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**Messe a trois voix**

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Agnus Dei. Andantino.

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AGNUS DEI.

Andantino.

1<sup>er</sup> COR en RE.

2<sup>e</sup> COR en RE.

1<sup>er</sup> TROMBONE.

2<sup>e</sup> TROMBONE.

3<sup>e</sup> TROMBONE.

TIMBALES en LA.

DESSUS.

TENORS.

CHŒUR.

BASSES

C. BASSE.

ORGIE.

-nus De\_i qui tol - lis pec\_ca-ta pec\_ca-ta pec\_ca-ta mun-

Arco.

Musical score for a choir and instruments. The score consists of ten staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are bass parts (Tenor and Bass). The bottom four staves are piano accompaniment. The lyrics are:

\_di mi-se-re re ag-nus De-i ag-nus De-i  
 mi-se-re-re no-bis  
 mi-se-re-re no-bis ag-nus ag-nus De-i qui tol-lis

Dynamics include *p* (piano) and *Pizz.* (pizzicato).

Continuation of the musical score, showing piano accompaniment for the lower staves.

pec\_ca ta pec\_ca ta mun\_di do\_na no\_bis  
 do\_na no\_bis do\_na no\_bis  
 pec\_cata peccata peccata mun\_di

Arco.

Detailed description: This page contains a musical score for a vocal and basso continuo piece. It features two vocal staves (Soprano and Alto) and a basso continuo staff. The lyrics are in Latin. The score includes dynamic markings such as 'p' (piano) and 'p' (piano) with an accent (>). The music is written in a key with one flat (B-flat) and a common time signature. The basso continuo part includes figured bass notation.

52.

Detailed description: This page shows a musical score for a basso continuo part. It consists of a single staff with figured bass notation. The music is written in a key with one flat (B-flat) and a common time signature. The page number '52.' is visible in the bottom left corner.

Handwritten musical score for a choir or instrumental ensemble. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin and are written below the vocal staves.

The lyrics are:

pa - cem ag - nus ag -  
no - bis pacem pa - cem ag - nus ag - nus ag - nus  
pa - cem ag - nus

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking *p* (piano) is present in the fourth staff.



Musical score for a piece on page 62. The score is arranged in two systems. The first system consists of six staves: two treble clefs (top two), two bass clefs (middle two), and two more bass clefs (bottom two). The second system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The lyrics are: *qui tol\_lis agnus pec\_ca - ta mundi mi\_se - re\_re*. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4.

no - bis qui tol - lis

no - bis ag - nus De - i qui tol - lis qui tol - lis

no - bis qui tol - lis

*p*

*R*

Adagio.

pec - ca - ta mun - di do - na no - bis pa - cem  
 pec - ca - ta mun - di do - na no - bis pa - cem  
 pec - ca - ta mun - di do - na no - bis pa - cem

*pp*  
*pp*  
*pp*

*p*  
*p*