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Neue praktische Klavierschule für Kinder, nach einer bisher ungewöhnlichen sehr leichten Methode

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Neun und dreyßigste Lection. Aufgaben mit festbleibenden Händen.

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Neun und dreyßigste Section.

Aufgaben mit festbleibenden Händen.

1

Die Viertel.

2

Die Achtel.

3

Neun und dreyßigste Section. Aufgaben mit festbleibenden Händen.

4 3 5 1 4 2

2 1 3 5 2

5 3 5 4 2

Die Triolen.

6 Die Sechzehnteilnoten.

Neun und dreyßigste Section. Aufgaben mit festbleibenden Händen.

3

7

Die Achtelpause

Musical notation for exercise 7, 'Die Achtelpause'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes. The bass staff contains a sequence of eighth notes with a '7' written below each note, indicating a fingering. The exercise is 8 measures long.

8

Viertel mit Achteln abwechselnd.

Musical notation for exercise 8, 'Viertel mit Achteln abwechselnd.'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of quarter notes. The bass staff contains a sequence of eighth notes. The exercise is 8 measures long.

9

Achtel mit Sechszehnthteilen abwechselnd.

Musical notation for exercise 9, 'Achtel mit Sechszehnthteilen abwechselnd.'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes. The bass staff contains a sequence of sixteenth notes. The exercise is 8 measures long.

10

Musical notation for exercise 10. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes. The bass staff contains a sequence of eighth notes. The exercise is 8 measures long.

Neun und dreyßigste Lektion. Aufgaben mit festbleibenden Händen.

11

Exercise 11, first system. Treble and bass staves in 2/4 time. Treble staff has a 7-measure rest at the end. Bass staff has a 7-measure rest at the end.

Exercise 11, second system. Treble and bass staves in 2/4 time. Treble staff has a 7-measure rest at the end. Bass staff has a 7-measure rest at the end.

12

Exercise 12, first system. Treble and bass staves in 3/4 time. Treble staff has a 7-measure rest at the end. Bass staff has a 7-measure rest at the end.

Exercise 12, second system. Treble and bass staves in 3/4 time. Treble staff has a 7-measure rest at the end. Bass staff has a 7-measure rest at the end.

13

Die Viertelpause.

14

Der Biervierteltakt.

Doppelgriffe und Taktpause.

15 $\frac{4}{2}$ $\frac{3}{1}$

Exercise 15 consists of four measures. The treble clef part features chords and double bar lines. The bass clef part has a 3/1 time signature and includes rests and notes.

Exercise 15 continues with measures 5-8. The treble clef part shows chords and double bar lines. The bass clef part has a 3/1 time signature and includes notes and double bar lines.

16 $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Exercise 16 consists of eight measures. The treble clef part has a 2/4 time signature and includes fingerings (1, 4) and accents. The bass clef part has a 2/4 time signature and includes fingerings (3, 5) and accents.

Exercise 16 continues with measures 9-12. The treble clef part has a 2/4 time signature and includes slurs and accents. The bass clef part has a 2/4 time signature and includes slurs and accents.



Neun und dreyßigste Lektion. Aufgaben mit festbleibenden Händen.

18

A quattro mani.

Secundo.

The image shows a page of musical notation with eight staves. The first two staves are grouped together with a brace on the left. The first staff has a treble clef and a 2/4 time signature. The music consists of eighth-note patterns. The second staff has a bass clef and a 2/4 time signature, with notes placed below the staff. The remaining six staves are also grouped with a brace on the left. They continue the musical exercise with various rhythmic patterns and fingerings. The notation includes slurs, accents, and dynamic markings such as 'I', '5', and '7'. The piece concludes with the instruction 'D.C.' (Da Capo) at the end of the eighth staff.

Neun und dreyßigste Lection. Aufgaben mit festbleibenden Händen.

9

P r i m o.

The image shows a page of handwritten musical notation for a piano exercise. It consists of eight staves, each with a treble clef and a 2/4 time signature. The notation is arranged in four pairs of staves. The first pair of staves (1 and 2) begins with the word 'Primo' written above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a '7' below the staff, likely indicating a fingering. The second pair of staves (3 and 4) includes repeat signs (double bar lines with dots) and a '7' below the second staff. The third pair of staves (5 and 6) features a '5' above the first staff and a '7' below the second staff. The fourth pair of staves (7 and 8) concludes the exercise with a repeat sign and a '7' below the second staff. The paper is aged and shows some wear, particularly at the bottom right corner.

Neue praktische Klavierschule, 4. Bändchen.

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