

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Neue praktische Klavierschule für Kinder, nach einer bisher ungewöhnlichen sehr leichten Methode

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Zittau [u.a.]

Fünfzehnte Lection. Die Taktübungen für beyde Hände zugleich.

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Fünfzehnte Lection.

Die Taktübungen für beyde Hände zugleich.

The musical score consists of five exercises, each with two staves (treble and bass clef). Exercises 1, 2, and 3 are grouped together. Exercises 4 and 5 are grouped together. Exercise 6 is a separate pair. Each exercise consists of rhythmic patterns of eighth and sixteenth notes.

Gegenwärtige Lection ist übereinstimmend mit der eilften des ersten Bändchens, und kann mit dieser, so wie auch mit der zwölften zugleich gespielt werden. Was also in der Erklärung dieser vorhergegangenen Lectionen gesagt worden ist, das gilt auch von dieser gegenwärtigen.

In den Aufgaben 18) 19) 20) haben beyde Hände einerley Töne, doch in verschiedenen Octaven zu spielen.

Wenn die linke Hand in den ersten zwanzig Aufgaben auf die C-Taste den kleinen Finger nahm, so muß sie bey der 21sten einen andern Finger einsetzen, weil unter dem c, noch das nächste h vorkommt. Das gilt auch bey 23) 33) 34) 35,

The image displays five systems of musical notation, each consisting of two staves (treble and bass clef) joined by a brace. The exercises are numbered 7 through 19. Each exercise is a short piece of music, typically 4 or 8 measures long, designed for finger dexterity and coordination. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The paper is aged and shows some wear, particularly at the edges.

The image displays five systems of musical notation, each consisting of two staves (treble and bass clef) joined by a brace. The exercises are numbered 19 through 30. Exercises 19, 20, and 21 are grouped together; 22, 23, and 24; 25, 26, and 27; 28, 29, and 30. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and bar lines. The paper is aged and shows some staining.

The image displays a page of musical notation for rhythmic exercises. The page is numbered 14 and is titled 'Zunfzehnte Lection. Taktübungen für beyde Hände zugleich.' The exercises are arranged in four systems, each consisting of two staves (treble and bass clef). The exercises are numbered 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. Each exercise is a short piece of music, typically 4 or 8 measures long, designed to practice specific rhythmic patterns. The notation includes notes, rests, and bar lines. The exercises are grouped into four systems: the first system contains exercises 31, 32, and 33; the second system contains 34, 35, and 36; the third system contains 37, 38, and 39; and the fourth system contains 40, 41, and 42. The exercises are written in a simple, clear style, suitable for a textbook or practice book.

45 44 45

Exercise 45 consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The exercise is divided into three pairs of measures, with the first pair labeled '45', the second '44', and the third '45'. Each pair is separated by a double bar line.

46 47 47

Exercise 46 consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The exercise is divided into three pairs of measures, with the first pair labeled '46', the second '47', and the third '47'. Each pair is separated by a double bar line.

49 50 51

Exercise 49 consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The exercise is divided into three pairs of measures, with the first pair labeled '49', the second '50', and the third '51'. Each pair is separated by a double bar line.

52 53 54

Exercise 52 consists of two staves. The upper staff is in treble clef and contains six measures of music. The lower staff is in bass clef and contains six measures of music. The exercise is divided into three pairs of measures, with the first pair labeled '52', the second '53', and the third '54'. Each pair is separated by a double bar line.

The image shows five exercises, numbered 55 through 60, arranged in two systems. Each exercise is written for two hands, with a treble clef on the top staff and a bass clef on the bottom staff. The exercises consist of rhythmic patterns of eighth and sixteenth notes, often with rests, designed to be played simultaneously by both hands.

Die Aufgaben dieser Lection sind keinesweges unabsichtlich hingeworfen, sondern stufenweise geordnet; und gehen vom Leichten zum Schweren über. Doch sind, um den Lernenden die Lust zu erhalten, auch zuweilen leichte Sätze neben schwerere gestellt.

Die Aufgaben 1) 2) 3) 4) 9) 10) 23) 24) 27) 28) 31) 32 sind nicht nur aus der angezeigten Ursache wiederholt und den übrigen eingemischt, sondern auch be-

sonders deswegen, um das Spielen zweyer Finger auf einer Taste zu üben, und dadurch das Abheben der Finger recht anzugewöhnen, und dann auch der folgenden Lection wegen, in welcher jeder letzte Takt dieser Aufgabe zum ersten Takte gewählt und daher jeder von den obgenannten Takten auf eine mehrfache Weise verändert und erweitert worden ist.