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Messe a trois voix

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Paris

Sanctus. Allegro maestoso.

[urn:nbn:de:hbz:kn38-7605](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7605)

SANCTUS.

Allegro maestoso.

1. COR en LA \flat .

2. COR en RE.

1. TROMBONE.

2. TROMBONE.

3. TROMBONE.

DESSUS.

TENORS.

BASSES.

C. BASSE.

CHOEUR.

Sanctus

Sanctus

Sanctus

ORGUE.

Musical score for voices and instruments. The score consists of ten staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The middle six staves contain lyrics for three voices. The lyrics are:

Sanctus	Sanctus	Sanctus	Dominus Deus sabba
Sanctus	Sanctus	Dominus	Dominus Deus sabba
Sanctus	Sanctus	Sanctus	Dominus Deus sabba

Dynamics include *f* (forte) and *p* (piano). The key signature has two sharps (F# and C#).

Piano accompaniment section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. The section includes a *Dim.* (diminuendo) marking and a *p* (piano) dynamic.

-oth ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri - a tu - a
 -oth ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri - a tu - a Ho - san -
 -oth ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri - a tu - a Ho - san -

Ho - san - na Ho - san - na be - ne - dic - tus qui ve -

- na in excel - sis Ho - san - na in excel - sis be - ne - dic - tus

- na in excel - sis Ho - san - na in excel - sis be - ne - dic - tus

nit in no-mi-ne Do mi ni Do-mi ni Ho-san-na in ex-cel-
 qui ve-nit in no-mi-ne Do-mi ni Ho-san-na in ex-cel-
 qui ve-nit in no-mi-ne Do-mi ni Ho-san-na in ex-cel-

The musical score consists of ten staves. The first six staves are for vocal parts: Soprano (1), Alto (2), Tenor (3), Bass (4), and two additional parts (5 and 6). The lyrics for these parts are:
_sis Ho - san - na Ho_sanna in ex_cel_sis
_sis Ho - san - na Ho_sanna in ex_cel_sis
_sis Ho - san - na Ho_sanna in ex_cel_sis
_sis Ho - san - na Ho_sanna in ex_cel_sis
_sis Ho - san - na Ho_sanna in ex_cel_sis
_sis Ho - san - na Ho_sanna in ex_cel_sis
The last two staves (7 and 8) are for piano accompaniment, featuring chords and a rhythmic bass line.