

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Neue praktische Klavierschule für Kinder, nach einer
bisher ungewöhnlichen sehr leichten Methode**

Hering, Carl Gottlieb

Zittau [u.a.]

Vierzigste Lection. Aufgaben mit Einsetzen der Finger.

[urn:nbn:de:hbz:kn38-6151](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6151)

Vierzigste Lection.

Aufgaben mit Einsehen der Finger.

1

1 3 1 3 1 3 1

7

2

1 2 3 1 2 3 1 2 3 1 2 3

4 3 2 4 3 2 4 3 2 1 2 3 4

3

Exercise 3: Treble clef, C major, common time. The exercise consists of two staves. The treble staff contains a sequence of notes with fingerings: 1, 3, 1, 3, 1, 4, 2, 4, 1, 4, 2, 4, 2. The bass staff contains a simple accompaniment of quarter notes.

4

Exercise 4: Treble clef, C major, common time. The exercise consists of two staves. The treble staff contains a sequence of notes with fingerings: 1, 2, 3, 4, 1, 1. The bass staff contains a simple accompaniment of quarter notes.

5

Exercise 5: Treble clef, C major, common time. The exercise consists of two staves. The treble staff contains a sequence of notes with fingerings: 2, 3, 4, 1, 2, 3, 4, 1, 2, 1, 2, 1, 2, 1. The bass staff contains a simple accompaniment of quarter notes.

Exercise 6: Treble clef, C major, common time. The exercise consists of two staves. The treble staff contains a sequence of notes with fingerings. The bass staff contains a simple accompaniment of quarter notes.

A quatro mani.

Secundo.

6

The musical score consists of six systems of staves. Each system contains two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The time signature is 2/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. Fingerings are indicated by numbers 1, 2, 3, and 4. Some staves feature slanted lines, possibly representing tremolos or rapid passages. The score concludes with a double bar line and repeat signs.

P r i m o.