

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Messe a trois voix

Lavainne, Ferdinand

Paris

Credo. Large sans lenteur.

[urn:nbn:de:hbz:kn38-7605](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7605)

CREDO.

Large sans lenteur.

1^{er} COR en UT.

2^e COR en MI b.

1^{er} TROMBONE.

2^e TROMBONE.

3^e TROMBONE.

TIMBALES en UT.

GROSSE CAISSE.

DESSUS.

TENORS. CHOEUR.

BASSES.

C-BASSE.

ORGUE.

Ped.

Cre - do in u - num De - um pa - trem om - ni - po -

Cre - do in u - num De - um pa - trem om - ni - po -

Cre - do in u - num De - um pa - trem om - ni - po -

_tem fac_to_ rem coeli et ter_ræ vi - si - bi.li.um om - ni_

_tem fac_to_ rem coeli et ter_ræ vi - si - bi.li.um om - ni_

_tem fac_to_ rem coeli et ter_ræ vi - si - bi.li.um om - ni_

Dim.

The musical score consists of several systems. The upper systems feature instrumental parts with various staves (treble and bass clefs) and dynamic markings such as *Cres.* and *f*. The lower systems contain vocal lines with lyrics in Latin: *-um et in vi-si-bi-li-um et in u-num Do-minum Je-sum Chris-*. The vocal lines are written in treble and bass clefs, with dynamic markings *Cres.* and *f*. The piano accompaniment at the bottom includes a bass line with a prominent *f* marking and a treble line with *Cres.* markings.

-tum Fi-li-um De-i uni-ge-ni-tum
 -tum Fi-li-um De-i uni-ge-ni-tum
 -tum Fi-li-um De-i uni-ge-ni-tum et ex pa-tre na-tum an-te

p
p
Solo.
p

The musical score is written on ten staves. The top two staves are vocal parts in treble clef. The next three staves are bass parts in bass clef. The bottom two staves are piano accompaniment in bass clef. The score includes dynamic markings such as *p* (piano) and *Tutti*. The lyrics are in Latin and are written below the vocal staves. The lyrics include: *sae-cu-la*, *omni_a*, *Solo.*, *Deum de De_o lumen de lu_mine deum ve-*

Musical score for a choir and solo voice. The score consists of ten staves. The first two staves are for the soprano and alto voices. The next three staves are for the tenor and bass voices. The seventh staff is for a solo voice, marked "Solo." The lyrics are: "rum de De o ve ro ge nitum non factum consubstan ti a lem". The music is in a key with two flats (B-flat and E-flat) and a common time signature. The solo part features a melodic line with eighth and sixteenth notes.

Piano accompaniment for the musical score. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music is in a key with two flats and common time. The right-hand part features chords with some grace notes and a melodic line. The left-hand part provides a steady bass line with some harmonic support.

pa - tri per quem om - ni - a fac - ta sunt fac - ta sunt qui propter

Tutti *ff*

Tutti *ff*

f

f

nos ho_mi_nes et propter nostram sa_lu_tem des_cen_dit de coe_lis
 nos ho_mi_nes et propter nostram sa_lu_tem des_cen_dit de coe_lis

p

p

Andante.

The first system of the musical score consists of seven staves. The top two staves are vocal parts, with the upper staff starting on a treble clef and the lower on a bass clef. The bottom five staves are for piano accompaniment, with the top two on bass clefs and the bottom three on bass clefs. The music is in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Andante.' and the dynamics are 'p' (piano). The vocal lines begin with a rest, followed by a melodic phrase. The piano accompaniment provides a harmonic and rhythmic foundation.

Solo.

et in car na tus est de spi ri

de coe lis

de coe lis

FVII.

The second system of the musical score consists of two staves. The top staff is on a treble clef and the bottom staff is on a bass clef. The music continues the piano accompaniment from the first system, featuring chords and melodic lines. The dynamics are 'p' (piano).

The first system of the musical score consists of seven staves. The top two staves are vocal staves in treble clef, with the upper staff containing a melodic line of quarter and eighth notes. The bottom five staves are for the basso continuo, with the lowest staff containing a bass line of quarter notes. The key signature has two flats, and the time signature is common time.

The second system of the musical score includes vocal parts and basso continuo. The vocal staves have lyrics: *-tu Sancto ex Mari_a Mari_a vir_gine*. The basso continuo line has lyrics: *et Ho_mo Fac_tus est*. The system begins with a *Tutti.* marking. The musical notation includes various note values and rests.

The third system of the musical score features instrumental parts. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with some grace notes. The bass staff contains a bass line with chords and single notes. The system begins with a *p* marking and a *Arco.* instruction.

Solo.
cru - ci - fix - us e - tiam pro no - bis sub - ponti - o pi - la - to pas - sus

Pizz.

Tempo 1^o

Musical score for the first system, including vocal parts and piano accompaniment. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Violin I, Violin II, Viola, Cello, Double Bass) are shown. The lyrics are: "passus et sepul_ tus est et resur_ re_ vit". The piano accompaniment includes parts for Timbale and Grosse. Dynamics include *p*, *ff*, *Dim.*, and *f*.

Musical score for the second system, including piano accompaniment. The score continues the piano accompaniment from the first system. Dynamics include *pp* and *ff*.

ter-ti-a di-e se-cun-dum scripturas et as-cen-dit in coelum

ter-ti-a di-e se-cun-dum scripturas et as-cen-dit in coelum

ter-ti-a di-e se-cun-dum scripturas et as-cen-dit in coelum

sedet ad dexte-ram patris et i-te-rum ven-tu-rus est
 sedet ad dexte-ram patris et i-te-rum ven-tu-rus est
 sedet ad dexte-ram patris et i-te-rum ven-tu-rus est

cum glo-ri-a ju-di-ca-re vivos et mortu-os cujus re-
 cum glo-ri-a ju-di-ca-re vivos et mortu-os cujus re-
 cum glo-ri-a ju-di-ca-re vivos et mortu-os cujus re-

-gni non e - rit fi - nis et in Spi - ri - tum Sanc - tum Do - mi - num
 -gni non e - rit fi - nis et in Spi - ri - tum Sanc - tum Do - mi - num
 -gni non e - rit fi - nis et in Spi - ri - tum Sanc - tum Do - mi - num

et vi-vi-fi-can-tem qui ex pa-tre Fi-li-o que pro-ce-dit

et vi-vi-fi-can-tem qui ex pa-tre Fi-li-o que pro-ce-dit

et vi-vi-fi-can-tem qui ex pa-tre Fi-li-o que pro-ce-dit

qui cum pa-tre et Fi-li-o simul a-doratur et con-glo-ri-fi-

qui cum pa-tre et Fi-li-o simul a-doratur et con-glo-ri-fi-

qui cum pa-tre et Fi-li-o simul a-doratur et con-glo-ri-fi-

qui cum pa-tre et Fi-li-o simul a-doratur et con-glo-ri-fi-

-ca_tur qui lo_cu_tus est per pro_phe_tas et u_nam sanc_tam
 -ca_tur qui lo_cu_tus est per pro_phe_tas et u_nam sanc_tam
 -ca_tur qui lo_cu_tus est per pro_phe_tas et u_nam sanc_tam

This musical score consists of seven staves. The top two staves are vocal lines. The next three staves are for a basso continuo instrument, with the first of these staves starting with a forte (*f*) dynamic. The bottom two staves are for a keyboard instrument, with the first of these staves starting with a piano (*p*) dynamic. The lyrics, written in Latin, are:

sanc_tam ca - tho_li_cam et a_pos - to_li_cam eccle_si - am con_fi_te -
 sanc_tam ca - tho_li_cam et a_pos - to_li_cam eccle_si - am con_fi_te -
 sanc_tam ca - tho_li_cam et a_pos - to_li_cam eccle_si - am con_fi_te -

This section continues the musical score with two staves. The upper staff features a complex texture with many beamed notes, while the lower staff provides a simpler accompaniment.

First system of musical notation. It consists of seven staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: *-or u-num bap-tis-ma in remissi-onem pec-ca-to-rum*. The word *Dim.* (diminuendo) is written above the vocal lines. The piano part features a strong *f* (forte) dynamic at the end of the system.

Second system of musical notation, continuing from the first system. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature remains two flats. The lyrics are: *-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum*. The word *Dim.* is written above the vocal line. The piano part features a very strong *ff* (fortissimo) dynamic at the end of the system.

ff
Pavillon en l'air.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

et ex - pec - to re - surrec - ti - o - nem mor - tu - o - rum et vi - tam

et ex - pec - to re - surrec - ti - o - nem mor - tu - o - rum et vi - tam

et ex - pec - to re - surrec - ti - o - nem mor - tu - o - rum et vi - tam

A musical score for a piece titled "ven_tu_ri sae_cu_li a-men". The score is arranged in two systems. The first system consists of seven staves: four upper staves (two treble and two bass clefs) and three lower staves (two bass clefs and one treble clef). The second system consists of two staves (one treble and one bass clef). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics "ven_tu_ri sae_cu_li a-men" are written under the vocal staves. A dynamic marking of *ff* (fortissimo) is present in the lower staves of the first system. The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords.