Hochschule für Musik und Tanz Köln -
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Messe a trois voix

Lavainne, Ferdinand

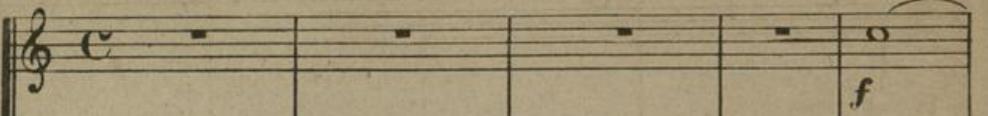
Paris

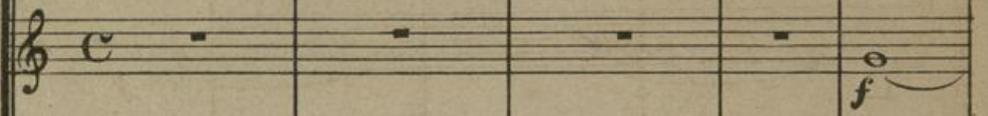
Gloria. Maestoso.

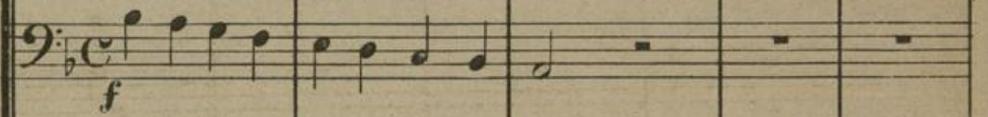
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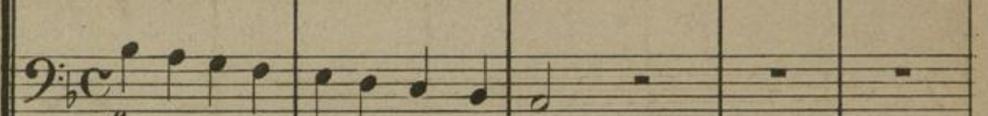
GLORIA .

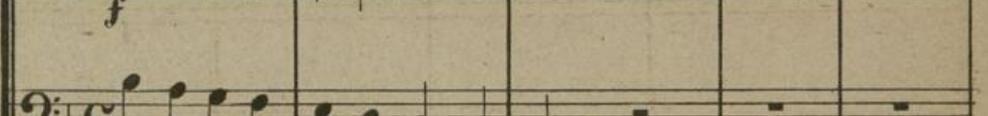
Maestoso .

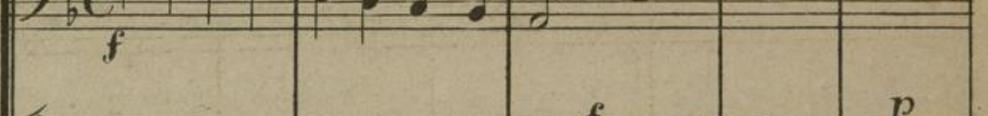
1^{er} COR en ET. 

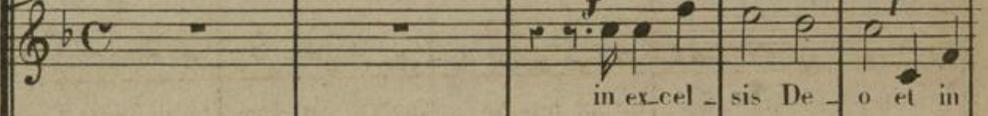
2^e COR en FA. 

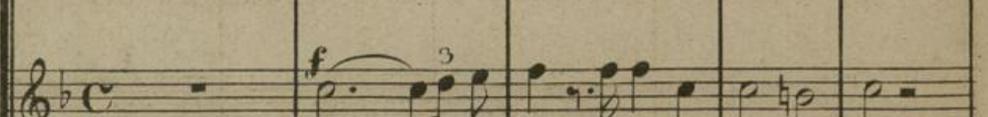
1^{er} TROMBONE. 

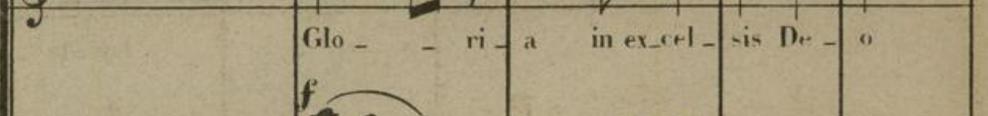
2^e TROMBONE. 

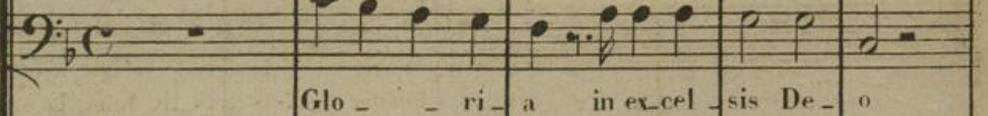
3^e TROMBONE. 

DESSUS. 
in ex-cel - sis De - o et in

TENORS. 
Glo - - ri - a in ex-cel - sis De - o

BASSES. 
Glo - - ri - a in ex-cel - sis De - o

C_BASSE. 

ORGUE. 
Positif.

Grands jeux. 

p *f*

p *f*

f

f

f

f

ter-ra pax ho-mi-ni-bus bo-næ vo-lun-tatis lau-da-mus

f

lau-da-mus

p *f*

ho-næ ho-næ vo-lun-tatis lau-da-mus

f

Grand jeu.

2^a C. Changez en UT.

te be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus

te be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus

te be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus

Detailed description: This block contains a musical score for two voices and two basses. The top two staves are for voices, and the bottom two are for basses. The music is in a minor key with a common time signature. Dynamics include piano (p) and forte (f). The lyrics are: "te be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus". The score is arranged in a system of eight staves. The first two staves are for voices, and the last two are for basses. The middle two staves are for basses. The lyrics are written below the staves.

Detailed description: This block contains the piano accompaniment for the piece. It consists of two staves, a treble clef and a bass clef. The music is in a minor key with a common time signature. Dynamics include piano (p) and forte (f). The accompaniment features chords and moving lines in both hands.

Musical score for voices and instruments. The score consists of eight staves. The first four staves are for instruments (two treble clefs and two bass clefs). The fifth and sixth staves are for voices (treble and bass clefs). The seventh and eighth staves are for instruments (treble and bass clefs).
 Lyrics: -am tu - am Do - mi - ne De - us rex coe - les - tis De - us pa -
 Performance markings: *f*, *p*, *Tutti.*, *Solo.*

Piano accompaniment for the bottom system of the musical score, consisting of two staves (treble and bass clefs).
 Performance markings: *f*, *p*

ter om_ni po_tens Do_mi_ne Fi_li u_ni_ge_ni_te Je_

Cres.

Tutti.

p

Je_

Tutti.

Tutti.

p

Je_

Cres.

se - re - re no - bis qui tol - lis pec - ca - ta mun - di sus - ci -

f *p*

Tutti. *f*

qui tol - lis peccata

se - re - re no - bis qui tol - lis pec - ca - ta mun - di sus - ci -

f *f*

Handwritten musical score on page 16. The score is arranged in two systems. The first system contains vocal lines and piano accompaniment. The second system continues the piano accompaniment. Dynamics include *p*, *Solo.*, and *Pizz.* The lyrics are:
 -pe de-pre-ca-ti-o-nem nos - - tram
 pecca-ta mundi qui se-des ad dex-te-ram pa-
 -pe de-pre-ca-ti-o-nem nos - - tram

mi - se - re - re no - bis

Tutti. *p* - tris mi - se - re - re no - bis

Solo. qui se - des ad dex - teram pa -

mi - se - re - re no - bis

Arco. Pizz.

en FA.

p

ff

p

Tutti.

ff

p

mi - se-re-re no - bis quo - ni - am tu so - lus sanc -
 - tris mi - se-re-re no - bis quo - ni - am tu so - lus sanc -
 mi - se-re-re no - bis quo - ni - am tu so - lus sanc -

Arco .

p

-tus tu so_lus Do_minus Do - mi - nus tu solus al - tis - si -
 -tus tu so_lus Do_minus Do - mi - nus tu solus al - tis - si -
 -tus tu so_lus Do_minus Do - mi - nus tu solus al - tis - si -

Un poco animato.

Musical score for voice and piano. The score consists of eight staves. The first six staves are for piano accompaniment, and the last three are for vocal lines. The piano part includes dynamic markings *p* and *f*. The vocal lines include the instruction *Rall.* and lyrics: *-mus Je - su Chris - te cum sanc - to spi - ri - tu in glo - ri -*. The tempo marking *Un poco animato.* is present at the top and bottom of the score.

Piano accompaniment section of the musical score, consisting of two staves. It features chords and melodic lines with dynamic markings *f* and *Ped.* (Pedal).

Adagio.

a in glo-ri-a De-i pa-tris a-men a-men
 a in glo-ri-a De-i pa-tris a-men a-men
 a in glo-ri-a De-i pa-tris a-men a-men

Ped. Ped.