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**Neue praktische Klavierschule für Kinder, nach einer
bisher ungewöhnlichen sehr leichten Methode**

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Zittau [u.a.]

Acht und zwanzigste Lection. Fingerübungen für beyde Hände.

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The image shows three staves of musical notation for two hands. The top staff is in common time (indicated by a 'C') and has a treble clef. The middle staff is also in common time and has a bass clef. The bottom staff is in common time and has a treble clef. Each staff consists of three measures of music, with each measure containing six eighth notes. The notation is typical of early piano instruction, focusing on finger dexterity and coordination between the two hands.

Vorstehende Lection ist dazu bestimmt, die Finger meiner Lernenden auf jene Weise zu üben, welche in der Vorrede zu diesem Bändchen von 1) bis 9) zur ersten Uebung empfohlen worden ist.

1) bis 8) Hier bleiben ein oder zwey Finger liegen, indem die andern sich bewegen.

- Neue praktische Klavierschule 2. Bändchen.

9) bis 12) Zwey Finger bewegen sich zu gleicher Zeit mit einander, und halten gleichen Schritt im Verühren und Verlassen der Tasten.

In Ansehung der Applikatur sucht auch hier der Lehrer bey manchen Aufgaben abzuwechseln.

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The image shows three staves of musical notation, likely for a keyboard instrument or two hands. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The notation is primarily composed of eighth-note pairs (two notes per beat) and sixteenth-note pairs (four notes per beat). The first staff (measures 6) has a common time signature. The second staff (measures 7) has a time signature of 7/8. The third staff (measures 8) has a time signature of 8/8. The music is divided into measures by vertical bar lines. The notes are represented by short vertical strokes on the lines, with stems extending either up or down.

A handwritten musical score for two hands, likely for keyboard or harpsichord. The score consists of two systems of music, each with a treble and bass staff. The first system (measures 9-10) features eighth-note chords in common time. The second system (measures 11-12) features sixteenth-note chords in common time. Measure numbers 9, 10, 11, and 12 are written above the staves. The manuscript is written in black ink on aged, yellowish paper.