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Neue praktische Klavierschule für Kinder, nach einer bisher ungewöhnlichen sehr leichten Methode

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Zittau [u.a.]

Acht und zwanzigste Lection. Fingerübungen für beyde Hände.

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The image shows two systems of musical notation for finger exercises. System 1 is marked with a '1' and system 2 with a '2'. Each system has two staves, treble and bass clef. The exercises consist of ascending and descending runs of notes, often with slurs and accents, designed to train finger independence and coordination.

Vorstehende Lection ist dazu bestimmt, die Finger meiner Lernenden auf jene Weise zu üben, welche in der Vorrede zu diesem Bändchen von 1) bis 9) zur ersten Uebung empfohlen worden ist.

1) bis 8) Hier bleiben ein oder zwey Finger liegen, indem die andern sich bewegen.

Neue praktische Klavierschule 2. Bändchen.

9) bis 12) Zwey Finger bewegen sich zu gleicher Zeit mit einander, und halten gleichen Schritt im Berühren und Verlassen der Tasten.

In Ansehung der Applikatur sucht auch hier der Lehrer bey manchen Aufgaben abzuwechseln.

§

5

The first exercise consists of four measures. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains eighth notes G4-A4, A4-B4, B4-C5, and C5-B4. The third measure contains eighth notes G4-A4, A4-B4, B4-C5, and C5-B4. The fourth measure contains eighth notes G4-A4, A4-B4, B4-C5, and C5-B4.

4

The second exercise consists of four measures. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains eighth notes G4-A4, A4-B4, B4-C5, and C5-B4. The third measure contains eighth notes G4-A4, A4-B4, B4-C5, and C5-B4. The fourth measure contains eighth notes G4-A4, A4-B4, B4-C5, and C5-B4.

5

The third exercise consists of four measures. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains eighth notes G4-A4, A4-B4, B4-C5, and C5-B4. The third measure contains eighth notes G4-A4, A4-B4, B4-C5, and C5-B4. The fourth measure contains eighth notes G4-A4, A4-B4, B4-C5, and C5-B4.

6

Exercise 6 consists of four measures. The first two measures feature a treble clef with a G-clef and a bass clef with an F-clef. The notes are: Treble (G4, A4, B4, C5), Bass (G3, A3, B3, C4). The last two measures feature a treble clef with a C-clef and a bass clef with an F-clef. The notes are: Treble (C5, B4, A4, G4), Bass (C4, B3, A3, G3).

7

Exercise 7 consists of four measures. The first two measures feature a treble clef with a G-clef and a bass clef with an F-clef. The notes are: Treble (G4, A4, B4, C5), Bass (G3, A3, B3, C4). The last two measures feature a treble clef with a C-clef and a bass clef with an F-clef. The notes are: Treble (C5, B4, A4, G4), Bass (C4, B3, A3, G3).

8

Exercise 8 consists of four measures. The first two measures feature a treble clef with a G-clef and a bass clef with an F-clef. The notes are: Treble (G4, A4, B4, C5), Bass (G3, A3, B3, C4). The last two measures feature a treble clef with a C-clef and a bass clef with an F-clef. The notes are: Treble (C5, B4, A4, G4), Bass (C4, B3, A3, G3).

