

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Neue praktische Klavierschule für Kinder, nach einer
bisher ungewöhnlichen sehr leichten Methode**

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Zittau [u.a.]

Zwey und vierzigste Lection. Die Verzierungen.

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Zwey und vierzigste Section.

Die Verzierungen.

Siehe Einleitung S. 3.

1 Der Triller ohne Nachschlag.

Exercise 1: 'Der Triller ohne Nachschlag.' This exercise is presented in two systems. The first system consists of a treble clef staff with a trill symbol (tr) above the first note, followed by a series of notes with a wavy line above them indicating the trill, and then a few more notes. The second system consists of two treble clef staves. The upper staff continues the melodic line with a trill symbol above the first note. The lower staff provides a rhythmic accompaniment with chords and single notes, including fingerings '4 3 4 3' and '4 3'. A wavy line with 'tr' is also present above the lower staff.

2 Der Triller mit dem Nachschlage.

Exercise 2: 'Der Triller mit dem Nachschlage.' This exercise is presented in two systems. The first system consists of a treble clef staff with a trill symbol (tr) above the first note, followed by notes with trill symbols above them, and then a few more notes. The second system consists of two treble clef staves. The upper staff continues the melodic line with trill symbols above the first and third notes. The lower staff provides a rhythmic accompaniment with chords and single notes, including fingerings '4 3', '3 2', '4 3', '1 2', '4 3', '1 1', and '4 3'. A trill symbol (tr) is also present above the lower staff.

3 Der Pralltriller.

4 Der Schneller.

5 Der Schleifer.

6 Der kurze Mordent.

Musical notation for exercise 6, 'Der kurze Mordent'. The exercise is written on two staves. The top staff shows a sequence of notes with mordents above them. The bottom staff shows a complex rhythmic pattern with triplets and slurs, corresponding to the notes above.

7 Der lange Mordent.

Musical notation for exercise 7, 'Der lange Mordent'. The exercise is written on two staves. The top staff shows a sequence of notes with long mordents above them. The bottom staff shows a complex rhythmic pattern with triplets and slurs, corresponding to the notes above.

8 Der Doppelschlag über eine Note.

Musical notation for exercise 8, 'Der Doppelschlag über eine Note'. The exercise is written on two staves. The top staff shows a sequence of notes with double strokes above them. The bottom staff shows a complex rhythmic pattern with triplets and slurs, corresponding to the notes above.

9 Der Doppelschlag nach einer Note.

Exercise 9 consists of two systems of two staves each. The first system shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a melodic line with a double bar line and a fermata over the final note. The second staff contains a bass line with a double bar line and a fermata over the final note. The second system continues the exercise with similar notation, including a double bar line and a fermata over the final note in both staves. Fingerings are indicated by numbers 1-5 below the notes.

Die Vorschläge.

Exercise 10 consists of two systems of two staves each. The first system is in common time (C) with a key signature of one sharp (F#). The first staff contains a melodic line with a double bar line and a fermata over the final note. The second staff contains a bass line with a double bar line and a fermata over the final note. The second system continues the exercise with similar notation, including a double bar line and a fermata over the final note in both staves. The time signature changes to 2/4 in the second system.

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Die Vorschläge bey dreytheiligen Noten.

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