

**Hochschule für Musik und Tanz Köln -  
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**Messe a trois voix**

**Lavainne, Ferdinand**

**Paris**

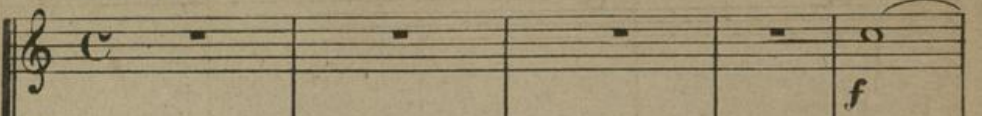
Gloria. Maestoso.

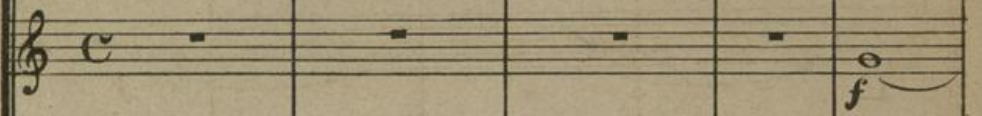
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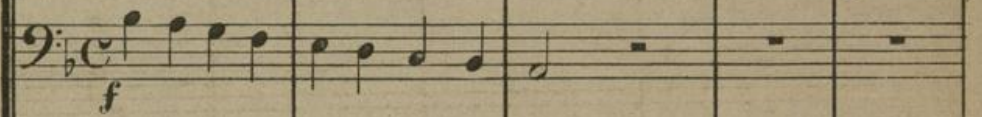
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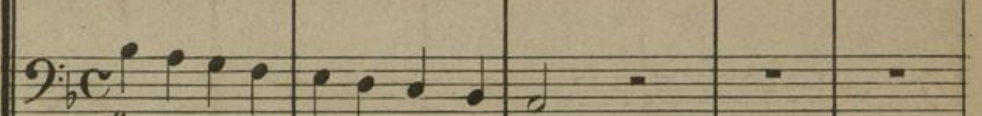
# GLORIA .

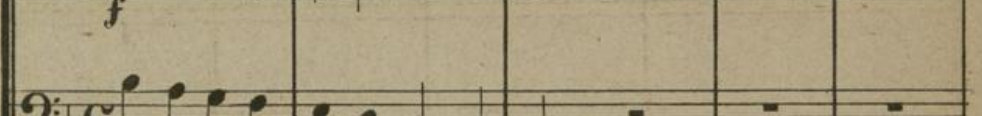
Maestoso .

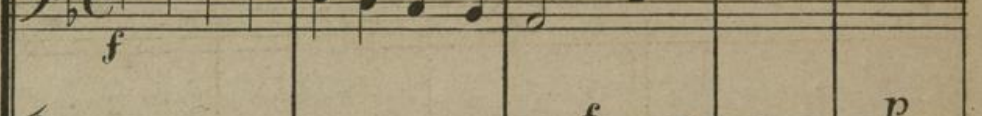
1<sup>er</sup> COR en ET. 

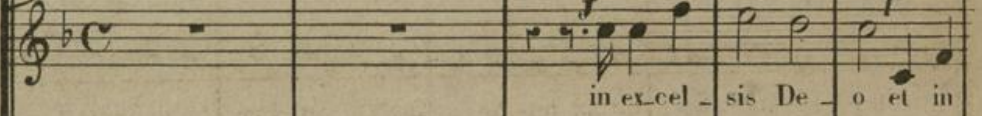
2<sup>e</sup> COR en FA. 

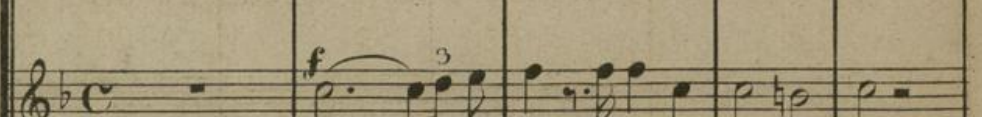
1<sup>er</sup> TROMBONE. 

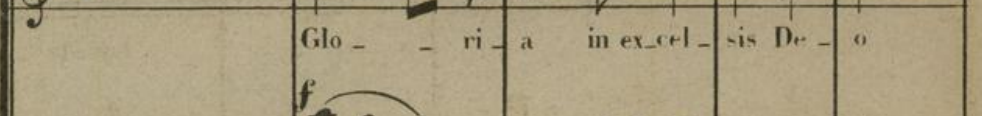
2<sup>e</sup> TROMBONE. 


3<sup>e</sup> TROMBONE. 


DESSUS.   
in ex-cel - sis De - o et in

TENORS.   
Glo - - ri - a in ex-cel - sis De - o

BASSES.   
Glo - - ri - a in ex-cel - sis De - o

C\_BASSE. 

ORGUE.   
Positif.

Grands jeux. 

ter-ra pax ho-mi-ni-bus bo-næ vo-lun-tatis lau-da-mus

lau-da-mus

ho-næ bo-næ vo-lun-tatis lau-da-mus

Grand jeu.

2<sup>a</sup> C. Changez en UT.

te be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus

te be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus

te be-ne-di-ci-mus te A-do-ra-mus te glo-ri-fi-ca-mus

Musical score for vocal and piano, measures 1-5. The score is in G major and 4/4 time. It features a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line has lyrics: "te gra-ti-as a-gimus ti-bi prop-ter magnam glo-ri-". Dynamics include *p* (piano) and *f* (forte). Performance markings include *Solo.* and *Cres.* (Crescendo).

Piano accompaniment for measures 1-5. The right hand plays a melody with chords, and the left hand provides a harmonic accompaniment. Dynamics include *p* (piano).

Musical score for voices and instruments. The score consists of eight staves. The first four staves are instrumental parts. The fifth and sixth staves are vocal parts with lyrics:   
 -am tu - am Do - mi - ne De - us rex coe - les - tis De - us pa -   
 The seventh staff is a vocal part with lyrics:   
 rex coe - les - tis   
 The eighth staff is an instrumental part.   
 Dynamics include *f* (forte) and *p* (piano).   
 Performance markings include *Tutti.* and *Solo.*

Musical score for instruments, consisting of two staves.   
 Dynamics include *f* (forte) and *p* (piano).

Musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The vocal line includes the lyrics: *ter om\_ni po\_tens Do\_mi\_ne Fi\_li u\_ni\_ge\_ni\_te Je\_*. The piano part includes dynamic markings *Cres.* and *Tutti.* with a *p* (piano) dynamic.

Musical score for the second system. It consists of two staves. The top staff is a vocal line, and the bottom staff is piano accompaniment. The piano part includes a *Cres.* (crescendo) marking.

The musical score is arranged in two systems. The first system contains six staves: four for piano accompaniment and two for vocal parts. The piano accompaniment consists of two treble clefs and two bass clefs. The vocal parts are a soprano and a bass. The lyrics are:   
-su Chris - te  
qui tol - lis pec - ca - ta mun - di mi -

The second system contains four staves: two for vocal parts and two for piano accompaniment. The lyrics continue:   
-su Chris - te Domi - ne De - us  
-su Chris - te  
qui tol - lis pec - ca - ta mun - di mi -

Dynamic markings include *p* (piano) and *f* (forte). Performance directions include *Tutti.* and *Solo.* The score features various musical notations such as slurs, accents, and fermatas.



Musical score for a vocal and instrumental piece, page 15. The score consists of ten staves. The first four staves are instrumental accompaniment. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are instrumental accompaniment. The ninth and tenth staves are instrumental accompaniment. The music is in a minor key and features dynamic markings such as *f* (forte) and *p* (piano).

Lyrics:

\_se - re - re no - bis qui tol - lis pec - ca - ta mun - di sus - ci -  
 qui tol - lis peccata  
 \_se - re - re no - bis qui tol - lis pec - ca - ta mun - di sus - ci -

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *f*.

Performance instruction: *Tutti.*

Handwritten musical score on page 16, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin: *-pe de-pre-ca-ti-o-nem nos - - tram* and *pecca-ta mundi qui se-des ad dex-te-ram pa-*. The score includes dynamic markings such as *p* (piano) and *Solo.* (Solo). The notation includes treble and bass clefs, and various musical symbols like notes, rests, and slurs.

mi - se - re - re no - bis

*Tutti.* *p* - tris mi - se - re - re no - bis

*Solo.* qui se - des ad dex - teram pa -

mi - se - re - re no - bis

Arco. Pizz.

en FA.

*p*

*ff*

*p*

*Tutti.*

*ff*

*p*

mi - se-re-re no - bis quo - ni - am tu so - lus sanc -  
 - tris mi - se-re-re no - bis quo - ni - am tu so - lus sanc -  
 mi - se-re-re no - bis quo - ni - am tu so - lus sanc -

Arco .

*p*

-tus tu so\_lus Do\_minus Do - mi - nus tu solus al - tis - si -  
 -tus tu so\_lus Do\_minus Do - mi - nus tu solus al - tis - si -  
 -tus tu so\_lus Do\_minus Do - mi - nus tu solus al - tis - si -

Un poco animato.

Musical score for voice and piano. The score consists of eight staves. The first six staves are for piano accompaniment, and the last three are for vocal lines. The piano part includes dynamic markings *p* and *f*. The vocal lines include the instruction *Rall.* and lyrics: *-mus Je - su Chris - te cum sanc - to spi - ri - tu in glo - ri -*. The tempo marking *Un poco animato.* is present at the top and bottom of the score.

Piano accompaniment section. It consists of two staves. The upper staff has a dynamic marking *f*. The lower staff has a dynamic marking *f* and a *Ped.* (pedal) marking.

Adagio.

Musical score for voices and piano. The score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five staves are for voices. The lyrics are: "a in glo-ri-a De-i pa-tris a-men a-men". The tempo is marked "Adagio." and the dynamics are marked "ff".

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). It includes a "Ped." (pedal) marking. The dynamics are marked "ff".