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Messe a trois voix

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Paris

Sanctus. Allegro maestoso.

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SANCTUS.

Allegro maestoso.

1. COR en LA \flat .

2. COR en RE.

1. TROMBONE.

2. TROMBONE.

3. TROMBONE.

DESSUS.

TENORS.

BASSES.

C. BASSE.

CHOEUR.

Sanctus

Sanctus

Sanctus

ORGUE.

Musical score for voices and instruments. The score consists of ten staves. The top two staves are vocal parts. The bottom two staves are piano accompaniment. The middle six staves contain lyrics for three voices. The lyrics are:

| | | | |
|---------|---------|---------|--------------------|
| Sanctus | Sanctus | Sanctus | Dominus Deus sabba |
| Sanctus | Sanctus | Dominus | Dominus Deus sabba |
| Sanctus | Sanctus | Sanctus | Dominus Deus sabba |

Dynamics include *f* (forte) and *p* (piano). The key signature has two sharps (F# and C#).

Piano accompaniment section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps. The section includes a *Dim.* (diminuendo) marking and a *p* (piano) dynamic.

-oth ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri - a tu - a
 -oth ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri - a tu - a Ho - san -
 -oth ple - ni sunt coe - li et ter - ra glo - ri - a glo - ri - a tu - a Ho - san -

Ho - san - na Ho - san - na be - ne - dic - tus qui ve -

- na in excel - sis Ho - san - na in excel - sis be - ne - dic - tus

- na in excel - sis Ho - san - na in excel - sis be - ne - dic - tus

nit in no-mi-ne Do mi ni Do-mi ni Ho-san-na in ex-cel-
 qui ve-nit in no-mi-ne Do-mi ni Ho-san-na in ex-cel-
 qui ve-nit in no-mi-ne Do-mi ni Ho-san-na in ex-cel-

The musical score is arranged in two systems. The first system contains ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The vocal lines are in G major and feature the lyrics:
_sis Ho - san - na Ho_sanna in ex_cel_sis
_sis Ho - san - na Ho_sanna in ex_cel_sis
_sis Ho - san - na Ho_sanna in ex_cel_sis
The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The second system contains two staves for piano accompaniment, continuing the right and left hand parts. The score concludes with a double bar line and repeat dots.