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**Messe a trois voix**

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Agnus Dei. Andantino.

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AGNUS DEI.

Andantino.

1<sup>er</sup> COR en RE.

2<sup>e</sup> COR en RE.

1<sup>er</sup> TROMBONE.

2<sup>e</sup> TROMBONE.

3<sup>e</sup> TROMBONE.

TIMBALES en LA.

DESSUS.

TENORS.

CHŒUR.

BASSES

C. BASSE.

ORGIE.

-nus De\_i qui tol\_lis pec\_ca\_ta pec\_ca\_ta pec\_ca\_ta min-

Arco.

\_di mi-se-re re ag-nus De-i ag-nus De-i  
 mi-se-re-re no-bis  
 mi-se-re-re no-bis ag-nus ag-nus De-i qui tol-lis

Pizz.

pec-ca ta pec-ca ta mun-di do-na no-bis  
do-na no-bis do-na no-bis

pec\_cata peccata peccata mun-di

Arco.

Handwritten musical score for a choir or instrumental ensemble. The score is written on ten staves, with the first six staves representing vocal parts and the last four staves representing piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin and are written below the vocal staves.

The lyrics are:

pa - cem ag - nus ag -  
 no - bis pacem pa - cem ag - nus ag - nus ag - nus  
 pa - cem ag - nus

The piano accompaniment consists of a treble and bass clef staff. The bass line features a prominent melodic line with a dynamic marking of *p* (piano) in the second measure. The treble line provides harmonic support with chords and moving lines.



*p*  
*f*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f* *p*  
*ff* *p*  
*p*

i qui tol\_lis agnus pec\_ca - ta mundi mi - se - re\_re  
 i qui tol\_lis agnus pec\_cata mi\_se - re\_re  
 i qui tol\_lis agnus pec\_cata mi\_se - re\_re



no - bis qui tol - lis

no - bis ag - nus De - i qui tol - lis qui tol - lis

no - bis qui tol - lis

Adagio.

pec - ca - ta mun - di do - na no - bis pa - cem

pec - ca - ta mun - di do - na no - bis pa - cem

pec - ca - ta mun - di do - na no - bis pa - cem