

**Hochschule für Musik und Tanz Köln -
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**Neue praktische Klavierschule für Kinder, nach einer
bisher ungewöhnlichen sehr leichten Methode**

Hering, Carl Gottlieb

Zittau [u.a.]

Drey und vierzigste Lection. Abwechseln der Hände.

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Drey und vierzigste Section.

A b w e c h s e l n d e r H ä n d e .

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Neue praktische Klavierschule, 4. Bändchen.

This page contains a handwritten musical score for a section titled 'Drey und vierzigste Section. Abwechselfn der Hände.' The score is written on eight staves, numbered 9 through 16. The first staff (9) begins with a treble clef, a 2/4 time signature, and a common time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals. The notation is dense and characteristic of 18th-century manuscript notation. The paper is aged and shows some wear, particularly at the edges.

The page contains three musical exercises, each consisting of two staves (treble and bass clef). Exercise 17 (measures 17-18) is in 2/4 time. Exercise 19 (measures 19-20) is in 2/4 time. Exercise 21 (measures 21-22) is in 3/8 time. Exercise 23 (measures 23-24) is in 2/4 time. The notation includes various note values, rests, and bar lines. The exercises are designed for alternating hands.

Und so wieder herabwärts.

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Ende des vierten und letzten Bändchens.



